

1st in sign language

1st in sign language refers to the specific way the concept of "first" or "1st" is expressed using manual signs within various sign languages. Understanding how to communicate ordinal numbers like "1st" in sign language is essential for effective communication, especially in educational, professional, and social contexts involving Deaf and hard-of-hearing individuals. This article explores the diverse methods and signs used to convey "1st" in American Sign Language (ASL) and other sign systems. Additionally, it covers the linguistic nuances, cultural significance, and practical applications of signing "1st" accurately. Readers will gain insight into the importance of ordinal numbers in sign language and how to master their expression for clearer, more precise communication. The following sections will delve into the specific signs, variations, and teaching strategies related to "1st in sign language."

- Understanding the Concept of "1st" in Sign Language
- How to Sign "1st" in American Sign Language (ASL)
- Variations of "1st" in Different Sign Languages
- Importance of Ordinal Numbers in Sign Language Communication
- Common Mistakes and Tips for Signing "1st" Correctly
- Teaching and Learning "1st" in Sign Language

Understanding the Concept of "1st" in Sign Language

Ordinal numbers, such as "1st," "2nd," and "3rd," are essential in both spoken and signed languages for indicating position or order. In sign language, conveying the concept of "1st" involves using specific handshapes, movements, and placements to accurately express the idea of "first" or "number one" in a sequence. Unlike spoken languages, sign languages rely on visual-spatial modalities, which means that signs for "1st" often incorporate spatial referencing or body placement to enhance meaning. Recognizing the significance of ordinal concepts in sign language helps to facilitate clear and effective communication, particularly in contexts such as competition results, instructions, or storytelling.

Defining Ordinal Numbers in Sign Language

Ordinal numbers indicate position or rank within a sequential order. In sign language, these are often represented by modifying cardinal number signs or using distinct signs altogether. The sign for "1st" is typically derived from the number one with additional gestures or facial expressions to specify its ordinal meaning. This differentiation is crucial to avoid confusion between the quantity "one" and the position "first."

Role of Non-Manual Signals

Non-manual markers such as facial expressions, head nods, or body posture play a vital role in reinforcing the meaning of "1st" in sign language. These visual cues emphasize the ordinal nature of the sign, distinguishing it from similar signs and providing clarity within a conversation.

How to Sign "1st" in American Sign Language (ASL)

American Sign Language, one of the most widely used sign languages in the United States and Canada, has a specific way to express "1st" that is distinct from the simple number "one." Understanding this sign is fundamental for learners and communicators alike.

Basic Sign for Number One

The sign for the cardinal number "one" in ASL is made by holding up the index finger of the dominant hand while the other fingers remain closed. This simple gesture indicates the quantity one but does not convey the concept of "first" in order.

Expressing "1st" as an Ordinal Number

To sign "1st" in ASL, the signer typically starts with the number one handshape, then moves the hand forward or slightly upward while simultaneously making a small twisting motion at the wrist. This movement differentiates the ordinal "first" from the cardinal number "one." Additionally, the signer may use a slight nod or facial expression to indicate order or rank.

Alternative Method: Using the Sign for "First"

Another common way to sign "1st" is to use the sign for "first" by placing the index finger of the dominant hand on the thumb of the non-dominant hand

and then moving it forward. This method visually conveys the concept of one being at the front or beginning of a sequence.

- Hold the dominant hand in the number one handshape.
- Place the index finger on the thumb of the non-dominant hand.
- Move the dominant hand forward to indicate the first position.

Variations of "1st" in Different Sign Languages

Sign languages vary worldwide, and the way "1st" is signed can differ significantly depending on the regional or national sign language system. It is important to recognize these differences to ensure effective communication across diverse Deaf communities.

British Sign Language (BSL)

In British Sign Language, the sign for "1st" involves a different handshape and motion compared to ASL. Typically, the dominant hand forms the number one, and the hand moves slightly forward with a subtle twist, though the exact execution may vary by region.

International Sign and Other Variants

International Sign, a pidgin sign language used at international gatherings, often simplifies ordinal numbers. The sign for "1st" may be a combination of the cardinal number one with an added facial expression or body movement to denote order. Other sign languages, such as Auslan (Australian Sign Language) or Langue des Signes Française (LSF), have their unique signs for "first," reflecting cultural and linguistic diversity.

Importance of Ordinal Numbers in Sign Language Communication

Ordinal numbers like "1st" play a crucial role in organizing information, giving directions, and describing sequences in sign language communication. Mastery of these signs enhances clarity and precision in both everyday and formal interactions.

Applications in Education and Daily Life

Ordinal numbers are frequently used in educational settings for teaching concepts of order and rank. Additionally, they are essential in daily conversations when discussing events such as birthdays, competition rankings, or steps in a process.

