

11th grade u.s. history curriculum

11th grade u.s. history curriculum serves as a critical foundation for understanding the complex and multifaceted history of the United States. This curriculum typically covers significant political, social, economic, and cultural developments from the colonial period through contemporary times. It aims to equip students with analytical skills, historical knowledge, and an appreciation of the diverse narratives that have shaped the nation. Emphasizing key events such as the American Revolution, Civil War, Reconstruction, industrialization, and civil rights movements, the curriculum also highlights the evolution of American democracy and institutions. Additionally, students explore influential figures, landmark legislation, and pivotal Supreme Court cases that have contributed to the country's development. This article provides an in-depth overview of the 11th grade U.S. history curriculum, its core components, instructional goals, and assessment methods to offer a comprehensive understanding of what students encounter in this academic year.

- Overview of 11th Grade U.S. History Curriculum
- Key Historical Periods and Themes
- Essential Skills Developed in 11th Grade U.S. History
- Instructional Strategies and Resources
- Assessment and Evaluation Methods

Overview of 11th Grade U.S. History Curriculum

The 11th grade U.S. history curriculum provides a systematic study of the nation's past, focusing on major events and transformative periods. This academic year is often designed to prepare students for college-level history courses by promoting critical thinking and analytical skills alongside factual knowledge. The curriculum aligns with state standards and national guidelines, ensuring comprehensive coverage of political, economic, social, and cultural developments from the 18th century to modern times. By examining primary and secondary sources, students develop a deeper understanding of historical context and perspective.

Typically, the curriculum includes a chronological framework starting with the colonial era, progressing through the founding of the United States, the Civil War, and Reconstruction, and concluding with contemporary history. It emphasizes the causes and consequences of major wars, the expansion of civil rights, and the role of America in global affairs. The goals extend beyond memorization to fostering analytical skills, including the ability to

interpret historical evidence and construct coherent arguments based on historical inquiry.

Key Historical Periods and Themes

The 11th grade U.S. history curriculum is organized around significant historical periods and central themes that illustrate the nation's development. These periods provide students with a structured timeline for studying the evolution of American society and government.

Colonial Foundations and the American Revolution

This section explores the settlement of the Americas, colonial life, economic practices, and the ideological underpinnings of the revolution. Students learn about the causes of the American Revolution, key battles, and the drafting of foundational documents such as the Declaration of Independence and the Constitution.

Civil War and Reconstruction

The curriculum covers the sectional conflicts that led to the Civil War, the war's major events, and its aftermath. Reconstruction's successes and failures are analyzed, including the amendments to the Constitution and the impact on African American rights and southern society.

Industrialization and the Gilded Age

This era focuses on rapid economic growth, urbanization, immigration, and the rise of big business. Students examine the social and political challenges of the Gilded Age, including labor movements, corruption, and reform efforts.

Progressive Era and World Wars

The curriculum addresses the reform movements aimed at addressing social injustices and political corruption. It also covers America's involvement in World War I and World War II, highlighting domestic and international consequences.

Postwar America and Civil Rights Movement

Students study the Cold War era, economic prosperity, cultural changes, and the struggle for civil rights. Key legislation, court rulings, and social movements are explored to understand the ongoing quest for equality and

justice.

Contemporary America

The final segment delves into recent history, including technological advancements, political developments, and America's role in a globalized world. Issues such as terrorism, economic challenges, and social change are discussed to provide a current context for American history.

- Colonial Foundations and Revolution
- Civil War and Reconstruction
- Industrialization and Gilded Age
- Progressive Era and World Wars
- Postwar America and Civil Rights
- Contemporary Developments

Essential Skills Developed in 11th Grade U.S. History

The 11th grade U.S. history curriculum emphasizes not only content knowledge but also the development of critical historical skills. These skills enable students to engage deeply with historical material and prepare them for advanced academic work.

Critical Thinking and Analysis

Students learn to evaluate primary and secondary sources, distinguish between fact and opinion, and analyze cause-and-effect relationships. This skill set helps them understand the complexity of historical events and narratives.

Research and Interpretation

Research skills are cultivated through assignments that require gathering, assessing, and synthesizing historical evidence. Students interpret documents such as letters, speeches, photographs, and government records to gain multiple perspectives.

Writing and Argumentation

Essay writing is a core component, with a focus on constructing clear, persuasive arguments supported by evidence. Students practice writing analytical essays, document-based questions (DBQs), and research papers.

