

1955 good wife's guide

1955 good wife's guide refers to a set of traditional homemaking principles and advice that were widely promoted in the mid-20th century, particularly in the 1950s America. This guide reflects the cultural and social expectations of women during that era, emphasizing domestic duties, hospitality, and subservience to the husband as key components of a "good wife." The 1955 good wife's guide has since become a reference point for understanding gender roles, societal norms, and family dynamics of the time. This article explores the origins, content, and cultural impact of the guide, as well as its relevance and criticism in contemporary society. The discussion includes a detailed look at the daily routines, etiquette, and responsibilities that were outlined for housewives, providing insights into the idealized image of women in the 1950s. Additionally, the article examines how the guide influenced media, literature, and popular culture.

- Origins and Historical Context of the 1955 Good Wife's Guide
- Key Principles and Advice of the 1955 Good Wife's Guide
- Daily Routines and Responsibilities Outlined in the Guide
- Cultural Impact and Representation in Media
- Contemporary Perspectives and Criticism

Origins and Historical Context of the 1955 Good Wife's Guide

The 1955 good wife's guide emerged during a period marked by post-World War II social restructuring in the United States. Following the war, there was a strong emphasis on returning to traditional family

values and gender roles, with women encouraged to leave the workforce and embrace domestic life. The guide was part of a broader cultural movement promoting the ideal nuclear family, where women were primarily homemakers and men were breadwinners. This period was characterized by a conservative ethos that valued stability, conformity, and clearly defined roles within the home.

Societal Expectations in the 1950s

During the 1950s, societal norms dictated that women should prioritize their roles as wives and mothers above all else. The 1955 good wife's guide reflected these expectations by offering practical advice on how women could best support their husbands and maintain an orderly household. This era saw a proliferation of magazines, books, and advertisements targeting housewives, reinforcing the message that a woman's success was measured by her domestic abilities and her husband's happiness.

Influence of Gender Roles and Family Dynamics

The guide was influenced heavily by the prevailing gender roles that assigned men as the providers and women as caretakers. Family dynamics in the 1950s were often hierarchical, with the husband as the head of the household. The 1955 good wife's guide advocated for deference to the husband's needs and preferences, promoting harmony through service and attentiveness.

Key Principles and Advice of the 1955 Good Wife's Guide

The core principles outlined in the 1955 good wife's guide revolved around creating a welcoming, comfortable home environment and supporting the husband's well-being. The advice was practical and prescriptive, often emphasizing appearance, etiquette, and emotional support. This section breaks down the main themes and directives presented in the guide.

Maintaining a Pleasant and Orderly Home

One of the foundational principles was that a good wife should ensure the home was clean, organized, and inviting. This included daily chores such as cleaning, laundry, and meal preparation. The guide stressed the importance of presenting a tidy household to welcome the husband after a day at work, fostering a peaceful retreat from external stresses.

Supporting the Husband's Emotional and Physical Needs

The guide instructed wives to be attentive listeners and provide emotional reassurance to their husbands. It suggested simple gestures like preparing a relaxing bath or engaging in light conversation to help the husband unwind. Additionally, the 1955 good wife's guide emphasized the importance of maintaining physical attractiveness and dressing neatly to please the husband.

Etiquette and Social Graces

Proper behavior and hospitality were also highlighted. The guide encouraged wives to be gracious hosts, skilled in entertaining guests and managing social occasions. It outlined manners, conversation skills, and the importance of a positive demeanor to reflect well on the family.

Daily Routines and Responsibilities Outlined in the Guide

The 1955 good wife's guide provided a detailed framework for the daily schedule of a housewife, designed to balance household management with personal care. This section explores the typical routines and tasks recommended to maintain the ideal home and marriage.

Morning Preparation and Household Management

Wives were advised to rise early to prepare breakfast, tidy the home, and plan the day's chores.

Efficiency and organization were key, with specific emphasis on meal planning and cleaning schedules. The guide suggested that a well-run household contributed to overall marital satisfaction.

