

ida b wells construction

ida b wells construction represents a significant entity in the construction industry, known for its commitment to quality, innovation, and community development. This article explores the multifaceted aspects of Ida B Wells Construction, highlighting its history, core services, notable projects, and its impact on urban development. The company has carved a niche in delivering robust construction solutions that align with modern architectural and engineering standards. Emphasizing sustainable practices and cutting-edge technology, Ida B Wells Construction continues to influence the construction landscape positively. This comprehensive overview will also discuss the company's approach to project management, safety protocols, and community engagement initiatives. Readers will gain valuable insights into what sets Ida B Wells Construction apart in a competitive industry. Below is a breakdown of the key sections covered in this article.

- History and Background of Ida B Wells Construction
- Core Services and Expertise
- Notable Projects and Achievements
- Approach to Sustainability and Innovation
- Project Management and Safety Standards
- Community Engagement and Social Impact

History and Background of Ida B Wells Construction

Ida B Wells Construction was founded with a vision to transform the construction industry through excellence and integrity. The company draws inspiration from its namesake, Ida B. Wells, a historic figure known for her leadership and advocacy. Since its inception, Ida B Wells Construction has grown steadily, establishing itself as a trusted contractor in both commercial and residential sectors. The company's history is marked by strategic growth, a strong commitment to workforce development, and adherence to high ethical standards.

Founding Principles and Mission

The founding principles of Ida B Wells Construction emphasize quality workmanship, client satisfaction, and community upliftment. The mission is to

deliver superior construction projects that meet the evolving needs of clients while fostering sustainable growth. These principles have guided the company through various economic cycles and industry challenges, reinforcing its reputation as a reliable construction partner.

Growth and Industry Position

Over the years, Ida B Wells Construction has expanded its capabilities and service offerings. The company now operates across multiple states, serving a diverse clientele including government agencies, private developers, and nonprofit organizations. Its industry position is strengthened by an experienced leadership team and a skilled workforce dedicated to excellence.

Core Services and Expertise

Ida B Wells Construction specializes in a broad range of construction services designed to meet the complex demands of modern building projects. The company's expertise spans pre-construction planning, general contracting, design-build solutions, and post-construction services. This comprehensive suite of offerings ensures seamless project execution from inception to completion.

Construction Management

Construction management is a core service area where Ida B Wells Construction excels. The company employs advanced project scheduling, cost control, and risk management techniques to optimize resources and deliver projects on time and within budget. Its construction managers coordinate closely with architects, engineers, and subcontractors to ensure quality standards are maintained.

Specialized Construction Services

In addition to standard construction services, Ida B Wells Construction provides specialized solutions such as concrete work, structural steel erection, and sustainable building practices. These specialized services demonstrate the company's technical proficiency and ability to handle complex construction challenges.

Notable Projects and Achievements

Ida B Wells Construction has an impressive portfolio of projects that showcase its capabilities and commitment to excellence. These projects range from large-scale commercial developments to community-focused infrastructure

improvements. The company's achievements reflect its ability to deliver high-quality outcomes under varying conditions.

Major Commercial Developments

Among its notable projects are several high-profile commercial buildings, including office towers, retail centers, and mixed-use developments. Ida B Wells Construction's involvement in these projects highlights its capacity to manage complex construction processes and meet stringent client requirements.

Community Infrastructure Projects

The company has also contributed to critical community infrastructure such as schools, healthcare facilities, and public transportation hubs. These projects demonstrate a commitment to enhancing public amenities and supporting urban growth.

Approach to Sustainability and Innovation

Ida B Wells Construction integrates sustainability and innovation into every aspect of its operations. Recognizing the importance of environmentally responsible construction, the company adopts green building practices and incorporates energy-efficient technologies. Innovation drives continuous improvement and ensures that projects meet future-oriented standards.

Green Building Initiatives

The company actively pursues certifications such as LEED (Leadership in Energy and Environmental Design) and incorporates sustainable materials and construction methods. This approach reduces environmental impact and promotes healthier living and working environments.

Technology Integration

Utilizing the latest construction technologies, including Building Information Modeling (BIM) and project management software, Ida B Wells Construction enhances accuracy, collaboration, and efficiency. These tools allow for better visualization, coordination, and problem-solving throughout the construction lifecycle.

Project Management and Safety Standards

Effective project management and rigorous safety standards are pillars of Ida B Wells Construction's operational excellence. The company implements structured processes to ensure projects are delivered safely, on schedule, and within budget while maintaining high quality.

