

best phd art history programs

best phd art history programs provide aspiring scholars with the opportunity to engage deeply with visual culture, critical theory, and historical analysis. These programs are designed to cultivate expertise in various art historical periods, movements, and methodologies, preparing graduates for careers in academia, museums, galleries, and cultural institutions. Selecting the right doctoral program is crucial, as it influences research focus, networking opportunities, and future employment prospects. This article explores the top-ranked and highly regarded PhD art history programs, highlighting their unique features, faculty strengths, and research resources. Additionally, it outlines key factors prospective students should consider when applying. The following content is structured to guide candidates through an overview, detailed program descriptions, and practical advice for choosing the best fit for their academic and professional goals.

- Top-Ranked PhD Art History Programs
- Key Criteria for Selecting a PhD Program in Art History
- Research Opportunities and Resources
- Funding and Financial Support Options
- Career Prospects After Completing a PhD in Art History

Top-Ranked PhD Art History Programs

The landscape of doctoral studies in art history includes several prestigious institutions known for their rigorous curricula, distinguished faculty, and extensive research facilities. These programs often emphasize interdisciplinary approaches and offer specialized tracks in areas such as modern art, Renaissance studies, non-Western art, and museum studies. Below are some of the leading PhD art history programs that consistently attract top-tier candidates.

Harvard University

Harvard University's Department of History of Art and Architecture is renowned for its comprehensive PhD program. The program encourages original research and critical inquiry across a broad spectrum of art historical topics. Students benefit from access to Harvard's vast library collections and museum partnerships, including the Harvard Art Museums. Faculty members are internationally recognized experts, providing mentorship in diverse specializations.

Yale University

Yale's PhD program in the History of Art is distinguished by its commitment to interdisciplinary scholarship and global perspectives. The program offers

training in theory, historiography, and curatorial practice. Yale's proximity to the Yale University Art Gallery and the Yale Center for British Art enhances research opportunities. Graduate students engage closely with faculty whose expertise ranges from ancient art to contemporary practices.

University of California, Berkeley

UC Berkeley's Department of History of Art offers a PhD program known for its critical theory orientation and emphasis on cultural contexts. The program supports research in areas such as Asian art, Latin American art, and modernism. Berkeley's libraries and art collections provide invaluable resources, and students often collaborate with local museums and cultural institutions. The faculty includes scholars with expertise in visual culture, architecture, and media studies.

New York University (NYU) – Institute of Fine Arts

NYU's Institute of Fine Arts offers a doctoral program that integrates art historical research with conservation and curatorial studies. The program is particularly strong in European art and archaeology but also supports studies in other regions and periods. Located in New York City, NYU provides unparalleled access to major museums and galleries, enriching the academic environment for art history doctoral candidates.

University of Chicago

The University of Chicago's Department of Art History is known for its rigorous scholarship and theoretical depth. The PhD program encourages interdisciplinary research and critical engagement with art historical methodologies. Students benefit from the university's research libraries and connections to cultural institutions in Chicago. The program offers flexibility in research areas, including contemporary art, medieval studies, and visual culture theory.

Key Criteria for Selecting a PhD Program in Art History

Choosing the best PhD art history programs requires careful consideration of several essential factors. These criteria help ensure that the program aligns with a student's academic interests, career goals, and personal circumstances.

Faculty Expertise and Mentorship

The availability of faculty members whose research interests match the student's intended dissertation topic is critical. Strong mentorship fosters intellectual growth and provides professional guidance throughout the doctoral journey.

Program Structure and Curriculum

Understanding the program's requirements, including coursework, comprehensive exams, language proficiency, and dissertation milestones, allows candidates to evaluate how well the curriculum supports their scholarly development.

Research Facilities and Library Resources

Access to specialized libraries, archives, and art collections significantly enhances research capabilities. Programs affiliated with major museums or cultural institutions provide additional advantages.

Location and Networking Opportunities

Geographical location affects access to art historical sites, conferences, and professional networks. Programs situated in or near cultural hubs offer unique experiential learning and connection possibilities.

Funding and Financial Support

Availability of fellowships, teaching assistantships, and grants can determine the feasibility of completing a PhD without undue financial burden.

Research Opportunities and Resources

Doctoral candidates in the best PhD art history programs often have access to extensive research opportunities that support their academic inquiries and professional development.

Specialized Archives and Collections

Many top programs provide access to rare manuscripts, historical documents, and original artworks. These resources are crucial for primary research and original contributions to the field.