Afternoon Duties and Childcare

Afternoons often involved laundry, grocery shopping, and childcare responsibilities. The guide recommended that wives maintain a calm and cheerful demeanor, managing children's needs with patience and nurturing. Social visits and community involvement were also considered important for maintaining social networks.

Evening Hospitality and Husband's Return

The guide emphasized the wife's role in creating a welcoming atmosphere upon the husband's return. This included serving dinner, engaging in pleasant conversation, and providing relaxation opportunities. The evening was seen as a time to strengthen the marital bond through attentiveness and care.

Cultural Impact and Representation in Media

The 1955 good wife's guide has been widely referenced in popular culture, often symbolizing the idealized but restrictive roles assigned to women in the 1950s. Its principles were reflected in television shows, advertisements, and literature of the era, shaping public perceptions of marriage and domesticity.

Representation in Television and Film

Iconic TV programs such as "Leave It to Beaver" and "The Donna Reed Show" portrayed housewives adhering to the ideals found in the 1955 good wife's guide. These shows reinforced the image of the devoted, cheerful wife whose primary focus was the home and family. The guide's influence helped cement the stereotype of the 1950s suburban housewife.

Advertising and Consumer Culture

Advertisements targeted at housewives promoted products designed to simplify domestic tasks, reflecting the guide's emphasis on efficiency and cleanliness. The marketing of household appliances, cleaning products, and fashion reinforced the role of women as homemakers responsible for maintaining a perfect household.

Contemporary Perspectives and Criticism

Modern analysis of the 1955 good wife's guide often critiques its promotion of rigid gender roles and the limiting expectations placed on women. While some view it as a historical artifact reflecting its time, others see it as a symbol of domestic confinement and inequality.

Critiques of Gender Stereotyping

Feminist scholars and social commentators argue that the guide perpetuated stereotypes that restricted women's opportunities and personal growth. The emphasis on subservience and domesticity is seen as contributing to systemic gender inequality and limiting women's roles to the private sphere.

Relevance to Modern Gender Roles

Despite its dated perspective, the 1955 good wife's guide offers insight into the evolution of marital and familial expectations. Contemporary society has largely moved away from these prescribed roles, embracing more diverse and egalitarian partnerships. However, some elements of the guide, such as the importance of mutual respect and care within marriage, remain relevant.

Summary of Key Advice from the 1955 Good Wife's Guide

- Keep the home clean and orderly to create a welcoming environment
- Attend to the husband's emotional and physical needs with care and attention
- Maintain personal appearance to foster attraction and respect
- Practice good etiquette and social skills to represent the family well
- Follow a structured daily routine balancing household duties and personal care

Frequently Asked Questions

What is the '1955 Good Wife's Guide' commonly referring to?

The '1955 Good Wife's Guide' refers to a purported set of guidelines or advice for housewives from the 1950s, outlining expected behaviors and duties to maintain a happy marriage and household, often emphasizing traditional gender roles.

Is the '1955 Good Wife's Guide' an authentic historical document?

The authenticity of the '1955 Good Wife's Guide' is debated; some versions circulating online are believed to be fabricated or exaggerated, although they reflect the societal expectations of women during the 1950s.

What kind of advice does the '1955 Good Wife's Guide' include?

The guide typically includes advice such as keeping the home tidy, making the husband feel welcome, preparing meals on time, maintaining personal appearance, and prioritizing the husband's comfort and happiness.

How does the '1955 Good Wife's Guide' reflect gender roles of its time?

The guide reinforces traditional gender roles from the 1950s, where the wife was expected to be a homemaker, focusing on domestic duties and supporting her husband, reflecting the era's societal norms about marriage and family.

Why has the '1955 Good Wife's Guide' gained renewed attention recently?

It has gained attention due to discussions about gender roles, feminism, and historical perspectives on marriage, often used either to critique past societal expectations or to highlight changes in modern relationships.

Are there modern critiques of the '1955 Good Wife's Guide'?

Yes, many modern critiques view the guide as sexist and outdated, arguing that it limits women's independence and enforces unequal power dynamics within marriage.

Can the '1955 Good Wife's Guide' be used to understand 1950s American culture?