Comprehensive Project Planning

Thorough project planning involves detailed timelines, budgeting, resource allocation, and risk assessments. Ida B Wells Construction's project managers work closely with stakeholders to anticipate challenges and develop mitigation strategies.

Safety Protocols and Training

Safety is paramount at Ida B Wells Construction. The company enforces strict safety protocols, regular employee training, and compliance with OSHA regulations to minimize workplace hazards. A culture of safety is embedded throughout the organization to protect workers and the public.

Community Engagement and Social Impact

Ida B Wells Construction is dedicated to making a positive social impact through community engagement and responsible business practices. The company actively supports local initiatives, workforce diversity, and economic development programs.

Community Development Programs

Through partnerships and sponsorships, Ida B Wells Construction contributes to educational programs, affordable housing projects, and neighborhood revitalization efforts. These initiatives help foster stronger communities and improve quality of life.

Workforce Diversity and Inclusion

The company promotes diversity and inclusion by creating opportunities for minority-owned businesses and underrepresented groups within the construction industry. This commitment not only enhances organizational culture but also drives innovation and equity in the sector.

- Strong emphasis on quality and integrity

- Wide range of construction services including specialized solutions
- Proven track record with commercial and community projects
- Focus on sustainable and innovative building practices
- Robust project management and safety systems
- Active community involvement and support for diversity

Frequently Asked Questions

Who was Ida B. Wells and what is her significance in history?

Ida B. Wells was an African American investigative journalist, educator, and early civil rights leader who played a crucial role in the anti-lynching movement in the United States during the late 19th and early 20th centuries.

What is the Ida B. Wells construction project?

The Ida B. Wells construction project typically refers to the building or renovation of structures named in honor of Ida B. Wells, such as schools, community centers, or public spaces that celebrate her legacy and contributions to civil rights.

Where is the Ida B. Wells construction project located?

Several construction projects named after Ida B. Wells exist across the United States, including the Ida B. Wells-Barnett High School in Chicago and various community centers; the specific location depends on the particular project being referenced.

Why are construction projects named after Ida B. Wells important?

Construction projects named after Ida B. Wells serve to honor her legacy, promote awareness of civil rights history, and provide community spaces that reflect values of justice, equality, and education.

What challenges are faced during the Ida B. Wells

construction projects?

Challenges can include securing funding, navigating historical preservation requirements if the site is significant, meeting community expectations, and ensuring the project reflects the values and legacy of Ida B. Wells.

How can communities get involved in Ida B. Wells construction projects?

Communities can participate by attending public meetings, providing feedback during planning stages, volunteering during construction or outreach efforts, and advocating for funding or support to ensure the project meets local needs.

Are there any recent updates on Ida B. Wells construction initiatives?

Recent updates vary by location; for example, some cities have announced plans to build new schools or renovate existing facilities named after Ida B. Wells to better serve their communities, reflecting ongoing efforts to honor her impact.

Additional Resources

1. Ida B. Wells: A Life of Courage and Conviction

This biography explores the remarkable life of Ida B. Wells, focusing on her fearless fight against lynching and racial injustice in the late 19th and early 20th centuries. The book highlights her work as a journalist, activist, and co-founder of the NAACP. Readers gain insight into her personal struggles and unwavering commitment to civil rights.

2. Crusading for Justice: The Ida B. Wells Story

This book delves into Ida B. Wells' relentless crusade against racial violence and inequality. It covers her investigative journalism that exposed lynching and her efforts to mobilize communities for change. The narrative also discusses her influence on later civil rights movements and her legacy as a pioneering African American woman.

3. Ida B. Wells and the Fight Against Lynching

Focusing specifically on Wells' anti-lynching campaign, this book examines the historical context of racial violence in America. It details her groundbreaking research, publications, and speeches that challenged the status quo. The author also reflects on how Wells' activism helped shape national conversations on race and justice.

4. Voices of Resistance: Ida B. Wells and African American Women Activists

This collection highlights Ida B. Wells alongside other prominent African American women activists of her era. It explores their shared struggles and

strategies in combating racism and sexism. The book provides a broader understanding of the intersectionality of race and gender in social justice movements.

5. *Ida B. Wells: Journalist, Reformer, and Feminist*

This comprehensive biography portrays Wells as a multifaceted figure—an influential journalist, social reformer, and early feminist. It discusses her pioneering contributions to investigative reporting and her advocacy for women's suffrage. The book emphasizes how Wells balanced her public activism with personal resilience.

