

FRANKLIN AND MARSHALL HISTORY DEPARTMENT

FRANKLIN AND MARSHALL HISTORY DEPARTMENT STANDS AS A DISTINGUISHED ACADEMIC DIVISION WITHIN FRANKLIN & MARSHALL COLLEGE, RENOWNED FOR ITS COMPREHENSIVE STUDY OF HISTORICAL EVENTS, PERIODS, AND FIGURES ACROSS A VARIETY OF GLOBAL CONTEXTS. THIS DEPARTMENT OFFERS STUDENTS A RICH CURRICULUM DESIGNED TO FOSTER CRITICAL THINKING, RESEARCH SKILLS, AND A DEEP UNDERSTANDING OF THE PAST'S INFLUENCE ON THE PRESENT AND FUTURE. WITH A FACULTY COMPRISING ACCOMPLISHED HISTORIANS SPECIALIZING IN DIVERSE FIELDS, THE DEPARTMENT PROVIDES A DYNAMIC LEARNING ENVIRONMENT THAT ENCOURAGES EXPLORATION OF POLITICAL, SOCIAL, ECONOMIC, AND CULTURAL HISTORIES. STUDENTS BENEFIT FROM RIGOROUS COURSEWORK, ACCESS TO EXTENSIVE ARCHIVES, AND OPPORTUNITIES FOR ORIGINAL RESEARCH, ENSURING A WELL-ROUNDED HISTORICAL EDUCATION. THIS ARTICLE EXPLORES THE KEY ASPECTS OF THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT, INCLUDING ITS ACADEMIC PROGRAMS, FACULTY EXPERTISE, RESEARCH OPPORTUNITIES, STUDENT ENGAGEMENT, AND CAREER PATHWAYS. THE FOLLOWING SECTIONS PROVIDE AN IN-DEPTH OVERVIEW OF WHAT MAKES THIS DEPARTMENT A LEADING CHOICE FOR HISTORY SCHOLARS AND ENTHUSIASTS ALIKE.

- ACADEMIC PROGRAMS AND CURRICULUM
- FACULTY AND RESEARCH EXPERTISE
- STUDENT RESEARCH AND INTERNSHIP OPPORTUNITIES
- COMMUNITY ENGAGEMENT AND EVENTS
- CAREER PATHS FOR HISTORY GRADUATES

ACADEMIC PROGRAMS AND CURRICULUM

THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT OFFERS A DIVERSE RANGE OF ACADEMIC PROGRAMS DESIGNED TO CATER TO STUDENTS WITH VARIED HISTORICAL INTERESTS AND CAREER GOALS. THE CURRICULUM IS STRUCTURED TO PROVIDE A SOLID FOUNDATION IN HISTORICAL METHODS, CRITICAL ANALYSIS, AND THEMATIC KNOWLEDGE, WHILE ALLOWING FLEXIBILITY FOR SPECIALIZED STUDY.

UNDERGRADUATE MAJORS AND MINORS

STUDENTS CAN PURSUE A BACHELOR OF ARTS DEGREE WITH A MAJOR OR MINOR IN HISTORY. THE MAJOR REQUIRES COMPLETION OF CORE COURSES IN HISTORICAL THEORY AND METHODS, ALONG WITH A SELECTION OF SPECIALIZED COURSES SPANNING DIFFERENT ERAS AND GEOGRAPHIC AREAS. MINORS COMPLEMENT OTHER FIELDS OF STUDY, ENHANCING INTERDISCIPLINARY UNDERSTANDING.

COURSE OFFERINGS

THE DEPARTMENT'S COURSE OFFERINGS COVER A BROAD SPECTRUM, INCLUDING BUT NOT LIMITED TO AMERICAN HISTORY, EUROPEAN HISTORY, WORLD HISTORY, AND THEMATIC STUDIES SUCH AS GENDER HISTORY, ECONOMIC HISTORY, AND THE HISTORY OF SCIENCE. THIS BREADTH ENSURES STUDENTS GAIN A COMPREHENSIVE GRASP OF GLOBAL HISTORICAL DEVELOPMENTS.