Collaborations with Museums and Galleries

Partnerships with museums and galleries allow students to engage in curatorial work, exhibitions, and conservation projects, enriching their practical experience alongside theoretical knowledge.

Interdisciplinary Research Centers

Programs frequently connect with centers focusing on visual studies, digital humanities, or cultural theory, broadening the scope of research possibilities and methodological approaches.

- Access to digital archives and databases
- Opportunities for fieldwork and international research
- Workshops and seminars featuring visiting scholars

Funding and Financial Support Options

Financial support is a significant consideration for prospective PhD students in art history. The best programs typically offer various funding mechanisms to assist students throughout their studies.

Fellowships and Scholarships

Competitive fellowships often provide tuition remission and stipends, allowing students to focus fully on their research without financial distractions.

Teaching and Research Assistantships

Assistantships offer valuable teaching experience while providing financial compensation. These roles also help build professional skills relevant to academic careers.

Grants for Dissertation Research

Many programs and external organizations offer grants to support travel, archival access, and other research-related expenses during the dissertation phase.

Career Prospects After Completing a PhD in Art History

The best PhD art history programs prepare graduates for diverse career paths beyond academia. The skills developed during doctoral studies are applicable in various professional contexts.

Academic Positions

Graduates often pursue tenure-track faculty roles, engaging in teaching, research, and publication within universities and colleges worldwide.

Museum and Gallery Careers

PhD holders may work as curators, conservators, or directors, contributing to exhibition design, collection management, and public education.

Art Market and Cultural Organizations

Expertise in art history is valuable in auction houses, art appraisal, cultural policy institutions, and nonprofit organizations focused on arts advocacy.

Publishing and Writing

Opportunities exist in academic publishing, art criticism, and media related to visual culture, allowing scholars to disseminate knowledge and engage wider audiences.

Frequently Asked Questions

What are some of the best PhD art history programs globally?

Some of the top PhD art history programs globally include Harvard University, Yale University, University of Cambridge, University of Oxford, and the Courtauld Institute of Art. These institutions are known for their rigorous academic training, distinguished faculty, and extensive research resources.

What factors should I consider when choosing a PhD program in art history?

When choosing a PhD program in art history, consider faculty expertise and research interests, program reputation, available resources like libraries and archives, funding and fellowship opportunities, location, and alumni success.

Are there specialized areas within PhD art history programs?

Yes, many PhD art history programs offer specialization in areas such as Renaissance art, modern and contemporary art, non-Western art, museum studies, gender studies in art, and visual culture, allowing students to tailor their research to their interests.

How important is funding when selecting a PhD art history program?

Funding is very important as it can cover tuition, living expenses, research travel, and conference participation. Many top programs offer fellowships, teaching assistantships, or research grants to support their doctoral students financially.

Which universities in the US are known for strong doctoral programs in art history?

In the US, universities like Harvard, Yale, Princeton, University of

California Berkeley, and University of Chicago are renowned for their strong PhD programs in art history, offering excellent faculty mentorship and research opportunities.

Can online or hybrid PhD programs in art history be considered reputable?

While traditional, on-campus PhD programs are more common and generally preferred for art history due to access to physical archives and museums, some reputable institutions are beginning to offer hybrid options. It's important to verify accreditation and faculty involvement before enrolling in online programs.

Additional Resources

1. Top PhD Art History Programs: A Comprehensive Guide

This book offers an in-depth analysis of the leading PhD programs in art history around the world. It covers admission requirements, faculty expertise, research facilities, and funding opportunities. Readers will gain valuable insights into how to select the best program for their academic and career goals.

2. Navigating Graduate Studies in Art History

Focused on helping prospective students, this guide breaks down the application process for art history PhD programs. It includes tips on preparing a strong portfolio, writing statements of purpose, and securing recommendation letters. The book also discusses what to expect during coursework and dissertation phases.

3. Research Trends in Art History Doctoral Studies

This volume explores current research themes and methodologies within top art history PhD programs. It highlights innovative projects and interdisciplinary approaches, showing how doctoral candidates contribute to the evolving field. The book is ideal for students interested in aligning their research with contemporary academic trends.

4. Funding Your PhD in Art History: Scholarships and Fellowships

A practical resource for students seeking financial support during their doctoral studies, this book details various scholarships, grants, and fellowships available worldwide. It includes advice on crafting successful applications and managing finances during graduate school. The guide aims to alleviate the financial burden often associated with advanced degrees.