Chronological Understanding

Establishing a clear timeline of events helps students grasp the progression and interconnectedness of historical developments. This chronological awareness is fundamental to understanding cause and effect in history.

Collaboration and Discussion

Classroom discussions, debates, and group projects foster communication skills and allow students to explore diverse viewpoints. Collaborative learning enhances their ability to articulate ideas and respond thoughtfully to others.

Instructional Strategies and Resources

Teaching the 11th grade U.S. history curriculum involves a variety of instructional strategies designed to engage students and deepen their understanding of historical content.

Use of Primary Sources

Incorporating documents, speeches, photographs, and artifacts allows students to interact directly with historical evidence. This method encourages inquiry and critical examination of perspectives.

Multimedia and Technology Integration

Digital resources such as interactive timelines, documentaries, and online archives enhance learning by providing dynamic content that appeals to diverse learning styles. Technology also facilitates research and presentation projects.

Project-Based Learning

Projects including simulations, role-playing, and research presentations promote active learning. These approaches help students connect historical events to contemporary issues and develop presentation skills.

Differentiated Instruction

Teachers adapt materials and activities to meet varied learning needs, ensuring that all students can access and engage with the curriculum effectively. This might involve scaffolded reading assignments or varied assessment formats.

Assessment and Evaluation Methods

Assessment in the 11th grade U.S. history curriculum measures both content mastery and skill development. A balanced approach ensures that students demonstrate their knowledge and critical thinking abilities.

Formative Assessments

Quizzes, class discussions, and homework assignments provide ongoing feedback to both students and teachers. These assessments guide instruction and help identify areas needing reinforcement.

Summative Assessments

Exams, essays, and research projects evaluate comprehensive understanding of historical periods and themes. These assessments often include document-based questions requiring synthesis of multiple sources.

Performance-Based Assessments

Presentations, debates, and group projects assess students' ability to apply knowledge and communicate effectively. These assessments encourage collaboration and creative thinking.

Rubrics and Standards-Based Grading

Clear rubrics aligned with learning objectives ensure consistent and transparent grading. Standards-based grading focuses on mastery of specific skills and content rather than solely on point accumulation.

Self-Assessment and Reflection

Students are encouraged to reflect on their learning progress, strengths, and areas for improvement. This practice promotes metacognitive skills and lifelong learning habits.

Frequently Asked Questions

What are the main topics covered in the 11th grade U.S. history curriculum?

The 11th grade U.S. history curriculum typically covers major events from the Colonial period through the Reconstruction era and often extends to the 20th century, including topics such as the American Revolution, the Constitution, Civil War, Industrialization, and the World Wars.

How does the 11th grade U.S. history curriculum address the Civil Rights Movement?

The curriculum usually includes a detailed study of the Civil Rights Movement, focusing on key figures like Martin Luther King Jr., landmark legislation such as the Civil Rights Act, and the social and political impact of the movement on American society.

Are primary source documents included in the 11th grade U.S. history curriculum?

Yes, primary source documents such as the Declaration of Independence, the Constitution, speeches, letters, and photographs are often incorporated to help students develop critical thinking and analytical skills.

How is the 11th grade U.S. history curriculum aligned with state standards?

The curriculum is typically designed to meet state educational standards and frameworks, ensuring that students gain a comprehensive understanding of U.S. history in a way that prepares them for standardized tests and college readiness.

What skills are emphasized in the 11th grade U.S. history curriculum?

The curriculum emphasizes skills such as critical analysis, historical inquiry, understanding cause and effect, comparing perspectives, and writing evidence-based essays.

How do 11th grade U.S. history classes incorporate technology?

Teachers often use digital tools like interactive timelines, online archives, educational videos, and virtual field trips to engage students and enhance understanding of historical events.

Does the 11th grade U.S. history curriculum include discussions on economic history?

Yes, economic history topics such as the Industrial Revolution, the Great Depression, and the development of capitalism in the U.S. are often included to provide context on how economic factors influenced historical events.

How is diversity and inclusion addressed in the 11th grade U.S. history curriculum?

The curriculum increasingly includes diverse perspectives, including those of Native Americans, African Americans, women, immigrants, and other marginalized groups, to provide a more comprehensive and inclusive view of U.S. history.

Are there standardized assessments for 11th grade U.S. history?

Many states administer standardized assessments or end-of-course exams in U.S. history for 11th graders to evaluate students' understanding of the material and readiness for college-level history courses.