CAPSTONE AND THESIS OPTIONS

SENIOR STUDENTS HAVE THE OPPORTUNITY TO ENGAGE IN CAPSTONE PROJECTS OR WRITE AN HONORS THESIS, ALLOWING THEM TO CONDUCT IN-DEPTH RESEARCH UNDER FACULTY SUPERVISION. THESE PROJECTS EMPHASIZE ORIGINAL ANALYSIS AND

CONTRIBUTE TO THE ACADEMIC COMMUNITY'S UNDERSTANDING OF HISTORICAL TOPICS.

FACULTY AND RESEARCH EXPERTISE

THE STRENGTH OF THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT LIES IN ITS HIGHLY QUALIFIED FACULTY MEMBERS WHOSE RESEARCH INTERESTS SPAN AN ARRAY OF HISTORICAL DISCIPLINES. THEIR EXPERTISE ENRICHES CLASSROOM INSTRUCTION AND FOSTERS A VIBRANT INTELLECTUAL COMMUNITY.

AREAS OF SPECIALIZATION

FACULTY MEMBERS SPECIALIZE IN NUMEROUS FIELDS INCLUDING AMERICAN COLONIAL AND REVOLUTIONARY HISTORY, MODERN EUROPEAN POLITICAL HISTORY, AFRICAN AND ASIAN HISTORIES, CULTURAL AND SOCIAL HISTORY, AND PUBLIC HISTORY. THIS DIVERSITY SUPPORTS A MULTIDISCIPLINARY APPROACH TO HISTORICAL STUDY.

FACULTY PUBLICATIONS AND PROJECTS

PROFESSORS ACTIVELY CONTRIBUTE TO HISTORICAL SCHOLARSHIP THROUGH PUBLICATIONS IN PRESTIGIOUS JOURNALS, BOOKS, AND COLLABORATIVE PROJECTS. THEIR ONGOING RESEARCH INFORMS THEIR TEACHING AND PROVIDES STUDENTS WITH INSIGHTS INTO CURRENT HISTORIOGRAPHICAL DEBATES AND METHODOLOGIES.

VISITING SCHOLARS AND LECTURES

THE DEPARTMENT FREQUENTLY HOSTS VISITING SCHOLARS AND ORGANIZES LECTURE SERIES, OFFERING STUDENTS AND FACULTY EXPOSURE TO NEW PERSPECTIVES AND CONTEMPORARY RESEARCH TRENDS IN HISTORY. THESE EVENTS ENHANCE THE ACADEMIC ENVIRONMENT AND FOSTER COMMUNITY ENGAGEMENT.

STUDENT RESEARCH AND INTERNSHIP OPPORTUNITIES

ENGAGEMENT IN RESEARCH AND PRACTICAL EXPERIENCES IS A CORNERSTONE OF THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT'S EDUCATIONAL PHILOSOPHY. STUDENTS ARE ENCOURAGED TO DEVELOP THEIR INVESTIGATIVE SKILLS BEYOND THE CLASSROOM.

RESEARCH CENTERS AND ARCHIVES

THE DEPARTMENT PROVIDES ACCESS TO SPECIALIZED RESEARCH CENTERS AND ARCHIVES, INCLUDING LOCAL HISTORICAL SOCIETIES AND DIGITAL DATABASES. THESE RESOURCES SUPPORT STUDENT PROJECTS AND INDEPENDENT STUDY, FACILITATING HANDS-ON LEARNING.

INTERNSHIP PROGRAMS

INTERNSHIPS WITH MUSEUMS, HISTORICAL SOCIETIES, GOVERNMENT AGENCIES, AND CULTURAL INSTITUTIONS ARE AVAILABLE TO STUDENTS, OFFERING REAL-WORLD EXPERIENCE IN ARCHIVAL WORK, PUBLIC HISTORY, AND HISTORICAL EDUCATION. THESE PROGRAMS HELP STUDENTS APPLY THEIR ACADEMIC KNOWLEDGE IN PROFESSIONAL CONTEXTS.

STUDENT CONFERENCES AND PUBLICATIONS

STUDENTS CAN PRESENT THEIR RESEARCH AT REGIONAL AND NATIONAL HISTORY CONFERENCES, GAINING VALUABLE EXPERIENCE IN ACADEMIC DISCOURSE. ADDITIONALLY, CONTRIBUTIONS TO DEPARTMENTAL OR COLLEGE PUBLICATIONS PROVIDE A PLATFORM FOR SHOWCASING STUDENT SCHOLARSHIP.