5. Career Paths After a PhD in Art History

This book examines the diverse professional opportunities available to graduates of top art history programs. From academia and museum work to art conservation and cultural policy, it provides case studies and interviews with successful alumni. Readers will find inspiration and guidance for building fulfilling careers.

6. Faculty Profiles of Leading Art History PhD Programs

Offering detailed profiles of distinguished professors and researchers, this book helps prospective students understand the expertise and mentorship available at various institutions. It discusses faculty research interests, publications, and their role in shaping doctoral education. This resource assists applicants in identifying programs that match their academic interests.

7. *Writing the Dissertation in Art History: Strategies and Tips*

Aimed at current PhD candidates, this book provides practical advice on developing, researching, and writing a doctoral dissertation. It covers topic selection, archival research, argument formulation, and academic writing style. The book also addresses common challenges and how to overcome them effectively.

8. *Comparative Analysis of Art History PhD Programs Worldwide*

This comprehensive study compares curricula, faculty, resources, and outcomes of top art history doctoral programs across different countries. It highlights the strengths and unique features of each program, helping students make informed decisions about where to apply. The book also discusses cultural and institutional differences in graduate education.

9. *Interdisciplinary Approaches in Art History Doctoral Research*

Focusing on the integration of other disciplines such as anthropology, digital humanities, and cultural studies, this book showcases how top PhD programs encourage interdisciplinary research. It includes examples of successful projects and advice on collaboration across fields. The book is essential for students interested in broadening their academic perspectives.

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best phd art history programs: Doctoral Education in Architecture Fatma Erkök, Gülsün Sağlamer, 2015-02-27 The importance of innovation and technology today brings with it a need for change in the definition of doctoral education, in the training of researchers, doctoral research itself, and in the dissemination areas targeted by doctoral theses. In Europe, doctoral education is the focus of wide-ranging reform in order to achieve coherence in higher education. *Doctoral Education in Architecture: Challenges and Opportunities* deals with a topic on which there is currently little literature available. While there are a considerable number of publications on doctoral education in general and in country-specific contexts, field-specific publications are rare. This book contains data obtained from a pilot study set up by the editors on "The Nature and Structure of Doctoral Studies in Architecture", as well as excerpts from a workshop based on this study, held at Istanbul Technical University Faculty of Architecture. It includes excerpts from the discussion sessions and contributions on contexts, conditions, and problems in architectural schools in several European countries. This volume provides an overview and insight for future challenges for doctoral education in the field of architecture. Contributors include: Gülsün Sağlamer; Fatma Erkök; Gary Moore; Kemal Gürüz; Hans Beunderman; Murray Fraser; Stefan Simion; Katalin Maróty; Vilma Hastaoglou-Martinidis; Georgios Papakostas; Constantin Spyridonidis; Olivier Masson; Jean Stillemans; Pelin Dursun; and Philip Ursprung.

best phd art history programs: The Best Graduate Programs Jonathan Spaihts, Princeton Review (Firm), 1998 This updated Second Edition of *The Best Graduate Programs: Humanities and Social Sciences* simplifies the process of finding and getting into the right program. Only The Princeton Review combines the hard facts about more than 600 top programs with the revealing results of a survey of more than 1,700 currently enrolled students. Included here are profiles of

master's and doctoral programs in: African Studies American Studies Anthropology Archaeology Art History Asian Studies Classics Comparative Literature Economics English French Geography German History International Relations Italian Linguistics Music Philosophy Political Science Psychology Religion Sociology Slavic Studies Spanish Women's Studies and many more-- More Than Just Facts and Figures Not only do we tell you all about the top programs, we explain everything you need to know about the grad school experience before you make the commitment: how to choose a school and get admitted, which professional societies to join, how to get the maximum amount of financial aid, and, most important, how to survive graduate school.

best phd art history programs: Transatlantic Reflections on the Practice-Based PhD in Fine Art Jessica Schwarzenbach, Paul Hackett, 2015-08-11 Once the US was the only country in the world to offer a doctorate for studio artists, however the PhD in fine art disappeared after pressures established the MFA as the terminal degree for visual artists. Subsequently, the PhD in fine art emerged in the UK and is now offered by approximately 40 universities. Today the doctorate is offered in most English-speaking nations, much of the EU, and countries such as China and Brazil. Using historical, political, and social frameworks, this book investigates the evolution of the fine art doctorate in the UK, what the concept of a PhD means to practicing artists from the US, and why this degree disappeared in the US when it is so vigorously embraced in the UK and other countries. Data collected through in-depth interviews examine the perspectives of professional artists in the US who teach graduate level fine art. These interviews disclose conflicting attitudes toward this advanced degree and reveal the possibilities and challenges of developing a potential doctorate in studio art in the US.