Enhancing Narrative and Descriptive Skills

Using ordinal numbers effectively enriches storytelling and descriptions in sign language. For example, recounting a series of events or instructions depends on clear signs for "1st," "2nd," and so forth to maintain the sequence and coherence.

Common Mistakes and Tips for Signing "1st" Correctly

Learning to sign "1st" accurately requires attention to detail, as subtle differences can change meaning. Common errors include confusing the cardinal number one with the ordinal "first" or neglecting non-manual markers that clarify the sign.

Common Mistakes

- Using the number one sign without the ordinal movement or facial expression.
- Omitting the wrist twist or forward motion that distinguishes "1st."
- Failing to use appropriate non-manual signals, leading to ambiguity.
- Mixing signs from different sign languages, causing confusion.

Tips for Accurate Signing

To sign "1st" correctly, focus on the following:

- Incorporate the specific movement or placement that differentiates the ordinal from the cardinal number.
- Use facial expressions and head movements to emphasize the ordinal meaning.

- Practice with native signers or reliable instructional materials to refine technique.
- Be mindful of regional variations when communicating with diverse Deaf communities.

Teaching and Learning "1st" in Sign Language

Effective teaching methods for the sign "1st" involve combining visual demonstration, repetition, and contextual practice. Educators and learners benefit from understanding the linguistic and cultural nuances associated with ordinal numbers in sign language.

Instructional Strategies

Using a multi-sensory approach helps learners internalize the sign for "1st." This may include:

- Visual modeling by fluent signers to demonstrate correct handshape and movement.
- Engaging learners in role-playing activities that require the use of ordinal numbers.
- Providing contextual examples such as ranking items or describing sequences.
- Incorporating feedback and correction to address common mistakes.

Resources for Learning

Numerous resources, including sign language dictionaries, video tutorials, and Deaf community workshops, facilitate the learning of "1st" and other ordinal signs. Access to authentic materials and interaction with native signers greatly enhances proficiency and confidence.

Frequently Asked Questions

What does '1st' mean in sign language?

In sign language, '1st' typically refers to the ordinal number 'first,' which

is signed by showing the number one with the index finger and sometimes indicating order or position.

How do you sign 'first' in American Sign Language (ASL)?

To sign 'first' in ASL, hold up your index finger (like the number one) and slightly rotate your hand forward, or place your index finger on your chin and then move it forward to indicate 'first'.

Is there a difference between signing the number 'one' and 'first' in sign language?

Yes, the number 'one' is simply shown by holding up the index finger, while 'first' as an ordinal number may include additional movement or context to indicate order or position.

How can I learn to sign '1st' correctly?

To learn to sign '1st' correctly, you can watch instructional videos, take ASL classes, or use online resources that provide demonstrations of ordinal numbers in sign language.

Does British Sign Language (BSL) have a different sign for '1st' compared to ASL?

Yes, BSL and ASL are different languages with distinct signs; in BSL, ordinal numbers like 'first' are often signed differently, so it's important to learn the specific sign for '1st' in BSL.

Can '1st' be fingerspelled in sign language?

Yes, '1st' can be fingerspelled by spelling out the letters 'O-N-E' or the abbreviation '1-S-T' using the manual alphabet, but usually, there is a simpler sign for 'first'.

What contexts is the sign for '1st' commonly used in sign language?

The sign for '1st' is commonly used in contexts involving ranking, order, dates, competitions, or indicating the position of something or someone as the first.

Are there any common mistakes when signing '1st' in sign language?

Common mistakes include confusing the sign for 'one' with 'first,' or not

using the appropriate facial expressions and context to indicate ordinality.

How important is facial expression when signing '1st' in sign language?

Facial expressions are important as they provide context and emphasis, helping to clarify that you are indicating 'first' as an ordinal number rather than just the number one.

Can the sign for '1st' vary between different sign language dialects?

Yes, the sign for '1st' can vary between different sign language dialects and regions, so it's helpful to learn the version used in the specific community you are communicating with.

Additional Resources

1. First Steps in American Sign Language

This beginner-friendly book introduces readers to the fundamentals of American Sign Language (ASL). It covers basic vocabulary, common phrases, and essential grammar rules. With clear illustrations and practice exercises, it's perfect for those taking their first steps in learning ASL.

2. Signing Naturally: Level 1

Designed as an introductory textbook, this book provides a comprehensive approach to learning ASL. It emphasizes conversational skills, cultural understanding, and finger spelling. The book includes video resources to enhance the learning experience.

3. My First Signs: A Baby Sign Language Primer

Ideal for parents and caregivers, this book focuses on teaching simple signs to infants and toddlers. It helps facilitate early communication before verbal skills develop. The colorful pictures and easy instructions make learning fun and engaging.

4. First Words in Sign Language

This title is perfect for young children beginning to explore sign language. It introduces essential words and phrases through bright images and simple explanations. The book aims to build vocabulary and encourage interactive learning.