COMMUNITY ENGAGEMENT AND EVENTS

THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT ACTIVELY PROMOTES ENGAGEMENT WITH THE BROADER COMMUNITY THROUGH VARIOUS EVENTS AND INITIATIVES THAT HIGHLIGHT THE IMPORTANCE OF HISTORICAL UNDERSTANDING.

PUBLIC LECTURES AND SEMINARS

REGULARLY SCHEDULED PUBLIC LECTURES AND SEMINARS INVITE HISTORIANS, AUTHORS, AND PUBLIC FIGURES TO DISCUSS HISTORICAL THEMES RELEVANT TO CONTEMPORARY ISSUES, FOSTERING DIALOGUE BETWEEN THE COLLEGE AND THE COMMUNITY.

COLLABORATIVE PROJECTS

THE DEPARTMENT PARTICIPATES IN COLLABORATIVE PROJECTS WITH LOCAL SCHOOLS, MUSEUMS, AND CULTURAL ORGANIZATIONS, SUPPORTING EDUCATIONAL OUTREACH AND PRESERVATION OF LOCAL HISTORY. THESE PARTNERSHIPS ENHANCE COMMUNITY TIES AND PROVIDE EXPERIENTIAL LEARNING OPPORTUNITIES.

HISTORY CLUB AND STUDENT ORGANIZATIONS

STUDENT-LED ORGANIZATIONS SUCH AS THE HISTORY CLUB ORGANIZE EVENTS, DISCUSSIONS, AND TRIPS RELATED TO HISTORICAL INTERESTS, CREATING A VIBRANT COMMUNITY FOR HISTORY ENTHUSIASTS ON CAMPUS.

CAREER PATHS FOR HISTORY GRADUATES

GRADUATES FROM THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT ARE WELL-PREPARED FOR A VARIETY OF PROFESSIONAL CAREERS, LEVERAGING THEIR ANALYTICAL, RESEARCH, AND COMMUNICATION SKILLS DEVELOPED THROUGH RIGOROUS HISTORICAL STUDY.

GRADUATE STUDIES AND ACADEMIA

MANY STUDENTS PURSUE ADVANCED DEGREES IN HISTORY OR RELATED FIELDS, PREPARING FOR CAREERS IN ACADEMIA, RESEARCH, OR SPECIALIZED HISTORICAL PROFESSIONS.

PUBLIC HISTORY AND MUSEUMS

OPPORTUNITIES ABOUND IN PUBLIC HISTORY SECTORS INCLUDING MUSEUM CURATION, ARCHIVAL MANAGEMENT, HERITAGE PRESERVATION, AND EDUCATIONAL PROGRAMMING, WHERE GRADUATES CONTRIBUTE TO THE INTERPRETATION AND PRESENTATION OF HISTORY.

GOVERNMENT, LAW, AND BUSINESS

THE CRITICAL THINKING AND WRITING SKILLS HONED IN THE HISTORY DEPARTMENT ARE HIGHLY VALUED IN GOVERNMENT SERVICE, LEGAL PROFESSIONS, JOURNALISM, AND BUSINESS, ENABLING GRADUATES TO EXCEL IN DIVERSE CAREER PATHS.

TEACHING AND EDUCATION

HISTORY GRADUATES OFTEN ENTER TEACHING AT VARIOUS LEVELS, SHARING THEIR KNOWLEDGE AND PASSION FOR HISTORY WITH FUTURE GENERATIONS, SUPPORTED BY DEPARTMENTAL PREPARATION AND CERTIFICATION PROGRAMS.

SKILLS DEVELOPED BY HISTORY MAJORS

- CRITICAL ANALYSIS OF COMPLEX INFORMATION
- ADVANCED RESEARCH TECHNIQUES
- EFFECTIVE WRITTEN AND ORAL COMMUNICATION
- UNDERSTANDING OF CULTURAL AND SOCIETAL CONTEXTS
- PROBLEM-SOLVING AND ARGUMENTATION SKILLS

FREQUENTLY ASKED QUESTIONS

WHAT PROGRAMS DOES THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT OFFER?

THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT OFFERS UNDERGRADUATE PROGRAMS INCLUDING A BACHELOR OF ARTS IN HISTORY, WITH OPPORTUNITIES FOR HONORS RESEARCH AND INTERDISCIPLINARY STUDIES.

WHO ARE SOME NOTABLE FACULTY MEMBERS IN THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT?