Yes, whether authentic or not, the guide provides insight into the cultural norms, expectations, and values regarding marriage and gender roles in 1950s America.

Additional Resources

1. The Good Wife's Guide: Classic Advice for the Modern Woman

This book revisits the famous 1955 Good Wife's Guide, updating its timeless advice for contemporary readers. It explores the balance between traditional homemaking skills and modern career ambitions. With tips on nurturing relationships, managing household duties, and self-care, it offers a holistic

approach to being a fulfilled partner and individual.

2. Secrets of the 1950s Homemaker: Lessons from the Good Wife's Guide

Delving into the cultural and social context of the 1950s, this book examines how the Good Wife's Guide reflected the expectations of women at the time. It provides insights into vintage homemaking techniques, etiquette, and the art of hospitality. Readers gain an appreciation for the era's values while reflecting on how gender roles have evolved.

3. Modern Etiquette for the Good Wife

Inspired by the principles of the 1955 Good Wife's Guide, this book adapts classic etiquette rules for today's social and professional environments. It covers communication skills, manners, and relationship-building strategies. The guide encourages respect, kindness, and confidence in all areas of life.

4. From Housewife to Homemaker: Rediscovering the Joy of Home

This book challenges the negative stereotypes surrounding the role of the housewife by celebrating the art of homemaking. Drawing inspiration from the Good Wife's Guide, it highlights how creating a warm, organized, and welcoming home can be a source of pride and happiness. It also includes practical advice on cooking, decorating, and time management.

5. The Timeless Wife: Navigating Marriage with Grace and Strength

Focusing on marriage dynamics, this book uses the 1955 Good Wife's Guide as a starting point to discuss partnership, communication, and mutual respect. It offers strategies for maintaining intimacy and teamwork through life's challenges. The author advocates for a marriage based on equality and shared values.

6. Vintage Homemaking: Cooking, Cleaning, and Caring the 1950s Way

This book is a nostalgic look at mid-century homemaking practices, featuring recipes, cleaning tips, and childcare advice from the 1950s. It provides readers with a hands-on guide to adopting some classic routines that promote efficiency and care in the home. The book also discusses how many of these methods can be adapted for modern lifestyles.

7. Balancing Tradition and Progress: The Good Wife's Guide in the 21st Century

This book explores how women today can honor traditional values exemplified by the Good Wife's Guide while pursuing careers and personal growth. It addresses challenges such as work-life balance, societal expectations, and self-identity. The author encourages readers to create their own definitions of success and fulfillment.

8. The Art of Being a Good Partner: Lessons from the Past

Drawing from historical guides like the 1955 Good Wife's Guide, this book emphasizes qualities that foster strong and loving relationships. It discusses empathy, patience, and teamwork as essential components of partnership. The book includes modern research on relationship psychology to complement timeless wisdom.

9. Homemaking in History: How the Good Wife's Guide Shaped American Culture

This book offers a cultural history of the Good Wife's Guide and its impact on American domestic life. It examines how media, advertising, and societal norms influenced women's roles in the mid-20th century. Readers gain a deeper understanding of the guide's legacy and its relevance to contemporary discussions about gender and family.

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1955 good wife s guide: The Most Important Year in a Woman's Life Robert Wolgemuth, Susan DeVries, Bobbie Wolgemuth, Mark DeVries, 2003 This practical, easy-to-read handbook helps young wives know how to establish wise patterns at the start of their marriage to ensure a smooth path for the rest of their lives.

1955 good wife s guide: Teaching the Bible Mark Roncace, Patrick Gray, 2005-11 While books on pedagogy in a theoretical mode have proliferated in recent years, there have been few that offer practical, specific ideas for teaching particular biblical texts. To address this need, Teaching the Bible, a collection of ideas and activities written by dozens of innovative college and seminary professors, outlines effective classroom strategies—with a focus on active learning—for the new teacher and veteran professor alike. It includes everything from ways to incorporate film, literature, art, and music to classroom writing assignments and exercises for groups and individuals. The book

assumes an academic approach to the Bible but represents a wide range of methodological, theological, and ideological perspectives. This volume is an indispensable resource for anyone who teaches classes on the Bible.