5. Beginner's Guide to Sign Language Grammar

Focusing on the structural aspects of sign language, this book helps learners understand syntax and sentence formation. It breaks down complex concepts into manageable lessons. Readers gain confidence in constructing meaningful signed sentences.

6. *First Signs for Toddlers: Communicate with Confidence*

This guide supports toddlers and their parents in developing early communication skills. It presents practical signs related to everyday activities and emotions. The book also offers tips on encouraging regular practice and reinforcement.

7. *American Sign Language Made Easy: The First 100 Signs*

Targeting beginners, this book presents the most commonly used signs in ASL. It includes detailed illustrations and step-by-step instructions for each sign. The book is structured to build a solid foundation for further learning.

8. *The First 1000 Words in Sign Language*

An extensive vocabulary builder, this book is ideal for learners ready to expand beyond the basics. It categorizes signs by themes such as family, food, and activities. The clear visuals and examples aid in retention and practical use.

9. *First Conversations: Practicing Sign Language Dialogues*

This book encourages learners to practice real-life conversations in sign language. It provides scripts and scenarios that simulate daily interactions. Perfect for building fluency and confidence in signing.

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1st in sign language: *Sign Language*, 2008 Featuring cool computer-generated illustrations and a simple kid-friendly design, this reference book for the youngest readers makes learning sign language fun and easy! Learn 100 basic signs for everyday use in helpful categories.

1st in sign language: *Sign Languages of the World* Julie Bakken Jepsen, Goedele De Clerck, Sam Lutalo-Kiingi, William B. McGregor, 2015-10-16 Although a number of edited collections deal with either the languages of the world or the languages of particular regions or genetic families, only a few cover sign languages or even include a substantial amount of information on them. This handbook provides information on some 38 sign languages, including basic facts about each of the languages, structural aspects, history and culture of the Deaf communities, and history of research. This information will be of interest not just to general audiences, including those who are deaf, but also to linguists and students of linguistics. By providing information on sign languages in a manner accessible to a less specialist audience, this volume fills an important gap in the literature.

1st in sign language: Semantic Fields in Sign Languages Ulrike Zeshan, Keiko Sagara, 2016-02-22 Typological studies require a broad range of linguistic data from a variety of countries, especially developing nations whose languages are under-researched. This is especially challenging for investigations of sign languages, because there are no existing corpora for most of them, and some are completely undocumented. To examine three cross-linguistically fruitful semantic fields in

sign languages from a typological perspective for the first time, a detailed questionnaire was generated and distributed worldwide through emails, mailing lists, websites and the newsletter of the World Federation of the Deaf (WFD). This resulted in robust data on kinship, colour and number in 32 sign languages across the globe, 10 of which are revealed in depth within this volume. These comprise languages from Europe, the Americas and the Asia-Pacific region, including Indonesian sign language varieties, which are rarely studied. Like other volumes in this series, this book will be illuminative for typologists, students of linguistics and deaf studies, lecturers, researchers, interpreters, and sign language users who travel internationally.

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Dennis Cokely, Charlotte Baker-Shenk, 1991 The first volume in a three-volume guide that introduces beginning students to conversational American Sign Language (ASL).

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Safar, Marie Coppola, 2020-11-23 This volume is the first to bring together researchers studying a range of different types of emerging sign languages in the Americas, and their relationship to the gestures produced in the surrounding communities of hearing individuals. Contents Acknowledgements Olivier Le Guen, Marie Coppola and Josefina Safar Introduction: How Emerging Sign Languages in the Americas contributes to the study of linguistics and (emerging) sign languages Part I: Emerging sign languages of the Americas. Descriptions and analysis John Haviland Signs, interaction, coordination, and gaze: interactive foundations of “Z”—an emerging (sign) language from Chiapas, Mexico Laura Horton Representational strategies in shared homesign systems from Nebaj, Guatemala Josefina Safar and Rodrigo Petatillo Chan Strategies of noun-verb distinction in Yucatec Maya Sign Languages Emmanuella Martinod, Brigitte Garcia and Ivani Fusellier A typological perspective on the meaningful handshapes in the emerging sign languages on Marajó Island (Brazil) Ben Braithwaite Emerging sign languages in the Caribbean Olivier Le Guen, Rebeca Petatillo and Rita (Rossy) Kinil Canché Yucatec Maya multimodal interaction as the basis for Yucatec Maya Sign Language Marie Coppola Gestures, homesign, sign language: Cultural and social factors driving lexical conventionalization Part II: Sociolinguistic sketches John B. Haviland Zinacantec family homesign (or “Z”) Laura Horton A sociolinguistic sketch of deaf individuals and families from Nebaj, Guatemala Josefina Safar and Olivier Le Guen Yucatec Maya Sign Language(s): A sociolinguistic overview Emmanuella Martinod, Brigitte Garcia and Ivani Fusellier Sign Languages on Marajó Island (Brazil) Ben Braithwaite Sociolinguistic sketch of Providence Island Sign Language Kristian Ali and Ben Braithwaite Bay Islands Sign Language: A Sociolinguistic Sketch Marie Coppola Sociolinguistic sketch: Nicaraguan Sign Language and Homesign Systems in Nicaragua

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2000 New 4th Edition completely revised and updated with new DVD now available; ISBN 1-56368-283-4.