NOTABLE FACULTY MEMBERS INCLUDE EXPERTS IN AMERICAN, EUROPEAN, AND GLOBAL HISTORY, KNOWN FOR THEIR RESEARCH AND PUBLICATIONS. SPECIFIC NAMES CAN BE FOUND ON THE DEPARTMENT'S OFFICIAL WEBSITE.

DOES THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT OFFER STUDY ABROAD OPPORTUNITIES?

YES, THE DEPARTMENT ENCOURAGES STUDENTS TO PARTICIPATE IN STUDY ABROAD PROGRAMS THAT COMPLEMENT THEIR HISTORICAL STUDIES AND PROVIDE GLOBAL PERSPECTIVES.

WHAT RESEARCH RESOURCES ARE AVAILABLE TO HISTORY STUDENTS AT FRANKLIN AND MARSHALL COLLEGE?

STUDENTS HAVE ACCESS TO THE COLLEGE'S LIBRARY COLLECTIONS, ARCHIVES, DIGITAL DATABASES, AND FACULTY MENTORSHIP TO SUPPORT RESEARCH PROJECTS IN HISTORY.

ARE THERE INTERNSHIP OPPORTUNITIES RELATED TO HISTORY THROUGH FRANKLIN AND MARSHALL?

YES, THE DEPARTMENT FACILITATES INTERNSHIPS WITH MUSEUMS, HISTORICAL SOCIETIES, ARCHIVES, AND OTHER ORGANIZATIONS TO PROVIDE PRACTICAL EXPERIENCE.

HOW DOES THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT SUPPORT UNDERGRADUATE RESEARCH?

THE DEPARTMENT OFFERS GUIDANCE FOR INDEPENDENT RESEARCH PROJECTS, HONORS THESES, AND OPPORTUNITIES TO PRESENT WORK AT CONFERENCES AND CAMPUS EVENTS.

WHAT CAREER PATHS DO GRADUATES OF THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT PURSUE?

GRADUATES OFTEN PURSUE CAREERS IN EDUCATION, LAW, PUBLIC HISTORY, GOVERNMENT, NON-PROFITS, AND FURTHER GRADUATE STUDY IN HISTORY OR RELATED FIELDS.

DOES THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT HOST ANY EVENTS OR LECTURE SERIES?

YES, THE DEPARTMENT REGULARLY HOSTS GUEST LECTURES, WORKSHOPS, AND CONFERENCES FEATURING SCHOLARS AND PROFESSIONALS IN THE FIELD OF HISTORY.

HOW CAN PROSPECTIVE STUDENTS LEARN MORE ABOUT THE FRANKLIN AND MARSHALL HISTORY DEPARTMENT?

PROSPECTIVE STUDENTS CAN VISIT THE DEPARTMENT'S WEBSITE, ATTEND OPEN HOUSES, CONTACT FACULTY ADVISORS, OR PARTICIPATE IN CAMPUS TOURS AND INFORMATIONAL SESSIONS.

ADDITIONAL RESOURCES

1. *FOUNDATIONS OF FRANKLIN & MARSHALL: A HISTORICAL OVERVIEW*

THIS BOOK EXPLORES THE ORIGINS AND EARLY DEVELOPMENT OF FRANKLIN & MARSHALL COLLEGE, DELVING INTO ITS FOUNDING PRINCIPLES AND THE HISTORICAL CONTEXT OF ITS ESTABLISHMENT. IT HIGHLIGHTS SIGNIFICANT MILESTONES IN THE COLLEGE'S HISTORY AND EXAMINES HOW THE INSTITUTION HAS EVOLVED OVER TIME. THE NARRATIVE ALSO INCLUDES PROFILES OF KEY FIGURES WHO SHAPED THE COLLEGE'S ACADEMIC AND CULTURAL LANDSCAPE.

2. *THE EVOLUTION OF THE FRANKLIN & MARSHALL HISTORY DEPARTMENT*

TRACING THE GROWTH OF THE HISTORY DEPARTMENT AT FRANKLIN & MARSHALL, THIS VOLUME DETAILS THE DEPARTMENT'S ACADEMIC CONTRIBUTIONS AND CURRICULUM CHANGES OVER THE DECADES. IT DISCUSSES INFLUENTIAL FACULTY MEMBERS AND THEIR RESEARCH, AS WELL AS THE DEPARTMENT'S ROLE WITHIN THE BROADER COLLEGE COMMUNITY. THE BOOK PROVIDES INSIGHTS INTO HOW HISTORICAL SCHOLARSHIP HAS BEEN FOSTERED AT FRANKLIN & MARSHALL.