Additional Resources

1. *A People's History of the United States* by Howard Zinn

This book presents U.S. history from the perspective of marginalized groups, including Native Americans, African Americans, women, and laborers. Zinn challenges traditional narratives by focusing on the struggles and resistance of ordinary people. It's a thought-provoking supplement to standard 11th grade history curricula, encouraging critical thinking about historical events.

2. *American Pageant* by David M. Kennedy and Lizabeth Cohen

A widely used textbook in high school U.S. history courses, this book offers a comprehensive overview from colonial times through the modern era. It combines narrative storytelling with analysis of political, social, and economic developments. The text is richly illustrated and provides primary sources to enhance student engagement.

3. *The Warmth of Other Suns* by Isabel Wilkerson

This Pulitzer Prize-winning work traces the Great Migration of African Americans from the South to northern and western cities between 1915 and 1970. Wilkerson uses personal stories to illuminate the social and cultural impacts of this massive demographic shift. It complements lessons on race, civil rights, and urban development in the 20th century.

4. *Battle Cry of Freedom: The Civil War Era* by James M. McPherson

A detailed and acclaimed single-volume history of the Civil War and its

causes, this book provides insight into the political, social, and military aspects of the era. McPherson's clear prose makes complex events accessible to high school students. It is essential for understanding one of the most pivotal periods in U.S. history.

5. *These Truths: A History of the United States* by Jill Lepore

Lepore offers a fresh and engaging narrative that explores the founding ideals of the U.S. and how they have been challenged and reinterpreted over time. The book covers a broad timeline, touching on politics, culture, and identity. It encourages students to reflect on the contradictions and progress within American history.

6. *Uncle Tom's Cabin* by Harriet Beecher Stowe

This influential novel played a key role in shaping public opinion about slavery in the years leading up to the Civil War. Stowe's vivid portrayal of enslaved people's experiences galvanized abolitionist sentiment in the North. It is often studied to understand literature's impact on social and political movements.

7. *The Grapes of Wrath* by John Steinbeck

Set during the Great Depression, this novel tells the story of the Joad family's migration from Oklahoma to California in search of a better life. Steinbeck highlights issues of poverty, displacement, and social injustice that affected many Americans. The book ties into discussions on economic hardship and governmental responses in the 1930s.

8. *Democracy in America* by Alexis de Tocqueville

Written in the 19th century, this classic work analyzes the strengths and weaknesses of American democracy from a foreign observer's perspective. Tocqueville's observations on equality, civic participation, and the role of institutions remain relevant for understanding American political culture. It provides valuable context for discussions on government and society.

9. *The Radicalism of the American Revolution* by Gordon S. Wood

Wood explores how the American Revolution fundamentally transformed American society beyond just political independence. The book examines changes in social structures, ideas about freedom, and the creation of a new national identity. It is an insightful resource for students studying the causes and consequences of the Revolution.

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11th grade u s history curriculum: The SAGE Handbook of Curriculum and Instruction

