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of the legendary military leader. A new introductory essay by Greene is also included. In that introduction, Greene surveys the research on Jackson that followed the initial release of his book. He includes his frank observations about how this recent scholarship has both vindicated and sometimes called into question his original assertions about the general. He also discusses the depiction of Jackson in *Gods and Generals*. The essays cover three primary topics: Jackson's life, his gifts and flaws as a military commander, and his performance in three battles—the Seven Days, Second Manassas, and Fredericksburg. Greene's portrayal is a balanced, extensively researched study of this most praised of Civil War heroes. *Whatever You Resolve to Be* remains as relevant today as when it was first published. Greene stays primarily true to his original observations on the general, despite new revisionist interpretations. For scholars and non-scholars alike, this book should be the starting point for any understanding of Stonewall Jackson.

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testimony. The result is a collection that, despite the wide variety of topics and perspectives, presents a unified view of the richness of French-speaking cultures. This History gives support to the idea that French writing will continue to prosper in the twenty-first century as it adapts, adds to, and refocuses the rich legacy of its past.

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