1st in sign language: *Theoretical Issues in Sign Language Research, Volume 1* Susan D.

Fischer, Patricia Siple, 1990-11-19 Only recently has linguistic research recognized sign languages as legitimate human languages with properties analogous to those cataloged for French or Navajo, for example. There are many different sign languages, which can be analyzed on a variety of levels—phonetics, phonology, morphology, syntax, and semantics—in the same way as spoken languages. Yet the recognition that not all of the principles established for spoken languages hold for sign languages has made sign languages a crucial testing ground for linguistic theory. Edited by Susan Fischer and Patricia Siple, this collection is divided into four sections, reflecting the traditional core areas of phonology, morphology, syntax, and semantics. Although most of the contributions consider American Sign Language (ASL), five treat sign languages unrelated to ASL, offering valuable perspectives on sign universals. Since some of these languages or systems are only recently established, they provide a window onto the evolution and growth of sign languages.

1st in sign language: *Catalog of Captioned Films/videos for the Deaf* , 1989

1st in sign language: *Sign Languages* Diane Brentari, 2010-05-27 What are the unique characteristics of sign languages that make them so fascinating? What have recent researchers

discovered about them, and what do these findings tell us about human language more generally? This thematic and geographic overview examines more than forty sign languages from around the world. It begins by investigating how sign languages have survived and been transmitted for generations, and then goes on to analyse the common characteristics shared by most sign languages: for example, how the use of the visual system affects grammatical structures. The final section describes the phenomena of language variation and change. Drawing on a wide range of examples, the book explores sign languages both old and young, from British, Italian, Asian and American to Israeli, Al-Sayyid Bedouin, African and Nicaraguan. Written in a clear, readable style, it is the essential reference for students and scholars working in sign language studies and deaf studies.

1st in sign language: Recent Perspectives on American Sign Language Harlan L. Lane, Francois Grosjean, 2017-09-29 Published in 1989, *Recent Perspectives on American Sign Language* is a valuable contribution to the field of Cognitive Psychology.

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1st in sign language: *Sign Language Ideologies in Practice* Annelies Kusters, Mara Green, Erin Moriarty, Kristin Snoddon, 2020-08-10 This book focuses on how sign language ideologies influence, manifest in, and are challenged by communicative practices. Sign languages are minority languages using the visual-gestural and tactile modalities, whose affordances are very different from those of spoken languages using the auditory-oral modality.

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1st in sign language: **A to Z Sign with Me: Sign Language for the Alphabet** Dawn Babb Prochovnic, 2012-01-01 Story Time with Signs & Rhymes presents playful stories for read-aloud fun! This rhythmic tale invites readers to chant along and learn American Sign Language signs for each letter in the alphabet. Bring a new, dynamic finger-play experience to your story time! Aligned to Common Core Standards and correlated to state standards. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO.

1st in sign language: **Sign Language Research Sixty Years Later: Current and Future Perspectives** Valentina Cuccio, Erin Wilkinson, Brigitte Garcia, Adam Schembri, Erin Moriarty, Sabina Fontana, 2022-11-14

1st in sign language: **The American Sign Language Handshape Dictionary** Richard A. Tennant, Marianne Gluszak Brown, 1998 Organizes 1,600-plus ASL signs by 40 basic hand shapes

rather than in alphabetical word order. This format allows users to search for a sign that they recognize but whose meaning they have forgotten or for the meaning of a new sign they have seen for the first time. The entries include descriptions of how to form each sign to represent the varying terms they might mean. Index of English glosses only. Annotation copyrighted by Book News, Inc., Portland, OR

1st in sign language: The Use of Signing Space in a Shared Sign Language of Australia

Anastasia Bauer, 2014-09-11 In this book, an Australian Aboriginal sign language used by Indigenous people in the North East Arnhem Land (Northern Territory) is described on the level of spatial grammar. Topics discussed range from properties of individual signs to structure of interrogative and negative sentences. The main interest is the manifestation of signing space - the articulatory space surrounding the signers - for grammatical purposes in Yolngu Sign Language.

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This book defines the notion of applied sign linguistics by drawing on data from projects that have explored sign language in action in various domains. The book gives professionals working with sign languages, signed language teachers and students, research students and their supervisors, authoritative access to current ideas and practice.

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