best phd art history programs: Educating Scholars Ronald G. Ehrenberg, Harriet Zuckerman, Jeffrey A. Groen, Sharon M. Brucker, 2009-09-28 Meeting the challenges faced by today's U.S. doctoral humanities programs Despite the worldwide prestige of America's doctoral programs in the humanities, all is not well in this area of higher education and hasn't been for some time. The content of graduate programs has undergone major changes, while high rates of student attrition, long times to degree, and financial burdens prevail. In response, the Andrew W. Mellon Foundation in 1991 launched the Graduate Education Initiative (GEI), the largest effort ever undertaken to improve doctoral programs in the humanities and related social sciences. The only book to focus exclusively on the current state of doctoral education in the humanities, Educating Scholars reports on the GEI's success in reducing attrition and times to degree, the positive changes implemented by specific graduate programs, and the many challenges still to be addressed. Over a ten-year period, the Foundation devoted almost eighty-five million dollars through the GEI to provide support for doctoral programs and student aid in fifty-four departments at ten leading universities. The authors examine data that tracked the students in these departments and in control departments, as well as information gathered from a retrospective survey of students. They reveal that completion and attrition rates depend upon financial support, the quality of advising, clarity of program requirements, and each department's expectations regarding the dissertation. The authors consider who earns doctoral degrees, what affects students' chances of finishing their programs, and how successful they are at finding academic jobs. Answering some of the most important questions being raised about American doctoral programs today, Educating Scholars will interest all those concerned about our nation's intellectual future.

best phd art history programs: Mapping Landscapes for Performance as Research Shannon Rose Riley, Lynette Hunter, 2009-07-16 Although the sciences have long understood the value of practice-based research, the arts and humanities have tended to structure a gap between practice and analysis. This book examines differences and similarities between Performance as Research practices in various community and national contexts, mapping out the landscape of this new field.

best phd art history programs: The Routledge International Handbook of Practice-Based Research Craig Vear, 2021-12-30 The Routledge International Handbook of Practice-Based Research presents a cohesive framework with which to conduct practice-based research or to support, manage and supervise practice-based researchers. It has been written with an inclusive approach,

with the intention of presenting deep and meaningful knowledge for the benefit of all readers. This handbook has been designed to present specific detail of practice-based research by outlining its shared traits with all forms of research and to highlight its core distinguishing features into a cohesive, principled and methodical approach. To this end, the handbook is presented in five sections: 1. Practice-Based Research, 2. Knowledge, 3. Method, 4. The Practice-Based PhD and 5. Practitioner Voices. Each section begins with a leading chapter that outlines each of the distinct areas as they relate to practice-based research. This is followed by a series of contributing chapters that discuss pertinent themes in more detail. Practitioners from a broad range of backgrounds will find these chapters helpful: research students or final year graduates will be introduced to the principled nature of practice-based research PhD researchers embarking on a research project or are in the flow of research will find this guidance supportive professionals such as designers, makers, engineers, artists and creative technologists wishing to strengthen their research into their practice will be guided through the principled and focused nature of practice-based research supervisors, managers and policy makers will benefit from the potential and rigour of practice-based researchers in the pursuit of new knowledge.

best phd art history programs: Directory of Research Grants 2008 Schoolhouse Partners Llc, 2008-05 It was the 50s and life was simple, until September 25, 1954. That was the night that would be etched in the memory of the citizens of Stanfield, Massachusetts. The Chief of Police described the brutal savagery of the double homicide as the most atrocious crime in the history of the city. A fourteen-year-old girl, and the four-year-old boy in her care were murdered at the hands of a deranged, depraved killer. A Thread of Evidence places the reader at the scene of the crime, an eye witness to the senseless stabbing of two innocent children. With a piece of crochet thread as their only clue, the entire police department, lead by detectives Steven Logan and Raymond Gage, scour the city in search of a maniacal savage. When all tips and leads have been exhausted, they review all evidence. They come back to the thread. The only real evidence. With tenacity and perseverance of Logan and Gage the killer is apprehended. The reader experiences the twists and turns of the investigation, and ultimately occupies a reserved seat in the Superior Court as the trial proceedings commence. A Thread of Evidence has been written as fiction, but inspired by an actual event. Fifty years later, it remains etched in the minds of all who had lived in the area. The author has researched court records, newspapers, interviewed neighbors, police and has drawn on personal recollections of the crime. The story has been recounted over and over and to this day, it continues to be discussed. A Thread of Evidence is a compelling account of superb detective work, and unprecedented dedication of an entire police department.