JoAnn Phillion, 2008 The SAGE Handbook of Curriculum and Instruction is the first book in 15 years to comprehensively cover the field of curriculum and instruction. Editors F. Michael Connelly, Ming Fang He, and JoAnn Phillion, along with contributors from around the world, synthesize the diverse, real-world matters that define the field. This long-awaited Handbook aims to advance the study of curriculum and instruction by re-establishing continuity within the field while acknowledging its practical, contextual, and theoretical diversity. Key Features Offers a practical vision of the field Defines three divisions school curriculum subject matter, curriculum and instruction topics and preoccupations, and general curriculum theory. Presents the breadth and diversity of the field A focus on the diversity of problems, practices, and solutions, as well as continuity over time, illustrates modern curriculum and instruction while understanding historical origins. Gives an evolutionary rather than a revolutionary focus Offers a new way of interpreting the history of curriculum studies, which connects past, present, and future, leading to more productive links between practice, policy, and politics. Intended Audience This Handbook contributes to stronger ties between school practice, public debate, policy making, and university scholarship, making it a valuable resource for professors, graduate students, and practitioners in the field of education. It is an excellent choice for graduate courses in Curriculum and Instruction, Curriculum Theory and Development, Curriculum Studies, Teacher Education, and Educational Administration and Leadership. List of Contributors Mel Ainscow Kathryn Anderson-Levitt Rodino Anderson Michael Apple Kathryn Au William Ayers Rishi Bagrodia Cherry McGee Banks Nina Bascia Gert Biesta Donald Blumenfeld-Jones Patty Bode Robert E. Boostrom Keffrelyn D. Brown Elaine Chan Marilyn Cochran-Smith Carola Conle F. Michael Connelly Geraldine Anne-Marie Connelly Alison Cook-Sather Cheryl J. Craig Larry Cuban Jim Cummins Kelly Demers Zongyi Deng Donna Deyhle Elliot Eisner Freema Elbaz Robin Enns Frederick Erickson Manuel Espinoza Joe Farrell Michelle Fine Chris Forlin Jeffrey Frank Barry Franklin Michael Fullan Jim Garrison Ash Hartwell Ming Fang He Geneva Gay David T. Hansen Margaret Haughey John Hawkins David Hopkins Stefan Hopmann Kenneth Howe Philip Jackson Carla Johnson Susan Jurow Eugenie Kang Stephen Kerr Craig Kridel Gloria Ladson-Billings John Chi-kin Lee Stacey Lee Benjamin Levin Anne Lieberman Allan Luke Ulf Lundgren Teresa L. McCarty Gary McCulloch Barbara Means Geoffrey Milburn Janet Miller Sonia Nieto Kiera Nieuwejaar Pedro Noguera J. Wesley Null Jeannie Oakes Lynne Paine JoAnn Phillion William F. Pinar Margaret Placier Therese Quinn John Raible Bill Reese Virginia Richardson Fazel Rizvi Vicki Ross Libby Scheiern Candace Schlein William Schubert Edmund Short Jeffrey Shultz Patrick Slattey Roger Slee Linda Tuhiwai Smith Joi Spencer James Spillane Tracy Stevens David Stovall Karen Swisher Carlos Alberto Torres Ruth Trinidad Wiel Veugelers Ana Maria Villegas Sophia Villenas Leonard Waks Kevin G. Welner Ian Westbury Geoff Whitty Shi Jing Xu

11th grade u s history curriculum: Social Studies for Secondary Schools

Alan J. Singer, 2003-04-02 Social Studies for Secondary Schools: Teaching to Learn, Learning to Teach, Second Edition integrates discussions of educational goals and the nature of history and social studies with practical ideas for organizing social studies curricula, units, lessons, projects, and activities. A major theme woven throughout the text is that what we choose to teach and the way we teach reflect our broader understanding of society, history, and the purposes of social studies education. Each chapter opens with a broad question about social studies education; provides many examples of lessons, including lesson ideas developed by new and experienced middle school and high school social studies teachers; features a rich variety of teaching, learning, and classroom activities designed to provoke discussion and illustrate different approaches to teaching social studies; and concludes with essays about related social studies topics. Part I focuses on philosophical issues, social studies goals and standards, and the design of social studies curricula. Part II examines and offers examples of strategies for planning units and lessons. Part III explores topics, such as thematic and interdisciplinary teaching, a project approach to social studies, as well as assesses student learning and one's own performance as a teacher, and provides a guide to social studies resource materials and organizations. New in the Second Edition: *Every chapter has been updated

and includes a number of new lesson ideas. *The lesson ideas are designed especially to help beginning teachers address learning standards; work in inclusive settings; and promote literacy and the use of technology in social studies classrooms. *Sample activities developed with members of the Hofstra New Teachers Network reflect the current focus on document-based instruction and assessment, and can serve as tools for assessing student learning. *Increased attention is given to project-based social studies instruction and to multicultural education. Intended as a text for undergraduate and graduate preservice social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice.

11th grade u s history curriculum: History Lessons S.G. Grant, 2014-04-04 In this book, extended case studies of two veteran teachers and their students are combined with the extant research literature to explore current issues of teaching, learning, and testing U.S. history. It is among the first to examine these issues together and in interaction. While the two teachers share several similarities, the teaching practices they construct could not be more different. To explore these differences, the author asks what their teaching practices look like, how their instruction influences their students' understandings of history, and what role statewide exams play in their classroom decisions. *History Lessons: Teaching, Learning, and Testing in U.S. High School Classrooms* is a major contribution to the emerging body of empirical research in the field of social studies education, chiefly in the subject area of history, which asks how U.S. students make sense of history and how teachers construct their classroom practices. Three case study chapters are paired with three essay review chapters intended to help readers analyze the cases by looking at them in the context of the current research literature. Two concluding chapters extend the cases and analyses: the first looks at how and why the teachers profiled in this book construct their individual teaching practices, in terms of three distinct but interacting sets of influences--personal, organizational, and policy factors; the second explores the prospects for promoting what the author defines as ambitious teaching and learning. Many policymakers assume that standards-based reforms support the efforts of ambitious teachers, but until we better understand how they and the students in their classes think and act, that assumption is hollow at best. This book is a must have for faculty and students in the field of social studies education, and broadly relevant across the fields of curriculum studies and educational policy.