3. *HISTORIANS OF FRANKLIN & MARSHALL: BIOGRAPHIES AND CONTRIBUTIONS*

THIS COLLECTION PROFILES PROMINENT HISTORIANS AFFILIATED WITH FRANKLIN & MARSHALL, SHOWCASING THEIR SCHOLARLY WORKS AND IMPACT ON HISTORICAL STUDIES. IT HIGHLIGHTS THEIR FIELDS OF EXPERTISE, FROM AMERICAN HISTORY TO GLOBAL PERSPECTIVES, AND DISCUSSES THEIR INVOLVEMENT IN ADVANCING THE DEPARTMENT'S REPUTATION. THE BOOK ALSO REFLECTS ON HOW THESE HISTORIANS HAVE INFLUENCED GENERATIONS OF STUDENTS.

4. *FRANKLIN & MARSHALL AND THE AMERICAN CIVIL WAR*

FOCUSING ON THE COLLEGE'S RELATIONSHIP WITH THE CIVIL WAR ERA, THIS BOOK EXAMINES HOW THE CONFLICT AFFECTED THE CAMPUS, FACULTY, AND STUDENT BODY. IT INCLUDES PERSONAL ACCOUNTS, ARCHIVAL MATERIALS, AND ANALYSIS OF THE

COLLEGE'S ROLE IN THE BROADER NATIONAL STRUGGLE. THE WORK SHEDS LIGHT ON THE SOCIAL AND POLITICAL DYNAMICS WITHIN FRANKLIN & MARSHALL DURING THIS TUMULTUOUS PERIOD.

5. *CAMPUS CHRONICLES: SOCIAL MOVEMENTS AND FRANKLIN & MARSHALL HISTORY*

THIS BOOK INVESTIGATES THE HISTORY OF SOCIAL AND POLITICAL ACTIVISM AT FRANKLIN & MARSHALL, HIGHLIGHTING KEY MOVEMENTS AND EVENTS ON CAMPUS. IT DISCUSSES STUDENT PROTESTS, FACULTY INITIATIVES, AND ADMINISTRATIVE RESPONSES FROM THE MID-20TH CENTURY TO THE PRESENT. THE NARRATIVE ILLUSTRATES HOW THE HISTORY DEPARTMENT HAS ENGAGED WITH CONTEMPORARY SOCIAL ISSUES THROUGH SCHOLARSHIP AND EDUCATION.

6. *FRANKLIN & MARSHALL'S GLOBAL CONNECTIONS: A HISTORICAL PERSPECTIVE*

EXPLORING THE INTERNATIONAL DIMENSIONS OF FRANKLIN & MARSHALL'S HISTORY, THIS BOOK REVEALS THE COLLEGE'S GLOBAL ENGAGEMENTS THROUGH STUDY ABROAD PROGRAMS, FACULTY RESEARCH, AND ALUMNI CONTRIBUTIONS WORLDWIDE. IT EXAMINES HOW GLOBAL EVENTS HAVE INFLUENCED THE CAMPUS CULTURE AND ACADEMIC PRIORITIES. THE BOOK EMPHASIZES THE IMPORTANCE OF GLOBAL HISTORY IN THE DEPARTMENT'S CURRICULUM.

7. *PRESERVING THE PAST: ARCHIVES AND HISTORICAL RESOURCES AT FRANKLIN & MARSHALL*

THIS VOLUME HIGHLIGHTS THE RICH ARCHIVAL COLLECTIONS AND HISTORICAL RESOURCES AVAILABLE AT FRANKLIN & MARSHALL, ESSENTIAL FOR RESEARCH AND TEACHING IN THE HISTORY DEPARTMENT. IT DETAILS THE DEVELOPMENT OF THE COLLEGE'S ARCHIVES, SPECIAL COLLECTIONS, AND DIGITAL INITIATIVES. THE BOOK SERVES AS A GUIDE FOR STUDENTS AND SCHOLARS INTERESTED IN UTILIZING THESE RESOURCES FOR HISTORICAL INQUIRY.