best phd art history programs: Graduate Programs in Art History, 2008 Graduate Programs in Art History is an indispensable, comprehensive guide to schools that offer a Master's, doctoral, or related degree in art studies, including history of art and architecture, visual studies, museum and curatorial studies, arts administration, and library science. Compiled by the College Art Association, this easy-to-use directory includes over 260 schools and English-language academic programs in the United States, Canada, Great Britain, and elsewhere worldwide. Listings provide descriptions of special courses; numbers, names, and specializations of faculty; facilities such as libraries and labs; student opportunities for research and work; information on financial aid, fellowships, and assistantships; application requirements; and details on housing, health insurance, and other practical matters. An index lists schools alphabetically and by state and country for quick reference. An introductory essay provides a detailed description of the elements of a program entry, including explanations of the various kinds of programs and degrees offered, placing the search and selection process in context. This is the third edition of this directory published by CAA.

best phd art history programs: Doctoral Education and the Faculty of the Future Ronald G. Ehrenberg, Charlotte V. Kuh, 2011-05-02 American colleges and universities simultaneously face large numbers of faculty retirements and expanding enrollments. Budget constraints have led colleges and universities to substitute part-time and full-time non-tenure-track faculty for tenure-track faculty, and the demand for faculty members will likely be high in the decade ahead.

This heightened demand is coming at a time when the share of American college graduates who go on for PhD study is far below its historic high. The declining interest of American students in doctoral programs is due to many factors, including long completion times, low completion rates, the high cost of doctoral education, and the decline in the share of faculty positions that are tenured or on the tenure track. In short, doctoral education is in crisis because the impediments are many and the rewards are few; students often choose instead to enroll in professional programs that result in more marketable credentials. In *Doctoral Education and the Faculty of the Future*, scientists, social scientists, academic administrators, and policy makers describe their efforts to increase and improve the supply of future faculty. They cover topics ranging from increasing undergraduate interest in doctoral study to improving the doctoral experience and the participation of underrepresented groups in doctoral education.

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best phd art history programs: In Pursuit of the PhD William G. Bowen, Neil L. Rudenstine, 2014-07-14 What percentage of graduate students entering PhD programs in the arts and sciences at leading universities actually complete their studies? How do completion rates vary by field of study, scale of graduate program, and type of financial support provided to students? Has the increasing reliance on Teaching Assistantships affected completion rates and time-to-degree? How successful have national fellowship programs been in encouraging students to finish their studies in reasonably short periods of time? What have been the effects of curricular developments and shifts in the state of the job market? How has the overall system of graduate education been affected by the expansion of the 1960s and the subsequent contraction in enrollments and degrees conferred? Is there excess capacity in the system at the present time? This major study seeks to answer fundamental questions of this kind. It is based on an exhaustive analysis of an unparalleled data set consisting of the experiences in graduate school of more than 35,000 students who entered programs in English, history, political science, economics, mathematics, and physics at ten leading universities between 1962 and 1986. In addition, new information has been obtained on the graduate student careers of more than 13,000 winners of prestigious national fellowships such as the Woodrow Wilson and the Danforth. It is the combination of these original data sets with other

sources of national data that permits fresh insights into the processes and outcomes of graduate education. The authors conclude that opportunities to achieve significant improvements in the organization and functioning of graduate programs exist--especially in the humanities and related social sciences--and the final part of the book contains their policy recommendations. This will be the standard reference on graduate education for years to come, and it should be read and studied by everyone concerned with the future of graduate education in the United States. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