11th grade u s history curriculum: Handbook of Research in Social Studies Education Linda S. Levstik, Cynthia A. Tyson, 2010-04-15 This Handbook outlines the current state of research in social studies education – a complex, dynamic, challenging field with competing perspectives about appropriate goals, and on-going conflict over the content of the curriculum. Equally important, it encourages new research in order to advance the field and foster civic competence; long maintained by advocates for the social studies as a fundamental goal. In considering how to organize the Handbook, the editors searched out definitions of social studies, statements of purpose, and themes that linked (or divided) theory, research, and practices and established criteria for topics to include. Each chapter meets one or more of these criteria: research activity since the last Handbook that warrants a new analysis, topics representing a major emphasis in the NCSS standards, and topics reflecting an emerging or reemerging field within the social studies. The volume is organized around seven themes: Change and Continuity in Social Studies Civic Competence in Pluralist Democracies Social Justice and the Social Studies Assessment and Accountability Teaching and Learning in the Disciplines Information Ecologies: Technology in the Social Studies Teacher Preparation and Development The Handbook of Research in Social Studies is a must-have resource for all beginning and experienced researchers in the field.

11th grade u s history curriculum: Resources in Education , 2001-04

11th grade u s history curriculum: High School Manual for Administrators and Teachers South Carolina. State Department of Education, 1927

11th grade u s history curriculum: Measuring History S. G. Grant, 2009-03-01 Measuring History complements the cases presented in *Wise Social Studies Practices* (Yeager & Davis, 2005).

Yeager and Davis highlight the rich and ambitious teaching that can occur in the broad context of state-level testing. In this book, the chapter authors and I bring the particular state history tests more to the fore and examine how teachers are responding to them. At the heart of *Measuring History* are cases of classroom teachers in seven states (Florida, Kentucky, Michigan, New York, Texas, Mississippi, and Virginia) where new social studies standards and new, and generally high-stakes, state-level history tests are prominent. In these chapters, the authors describe and analyze the state's testing efforts and how those efforts are being interpreted in the context of classroom practice. The results both support and challenge prevailing views on the efficacy of testing as a vehicle for educational reform. Catherine Horn (University of Houston) and I lay the groundwork for the case studies through a set of introductory chapters that examine the current environment, the research literature, and the technical qualities of history tests.

11th grade u s history curriculum: *The New Social Studies* Barbara Slater Stern, 2009-11-01 This volume, *The New Social Studies: People, Projects and Perspectives* is not an attempt to be the comprehensive book on the era. Given the sheer number of projects that task would be impossible. However, the current lack of knowledge about the politics, people and projects of the NSS is unfortunate as it often appears that new scholars are reinventing the wheel due to their lack of knowledge about the history of the social studies field. The goal of this book then, is to sample the projects and individuals involved with the New Social Studies (NSS) in an attempt to provide an understanding of what came before and to suggest guidance to those concerned with social studies reform in the future—especially in light of the standardization of curriculum and assessment currently underway in many states. The authors who contributed to this project were recruited with several goals in mind including a broad range of ages, interests and experiences with the NSS from participants during the NSS era through new, young scholars who had never heard much about the NSS. As many of the authors remind us in their chapters, much has been written, of the failure of the NSS. However, in every chapter of this book, the authors also point out the remnants of the projects that remain.

11th grade u s history curriculum: *Research in Education* , 1972

11th grade u s history curriculum: *Youth Voices, Public Spaces, and Civic Engagement* Stuart Greene, Kevin J. Burke, Maria K. McKenna, 2016-02-26 This collection of original research explores ways that educators can create participatory spaces that foster civic engagement, critical thinking, and authentic literacy practices for adolescent youth in urban contexts. Casting youth as vital social actors, contributors shed light on the ways in which urban youth develop a clearer sense of agency within the structural forces of racial segregation and economic development that would otherwise marginalize and silence their voices and begin to see familiar spaces with reimagined possibilities for socially just educational practices.