1955 good wife s guide: *Nelly* Nelly Branson, 2017-07-04 A riveting and passionate account of the scourge of alcoholism and mental illness on families, Nelly takes readers on a journey of struggle and faith as they explore the honest analysis of one woman's battle against these formidable foes. Holding little, if anything, back from her readers, the author shares tales and anecdotes from her childhood, her college days, and her life as a wife and mother. Sexual encounters, drug and alcohol use, and family dysfunction are not hidden in this memoir, but neither are they glorified. The reader rejoices as Nelly graduates from rehab and rebuilds her life, but they also grieve the circumstances surrounding those family members who do not emerge victorious over their demons. Challenging and emotional, refreshing and inspiring—Nelly unveils the ugly truth of mental illness, as well as the strength and power of the human spirit. It is a story that will challenge and inspire readers to face and defeat their own demons and support and encourage family and friends who battle mental illness every day.

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1955 good wife s guide: Tackling Rape Culture: Ending Patriarchy Jan Jordan, 2022-07-08 In *Tackling Rape Culture: Ending Patriarchy*, Jan Jordan asks why, despite decades of feminist activism, does rape culture remain so endemic within contemporary society. She argues that, in order to understand the global pandemic of sexual violence, we must view rape culture as a consequence of the social divisiveness that emerges from the logic of patriarchy. In advancing this argument, Jordan offers a comprehensive indictment of the patriarchal system while recognising also women's efforts to resist its edicts. Jordan critically explores two mechanisms that she argues are central to the maintenance and reproduction of rape culture - silencing and objectification. Both are examined as patriarchal strategies that have been relied on for centuries to control and constrain women's lives, silencing their voices and keeping them as 'othered' outsiders in a male-defined world. Women throughout history have sought ways to resist such control and, since the second-wave women's movement of the 1970s, this has included multiple initiatives both offline and more recently online. While #MeToo is being hailed by many as evidence that the silencing of women's voices about rape has finally been broken, Jordan urges a more critical appraisal given the continued dominance of patriarchal thinking. To end rape culture, Jordan argues, we must end patriarchy. This timely and provocative book, which complements Jordan's *Women, Rape and Justice: Unravelling the Rape Conundrum* (Routledge, 2022), will be of great interest to researchers,

students, practitioners and activists seeking to understand and challenge the pervasive rape culture characterising contemporary patriarchal society.

1955 good wife s guide: *Swarm Before Me* Samuel Schwisberg, 2015-12-08 On November 5, 1986, Rosa Becker, the estranged common law partner of a successful beekeeper in Eastern Ontario, shot herself in the head and died. That fatal shot reverberated throughout the Canadian legal system when her suicide note revealed she blamed the legal system for forcing her to do it. Despite finally winning a landmark 1980 Supreme Court decision awarding her an equal share in the couple's assets, Rosa never saw a dime of the judgment. By 1986, when it appeared she would finally receive some money after her 12-year legal marathon and the enforced sale of the bee business, the court ordered the much-reduced share of \$68,000 be paid in full to her lawyer to cover her legal bills. Despite her many years of paying bills, working and helping to build a successful farm business, Rosa was left with nothing. In desperation, she committed suicide. Writing in the *Ottawa Citizen*, Dave Brown observed in his review of this book's original manuscript that he never thought anybody would ever be able to make sense of the truck load of paperwork generated by the case, ..but this has been done by Samuel Schwisberg...its an amazing piece of work...Wow!. *Swarm Before Me* is a thoroughly researched legal history that explores the social and legal issues surrounding a period of enormous changes in Canadian family law and women's rights.