8. *THE ROLE OF FRANKLIN & MARSHALL IN PENNSYLVANIA HISTORY*

FOCUSING ON THE COLLEGE'S IMPACT ON AND RELATIONSHIP WITH PENNSYLVANIA'S HISTORY, THIS BOOK EXPLORES REGIONAL HISTORICAL THEMES THROUGH THE LENS OF FRANKLIN & MARSHALL'S ACADEMIC AND COMMUNITY INVOLVEMENT. IT COVERS TOPICS SUCH AS LOCAL POLITICS, INDUSTRY, AND CULTURAL HERITAGE, ILLUSTRATING THE COLLEGE'S ROLE AS A HUB FOR HISTORICAL SCHOLARSHIP IN THE STATE. THE WORK UNDERSCORES THE DEPARTMENT'S COMMITMENT TO REGIONAL HISTORY.

9. *INNOVATIONS IN TEACHING HISTORY AT FRANKLIN & MARSHALL*

THIS BOOK DISCUSSES PEDAGOGICAL APPROACHES AND INNOVATIONS IMPLEMENTED BY THE HISTORY DEPARTMENT TO ENHANCE STUDENT LEARNING AND ENGAGEMENT. IT COVERS CURRICULUM DESIGN, USE OF TECHNOLOGY, EXPERIENTIAL LEARNING, AND INTERDISCIPLINARY COLLABORATIONS. THE NARRATIVE HIGHLIGHTS HOW THESE TEACHING METHODS HAVE SHAPED THE DEPARTMENT'S REPUTATION AND PREPARED STUDENTS FOR DIVERSE CAREERS.

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franklin and marshall history department: The American Middle Class Robert S. Rycroft, 2017-05-12 What is the American Dream? This book's author argues that contrary to what many

believe, it is not achieving the wealth necessary to enter the top one percent but rather becoming members of the great middle class by dint of hard work and self-discipline. Americans of all classes consider themselves to be middle class. There are Americans who by any objective standard should be considered poor who would insist they are middle class, just as other Americans who should be considered wealthy also insist they are middle class. Thinking of yourself and being thought of by others as middle class is the American Dream for tens of millions of people. But an enduring problem of the American middle class is the worry that the Dream is coming apart—that forces are lurking in the shadows waiting to steal their progress and throw them back into poverty. This thought-provoking reference explores a disparate multitude of issues associated with being middle class in America. It addresses a range of questions and subtopics, including the meaning of the term middle class; how middle class status is expressed by both the majority and the various minorities that make up the American mosaic; what economic pressures are bearing down on the middle class; and how economists and others attempt to make sense of the economic issues of the day. Readers will also better understand how political institutions and public policies are shaping the way the middle class views the world; how labor, housing, education, and crime-related issues have influenced the development and growth of the middle class; the norms of the middle class versus those of other classes in society; and the role of culture and media in shaping how members of the middle class view themselves—and how they are viewed by others. This two-volume set provides a comprehensive look at the American middle class that supports student research in economics, social studies, cultural studies, and political history. The content supports teachers in their development of lesson plans and assignments that directly align with the Common Core State Standards and the recommendations of the National Curriculum Standards for Social Studies (NCSS) with respect to all ten NCSS themes.

franklin and marshall history department: Der Karikaturenstreit und die Pressefreiheit. Wert- und Normenkonflikte in der globalen Medienkultur Bernhard Debatin, 2007 Die von der dänischen Zeitung Jyllands-Posten im September 2005 veröffentlichten Mohammed Karikaturen waren für manche ein Test der Grenzen der Pressefreiheit, für andere nur eine bosartige und geschmacklose Provokation. Für wiederum andere boten sie einen willkommenen Anlass zum gewalttätigen Protest. Der Karikaturenstreit wirft eine Reihe von Fragen auf: Geht es um die Verteidigung der Pressefreiheit oder um bloße Islamophobie? Steht hier westliche Toleranz gegen östliche Borniertheit oder geht es um gegenseitigen Respekt und Zurückhaltung? Wurde der ganze Konflikt durch die Medien künstlich erzeugt und angeheizt? Müssen wir in der globalisierten Medienkultur eine neue Medienethik der interkulturellen Anerkennung entwickeln? Und wie können wir erreichen, dass dieser Respekt wechselseitig ist und nicht bloss zur liberalen Toleranz der Intoleranz wird? To some, the infamous Mohammed Cartoons that were published in September 2005 by the Danish newspaper Jyllands-Posten tested the limits of the freedom of the press. Others regarded them as a malicious and tasteless provocation. And for yet others, they were a welcome excuse for violent protests. The cartoon debate raises a number of questions: What is paramount here, defense of the freedom of the press or mere Islamophobia? Is Western tolerance pitted against Oriental narrow-mindedness, or is this rather an issue of mutual respect and restraint? Was the whole conflict artificially created and inflamed by the media? Do we need to develop a new media ethics of intercultural recognition in the global media culture? And how can we ensure that this respect is mutual and not just laissez-faire tolerance of intolerance?