best phd art history programs: *Leadership Matters* Anne W. Ackerson, Joan H. Baldwin, 2019-08-21 First published in 2013, this revision of *Leadership Matters* features nine new profiles and a new chapter of emerging museum leader voices, proving that leadership is as much about individuals as institutions. Using personal insights from the history museum field's most engaging, innovative and entrepreneurial leaders, these profiles focus not only on museum directors and CEOs, but also on the "leaders within"—deputies, department heads and team leaders -- and those demanding change from the community. Baldwin and Ackerson weave together the voices of 21st-century museum leadership at its best, creating a resource for graduate students, mid-career professionals, institutions, and boards of trustees to move from the status quo to being agile and influential, fostering leadership that will make a difference. Too many museums and heritage organizations still consider leadership development a 'nice-to-have', but not a necessary component for a successful executive director or department head. The field struggles to address a new round of cultural warfare fueled by widespread societal division and the overwhelming lack of diversity and equity in museum leadership at all levels, including boards of trustees. Additionally, the field continues to ignore the gender pay gap despite a workforce hovering at 50-percent female and with the potential to grow significantly over the next decade. More than ever, successful museum leadership isn't the result of longevity, scholarship or curatorial achievement. In fact, today's successful museum leaders bring myriad skills to the table, creating a style that works both personally and professionally. This snapshot of museum leadership focuses on history and cultural heritage organizations to help readers understand the power of individual leadership and its relationship to organizational strength. This book features: • 36 interviews – nine of them brand new to this edition -- with leaders in the field from a range of positions and institutions • 10 myths of museum leadership and why they're wrong • 10 simple truths of museum leadership • A leadership "agenda" with criteria and goals for individual and organizational development

best phd art history programs: *Art Museums of Latin America* Michele Greet, Gina McDaniel Tarver, 2018-03-08 Since the late nineteenth century, art museums have played crucial social, political, and economic roles throughout Latin America because of the ways that they structure representation. By means of their architecture, collections, exhibitions, and curatorial practices, Latin American art museums have crafted representations of communities, including nation states, and promoted particular group ideologies. This collection of essays, arranged in thematic sections, will examine the varying and complex functions of art museums in Latin America: as nation-building institutions and instruments of state cultural politics; as foci for the promotion of Latin American modernities and modernisms; as sites of mediation between local and international, private and public interests; as organizations that negotiate cultural construction within the Latin American diaspora and shape constructs of Latin America and its nations; and as venues for the contestation of elitist and Eurocentric notions of culture and the realization of cultural diversity rooted in multiethnic environments.

best phd art history programs: *The Best 168 Law Schools, 2013 Edition* Esq. Eric Owens, Princeton Review, 2012-10-09 Provides a detailed overview of nearly 170 of the finest law schools

across North America, including information on each school's academic program, competitiveness, financial aid, admissions requirements and social scenes. Original.

best phd art history programs: *Complete Book of Graduate Programs in the Arts and Sciences* Princeton Review (Firm), 2004-09 Our Best 357 Colleges is the best-selling college guide on the market because it is the voice of the students. Now we let graduate students speak for themselves, too, in these brand-new guides for selecting the ideal business, law, medical, or arts and humanities graduate school. It includes detailed profiles; rankings based on student surveys, like those made popular by our Best 357 Colleges guide; as well as student quotes about classes, professors, the social scene, and more. Plus we cover the ins and outs of admissions and financial aid. Each guide also includes an index of all schools with the most pertinent facts, such as contact information. And we've topped it all off with our school-says section where participating schools can talk back by providing their own profiles. It's a whole new way to find the perfect match in a graduate school.

best phd art history programs: What Do Artists Know? James Elkins, 2012 Brings together historians, philosophers, critics, curators, artists, and educators to ask how art is and should be taught. Explores the theories that underwrite art education at all levels, the pertinent history of art education, and the most promising current conceptualizations--Provided by publisher.

best phd art history programs: *Collecting and Provenance* Jane Milosch, Nick Pearce, 2019-10-28 The study of provenance—the history of the creation and ownership of an artefact, work of art, or specimen—provides insights into the history of taste and collecting, illuminating the social, economic, and historic trends in which an object was created and collected. It is as much a history of people as it is of objects, and its study often reveals intricate networks of relationships, patterns of activity and motivations. This book promotes the study of the history of collecting and collections in all their variety through the lens of provenance, and explores the subject as a cross-disciplinary activity. Perhaps for the first time in a publication, it draws on expertise ranging from art history and anthropology, to natural history and law, looking at periods from antiquity through the 18th century and the Holocaust era to the present, and materials from Europe and the Americas to China and the Pacific. The issues raised are wide-ranging, touching on aspects of authenticity, cultural meaning and material transformation and economic and commercial drivers, as well as collector and object biography. The book fills a gap in the study of collecting and provenance, taking the subject holistically and from multiple standpoints, better to reflect the widening interest in provenance from a range of disciplinary perspectives. This book will be a service to the field, from established scholars and museum professionals to students of collecting history, cultural heritage, and museum studies.

best phd art history programs: The Best 167 Law Schools Eric Owens, Princeton Review (Firm), 2011 Offers information about admission, academics, and social life at top U.S. and Canadian law schools.

best phd art history programs: *International Who's Who of Authors and Writers 2004* Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

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