1955 good wife s guide: *The Smart Wife* Yolande Strengers, Jenny Kennedy, 2021-08-31 The life and times of the Smart Wife--feminized digital assistants who are friendly and sometimes flirty, occasionally glitchy but perpetually available. Meet the Smart Wife--at your service, an eclectic collection of feminized AI, robotic, and smart devices. This digital assistant is friendly and sometimes flirty, docile and efficient, occasionally glitchy but perpetually available. She might go by Siri, or Alexa, or inhabit Google Home. She can keep us company, order groceries, vacuum the floor, turn out the lights. A Japanese digital voice assistant--a virtual anime hologram named Hikari Azuma--sends her master helpful messages during the day; an American sexbot named Roxxy takes on other kinds of household chores. In *The Smart Wife*, Yolande Strengers and Jenny Kennedy examine the emergence of digital devices that carry out wifework--domestic responsibilities that have traditionally fallen to (human) wives. They show that the principal prototype for these virtual helpers--designed in male-dominated industries--is the 1950s housewife: white, middle class, heteronormative, and nurturing, with a spick-and-span home. It's time, they say, to give the Smart Wife a reboot. What's wrong with preferring domestic assistants with feminine personalities? We like our assistants to conform to gender stereotypes--so what? For one thing, Strengers and Kennedy remind us, the design of gendered devices re-inscribes those outdated and unfounded stereotypes. Advanced technology is taking us backwards on gender equity. Strengers and Kennedy offer a Smart Wife manifesta, proposing a rebooted Smart Wife that would promote a revaluing of femininity in society in all her glorious diversity.

1955 good wife s guide: *The Political Theory of I Love Lucy* Leslie Dale Feldman, 2019-01-18 This book looks at how the classic television series fits into the cultural milieu of mid-century America. *I Love Lucy* incorporates key themes of the 1950s American political scene and classic American values of family, social mobility, community, individualism and work, keeping in mind that "Luck" as Machiavelli said "is the arbiter of half of what we do." As the beloved American TV queen, Lucy Ricardo is a psychologically complicated character, conflicted between her role as a 1950s housewife and her wish to be a star. She is an icon of social mobility, going from a small New York City apartment to a country house in a swanky suburb, and an example of the "transitional" woman who wants to have it all. Is she a feminist? Is she a conformist? Does she prefer the country to the city? Whether she is working on the chocolate factory assembly line, baking bread, or achieving the American dream, Lucy is always "speeding it up!"

1955 good wife s guide: *She'alahn, Volume One* Lea Sovran, 2010-08 Lea Sovran created the word she'alahn, meaning peace, harmony, strength, courage, and compassion in the Life Force. It is a greeting, a farewell, and the So be it and Amen at the end of meditations. *She'alahn, Volume One* is based on the real experiences of women. The first section, *The Book of Woman*, presents imagined

letters shared among women across several decades that include strategies for solving common problems women face. The Book of Woman>/i> helps you believe that virtually anything may be possible for you and that you are not alone in your concerns. You are capable of changing the world and of working miracles. The second section, The Doctrine of the Faith of the Life Force, offers women spiritual support without male gods, without being treated as second-class citizens, and without indebtedness to Higher Powers—a faith for responsible, concerned women. The primary injunction of this faith asks us to be more accountable for our actions so we have greater power to heal the Earth. She'alahn, Volume One aims to uplift and encourage women to share ideas with other women, debate them, and begin changing the world for the better.

1955 good wife s guide: Burning Questions Margaret Atwood, 2022-03-01 In this brilliant selection of essays, the award-winning, best-selling author of *The Handmaid's Tale* and *The Testaments* offers her funny, erudite, endlessly curious, and uncannily prescient take on everything from whether or not *The Handmaid's Tale* is a dystopia to the importance of how to define granola—and seeks answers to *Burning Questions* such as... • Why do people everywhere, in all cultures, tell stories? Including thoughts on the writing of *The Handmaid's Tale*, *The Testaments*, *Oryx & Crake*, and Atwood's other beloved works. • How much of yourself can you give away without evaporating? • How can we live on our planet? • Is it true? And is it fair? • What do zombies have to do with authoritarianism? In more than fifty pieces, Atwood aims her prodigious intellect and impish humor at the world, and reports back to us on what she finds. This roller-coaster period brought the end of history, a financial crash, the rise of Trump, and a pandemic. From when to dispense advice to the young (answer: only when asked) to Atwood's views on the climate crisis, we have no better guide to the many and varied mysteries of our universe.