franklin and marshall history department: **History of the Portrait Collection, Independence National Historical Park** Doris Devine Fanelli, Karie Diethorn, 2001 A catalog of the portraits in the Independence Nat. Historic Park collection. These portraits consist of 255 works, 109 of them by Charles Willson Peale. Many are likenesses of heroes of the Amer. Revolution and founders of Amer. gov't., statesmen, jurists, men of science, art and letters. The collection was enhanced by the addition of the works of notable 18th and 19th cent. Anglo-Amer. artists. There are two sections: a history of the collection dividing it in chapters covering works pre-1950, 1850-1900 and 1900-1951, and a catalog. Each catalog entry is enhanced with either a black and white or

four-color reproduction and contains a physical description of the portrait, a biography of the subject, the circumstance of the portrait's commission and its provenance.

franklin and marshall history department: Selling Women's History Emily Westkaemper, 2017-01-09 Only in recent decades has the American academic profession taken women's history seriously. But the very concept of women's history has a much longer past, one that's intimately entwined with the development of American advertising and consumer culture. *Selling Women's History* reveals how, from the 1900s to the 1970s, popular culture helped teach Americans about the accomplishments of their foremothers, promoting an awareness of women's wide-ranging capabilities. On one hand, Emily Westkaemper examines how this was a marketing ploy, as Madison Avenue co-opted women's history to sell everything from Betsy Ross Red lipstick to Virginia Slims cigarettes. But she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere. Their feminist work challenged sexist assumptions about women's subordinate roles. Assessing a dazzling array of media, including soap operas, advertisements, films, magazines, calendars, and greeting cards, *Selling Women's History* offers a new perspective on how early- and mid-twentieth-century women saw themselves. Rather than presuming a drought of female agency between the first and second waves of American feminism, it reveals the subtle messages about women's empowerment that flooded the marketplace.

franklin and marshall history department: Humanities Instruction in Elementary and Secondary Schools , 1986

franklin and marshall history department: Directory of U.S. Fulbright Scholars , 2002

franklin and marshall history department: Gentlemen and Scholars , Historians have dubbed the period from the Civil War to World War I the age of the university, suggesting that colleges, in contrast to universities, were static institutions out of touch with American society. Bruce Leslie challenges this view by offering compelling evidence for the continued vitality of colleges, using case studies of four representative colleges from the Middle Atlantic region Bucknell, Franklin and Marshall, Princeton, and Swarthmore. A new introduction to this classic reflects on his work in light of recent scholarship, especially that on southern universities, the American college in the international context, the experience of women, and liberal Protestantism's impact on the research university. According to Leslie, nineteenth-century colleges were designed by their founders and supporters to be instruments of ethnic, denominational, and local identity. The four colleges Leslie examines in detail here were representative of these types, each serving a particular religious denomination or lifestyle. Over the course of this period, however, these colleges, like many others, were forced to look beyond traditional sources of financial support, toward wealthy alumni and urban benefactors. This development led to the gradual reorientation of these schools toward an emerging national urban Protestant culture. Colleges that responded to and exploited the new currents prospered. Those that continued to serve cultural distinctiveness and localism risked financial sacrifice. Leslie develops his argument from a close study of faculties, curricula, financial constituencies, student bodies, and campus life. The book will be valuable to those interested in American history, higher education, as well as the particular institutions studied. This book continues the story started by Veysey's *Emergence of the American University*. Its innovative approach should encourage scholars to study colleges and universities as parts of local communities rather than as freestanding entities. Leslie's findings will substantially revise currently accepted accounts of the history of education in the late nineteenth century.--Louise L. Stevenson, Franklin and Marshall College W. Bruce Leslie is professor of history at the State University of New York at Brockport.

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