11th grade u s history curriculum: *Teaching American History in a Global Context* Carl J. Guarneri, Jim Davis, 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students' understanding of American history. It includes a wide range of materials from scholarly articles and reports to original syllabi and ready-to-use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view. The contributors include well-known American history scholars as well as gifted classroom teachers, and the book's emphasis on immigration, race, and gender points to ways for teachers to integrate international and multicultural education, *America in the World*, and *the World in America* in their courses. The book also includes a 'Views from Abroad' section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants. A comprehensive, annotated guide directs teachers to additional print and online resources.

11th grade u s history curriculum: *Data Book of Social Studies Materials and Resources* , 1980

11th grade u s history curriculum: *Hollywood or History?* Tim Monreal, Jesús A. Tirado, 2025-06-20 *Hollywood or History?* helps classroom teachers include more (accurate) Latinx stories in their classroom. We believe that when used intentionally, and critically, media representations of

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11th grade u s history curriculum: Systems Thinking for Instructional Designers M. Aaron Bond, Suha Rahif Tamim, Samantha J. Blevins, Beth R. Sockman, 2021-12-30 *Systems Thinking for Instructional Designers* offers real-world cases that highlight how designers foster continuous improvement and manage change efforts across organizational contexts. Using a systems thinking approach, each case describes a holistic process that examines how a set of interdependent elements can be analyzed and coordinated to influence change. Instructional designers, faculty, program directors, digital learning leaders, and other development specialists will learn how systems thinking can solve authentic, real-world challenges. The book's rich narratives cover both successes and failures of meaningful growth, paradigm shifts, and large-scale problem-solving in a variety of settings, including education and industry.

11th grade u s history curriculum: IJER Vol 6-N2 International Journal of Educational Reform, 1997-04-01 The mission of the International Journal of Educational Reform (IJER) is to keep readers up-to-date with worldwide developments in education reform by providing scholarly information and practical analysis from recognized international authorities. As the only peer-reviewed scholarly publication that combines authors' voices without regard for the political affiliations perspectives, or research methodologies, IJER provides readers with a balanced view of all sides of the political and educational mainstream. To this end, IJER includes, but is not limited to, inquiry based and opinion pieces on developments in such areas as policy, administration, curriculum, instruction, law, and research. IJER should thus be of interest to professional educators with decision-making roles and policymakers at all levels turn since it provides a broad-based conversation between and among policymakers, practitioners, and academicians about reform goals,

objectives, and methods for success throughout the world. Readers can call on IJER to learn from an international group of reform implementers by discovering what they can do that has actually worked. IJER can also help readers to understand the pitfalls of current reforms in order to avoid making similar mistakes. Finally, it is the mission of IJER to help readers to learn about key issues in school reform from movers and shakers who help to study and shape the power base directing educational reform in the U.S. and the world.

11th grade u s history curriculum: *Curriculum* Wesley Null, 2023-03-27 The third edition of *Curriculum: From Theory to Practice* provides an introduction to curriculum theory and how it relates to classroom practice. Wesley Null builds upon recent developments while continuing to provide a unique organization of the curriculum field into five traditions: systematic, existential, radical, pragmatic, and deliberative. Null discusses the philosophical foundations of curriculum as well as historical and contemporary figures who have shaped each curriculum tradition. To ensure breadth and scope, Null has expanded this edition to include new figures, address rapid changes in democratic society, and chart a path to inclusion and wise decision-making.

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11th grade u s history curriculum: *Content Area Reading and Learning* Diane Lapp, James Flood, Nancy Farnan, 2016-11-18 How can teachers make content-area learning more accessible to their students? This text addresses instructional issues and provides a wealth of classroom strategies to help all middle and secondary teachers effectively enable their students to develop both content concepts and strategies for continued learning. The goal is to help teachers model, through excellent instruction, the importance of lifelong content-area learning. This working textbook provides students maximum interaction with the information, strategies, and examples presented in each chapter. This book is organized around five themes: Content Area Reading: An Overview The Teacher and the Text The Students The Instructional Program School Culture and Environment in Middle and High School Classrooms. Pedagogical features in each chapter include: a graphic organizer; a chapter overview, Think Before, Think While and Think After Reading Activities - which are designed to integrate students' previous knowledge and experience with their new learnings about issues related to content area reading, literacy, and learning, and to serve as catalysts for thinking and discussions. This textbook is intended as a primary text for courses on middle and high school content area literacy and learning.

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