1955 good wife s guide: Goddess to the Core Sierra Bender, Jeff Migdow, 2010-09-08 Women are constantly faced with choices and demands. They can achieve great success in life, yet they still have a deep, nurturing center that longs to be expressed and fulfilled. They want to be a leader for their families and communities, and attain all that they desire, require, and deserve. How can women fully manifest their power while honoring their fluid and flexible feminine nature? After traveling down this road herself, Sierra Bender experienced a hard-won spiritual breakthrough and discovered that the answers to her questions couldn't be found in traditional healing systems or in our spiritually disconnected society—they were found, quite simply, within. In *Goddess to the Core*, Sierra offers a new way of living with true power and purpose by redefining fitness, beauty, and power for the twenty-first-century woman. Her unique method of healing from the inside out breaks the cycle of stress and disempowerment by developing all four bodies—spiritual, mental, emotional, and physical—to help women reclaim, restore, and rejoice in their core feminine essence. Cultivate inner knowing to understand one's true nature Learn silence so the mind and heart can evaluate and reflect Work with the breath to deepen emotional intelligence Gain a stronger, leaner, more stable muscular foundation Using an innovative mix of yoga techniques and indigenous spiritual tools such as smudging, prayer, ritual, and meditation, Sierra offers women practical guidance and inspiration for taking back vital energy while rediscovering happiness, health and wellness, inside and out. Praise: Her unique integrative program offers women a blend of ancient and modern, spiritual and physical tools for strengthening themselves from the inside out. When women leave her workshop at Omega, their transformation is absolutely visible! —Carla Goldstein, Director of the Women's Leadership Center at the Omega Institute ...[A] force of nature, an inspired teacher who has through direct experience created an astonishing technique of transformation certain to reveal the goddess within. —Wade Davis, Explorer-in-Residence, National Geographic Society and bestselling author of *One River* and *The Serpent and the Rainbow* She has seemingly interminable knowledge about how to help women 'be women.' She herself is challenging, compassionate, and radiantly confident, a model of how to balance the warrior and goddess energies women have. —Sharon M., Ph.D., Harvard Medical School executive coach for women Sierra Bender is not an academic who was dying to teach because she was afraid of living; she is a Warrior of Life who can teach because she allowed nearly dying to release her to discover living. —Warren Farrell, Ph.D., author of *Why Men*

Are the Way They Are and Women Can't Hear What Men Don't Say

1955 good wife s guide: Interpreting Life Patricia C. Burke, 2011-03-25 *Interpreting Life* depicts one Christian woman's struggle to determine her place in the home and church as the traditional roles of the 1950s gave way to the chaos created by the social movements of the 1960s and 1970s. Burke's lengthy journey brought her from a state of confusion to a conscious awareness of the effects of her cohort, conservative religious beliefs, and close relationships on her personal and spiritual development. From childhood, she worshipped with a church where submission scriptures in the New Testament were taken literally and women were not allowed to participate in any public leadership roles such as leading prayers and songs, teaching adults, or preaching. As society changed and women gradually acquired leadership roles in other organizations, these church practices became more stifling, preventing many conservative women from using their God-given talents. Because of her marriage to a minister, where she felt her family was living in a glass house, it became exceedingly frustrating to adhere to traditional religious values. Throughout this process, their marriage relationship was repeatedly challenged, but their commitment to each other and the church helped them resolve their differences and work together to reinterpret women's roles in the church. Journal writing was the technique used to make sense of the contradictions and internal conflict experienced as this Christian woman attempted to remain faithful to her religious beliefs and yet develop to her full potential. Excerpts from over thirty years of writing reveals the strategies Burke employed to remain positive and productive as family and church priorities took precedent over her own dreams.

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1955 good wife s guide: Make Over Jen Hatmaker, 2014-02-27 In this 5-session Bible study on character, you'll see what women from the Bible have to say about balancing our sanity with great expectations. With her infectious humor and honest voice, Jen Hatmaker shares insights that will help you manage your time, set priorities and boundaries, and organize your world. Leader's guide included with discussion questions. If using in a group, personal study is needed between meetings.

1955 good wife s guide: Marriage Trafficking Kaye Quek, 2018-03-09 This book examines the traffic in women for marriage, a phenomenon that has been largely overlooked in international

efforts to address the problem of human trafficking. In contrast to current international and state-based approaches to trafficking, which tend to focus on sex trafficking and trafficking for forced labour, this book seeks to establish how marriage as an institution is often implicated in the occurrence of trafficking in women. The book aims firstly to establish why marriage has tended not to be included in dominant conceptions of trafficking in persons and secondly to determine whether certain types of marriage may constitute cases of human trafficking, in and of themselves. Through the use of case studies on forced marriage, mail-order bride (MOB) marriage and Fundamentalist Mormon polygamy, this book demonstrates that certain kinds of marriage may in fact constitute situations of trafficking in persons and together form the under-recognised phenomenon of 'marriage trafficking'. In addition, the book offers a new perspective on the types of harm involved in trafficking in women by developing a framework for identifying the particular abuses characteristic to marriage trafficking. It argues that the traffic in women for marriage cannot be understood merely as a subset of sex trafficking or trafficking for forced labour, but rather constitutes a distinctive form of trafficking in its own right. This book will be of great interest to scholars and postgraduates working in the fields of human rights theory and institutions, political science, international law, transnational crime, trafficking in persons, and feminist political theory.

1955 good wife s guide: *Home Sweat Home* Elizabeth Patton, Mimi Choi, 2014-01-23
Coeditors Elizabeth Patton and Mimi Choi argue that an in-depth examination of media images of housework from the mid-nineteenth century to the early twenty-first century is long overdue. Modern depictions often imply that certain concerns can be resolved through excessive domesticity, reflecting some of the complicated and unfinished issues of second-wave feminism. *Home Sweat Home: Perspectives on Housework and Modern Relationships* reveals how widespread the cultural image of "perfect" housewives and the invisibility of household labor were in the past and remain today. In this collection of essays, contributors explore the construction of women as homemakers and the erasure of household labor from the middle-class home in popular representations of housework. They concentrate on such matters as the impact of second-wave feminism on families and gender relations; of popular culture—especially in film, television, magazines, and advertising—on our views of what constitutes home life and gender relations; and of changing views of sexuality and masculinity within the domestic sphere. *Home Sweat Home* will interest students and scholars of gender, cultural, media, and communication studies; sociology; and American history and appeal to anyone curious about housework, gender relations and popular culture.

1955 good wife s guide: *Ahead of Her Time in Yesteryear* Kibibi V. Mack-Shelton, 2010-11-16
Born into a relatively privileged family, Geraldine Pierce Zimmerman earned a reputation as a maverick in her lifelong home of Orangeburg, South Carolina, a semirural community where race and class were very much governed by the Jim Crow laws. Educated at Nashville's Fisk University, Zimmerman returned to Orangeburg to teach school, serve her community, and champion equal rights for African Americans and women. Kibibi V. Mack-Shelton offers a vivid portrayal of the kind of black family seldom recognized for its role in the development of the African American community after the Civil War. At a time when "separate but equal" usually meant suffering and injustice for the black community, South Carolina families such as the Tatnalls, Pierces, and Zimmermans achieved a level of financial and social success rivaling that of many white families. Drawing heavily on the oral accounts of Geraldine Pierce Zimmerman, Mack-Shelton draws the reader into the lives of the African American elite of the early twentieth century. Her captivating narrative style brings to life many complicated topics: how skin color affected interracial interactions and class distinctions within the black community itself, the role of education for women and for African Americans in general, and the ways in which cultural ideas about family and community are simultaneously preserved and transformed over the span of generations. Refreshing and engaging, *Ahead of Her Time in Yesteryear* is a fascinating biography for any reader interested in a new perspective on small-town black culture in the Jim Crow South.

1955 good wife s guide: *Exile in Gayville* Ragan Fox, 2009
Fox bares not only his sexuality but his childhood fears and foes, and his desires met and never satisfied, in these imaginative

poems.

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