6. *Unshackled Voices: Ida B. Wells and the Power of the Press*

Exploring the role of the media in social change, this book centers on Wells' use of journalism to combat injustice. It analyzes her fearless editorials and investigative reports that exposed racial atrocities. The narrative also considers the challenges she faced as a Black woman in a predominantly white, male profession.

7. *Ida B. Wells: A Legacy of Truth and Justice*

This title reflects on the enduring impact of Wells' work on modern civil rights and social justice movements. It traces how her principles of truth-telling and activism continue to inspire advocates today. The book includes reflections from contemporary leaders and scholars on Wells' significance.

8. *Breaking Barriers: Ida B. Wells and the Struggle for Equality*

Focusing on Wells' broader fight for racial and gender equality, this book contextualizes her activism within the post-Reconstruction era. It examines her challenges in confronting systemic oppression and her strategies for community organizing. The author highlights Wells' role in laying the groundwork for future civil rights achievements.

9. *Ida B. Wells: Fearless Advocate for Justice*

This inspiring biography portrays Wells as a fearless advocate who confronted violence and discrimination head-on. It recounts key moments in her life, including her investigative campaigns and public speeches. The book aims to educate readers about her courageous spirit and lasting influence on American history.

Ida B Wells Construction

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ida b wells construction: Society and Law Karen E. Hayden, 2019-08-27 Society and Law addresses the social context of law, the legal structure, and the relationships between society and

law. The goal of this text is to help undergraduate students gain an understanding of the significant role law plays in our everyday lives and in larger society. It covers emerging theories and ideas from innovative fields such as critical legal studies, feminist jurisprudence, critical race theories, and intersectionality. *Society & Law* summarizes the material as succinctly as possible, incorporating examples of new laws, changes in laws, and legal cases that interest college students and help them connect the material to their own lives. The law can be fascinating, frustrating, and even funny. *Society & Law* presents these various aspects of the law in readable, understandable, and interesting ways. Features: Student-oriented pedagogy includes key terms and a complete glossary, chapter summaries, critical thinking questions, and movie suggestions Case-in-Point boxes provide extended examples that illustrate key points Legalese boxes define legal terminology Sidebar boxes provide additional information about select concepts

ida b wells construction: Touring Literary Mississippi Patti Carr Black, Marion Garrard Barnwell, 2014-07-18 By taking the literary traveler on seven preplanned tours—through the Delta, along Highway 61, to the heart of Faulkner’s Yoknapatawpha country, to sites near Interstate 55 and the Natchez Trace, to the piney woods of East and South Mississippi, and along the sun-struck Gulf Coast—this book captures the phenomenal abundance and diversity of Mississippi literature. More than a guidebook, this book includes capsule biographies and well over a hundred photographs of writers, their residences, and their literary environments. It also provides maps and gives explicit directions to writers’ homes and other literary sites. The sheer number of writers discovered, recovered, and claimed by Mississippi will astonish travelers both from within and from without the state. Included are not only such major figures in the pantheon of American literature as William Faulkner, Eudora Welty, Tennessee Williams, and Richard Wright but also the less well-known. Every nook and cranny of the state claims a piece of Mississippi’s literary heritage. Literature pervades Yazoo City, Jackson, Greenville, Oxford, Natchez, the Gulf Coast, and the Delta Blues country. Willie Morris, Richard Ford, and Beverly Lowry have declared that a famous writer’s presence in their hometowns convinced them that they too could be writers. As the locations bring to life the connection of ordinary rituals with the stuff of fiction, poetry, and memoir, these hands-on tours make evident the special cross-pollination of writer and community in Mississippi.

ida b wells construction: The Career of Andrew Schulze, 1924-1968 Kathryn M. Galchutt, 2005 Andrew Schulze was a white pastor of the Lutheran Church-Missouri Synod who spent his early ministry serving black mission churches in Springfield, Illinois (1924-1928); St. Louis, Missouri (1928-1947); and Chicago, Illinois (1947-1954). He was an early proponent of integration during these years, fighting continual battles to get black students admitted to Lutheran schools. In the 1930s, he began to lobby to end the mission status of black churches and black schools, a goal which was finally realized in 1947. In 1941 he wrote a treatise on race relations in the church,

ida b wells construction: Blueprint for Disaster D. Bradford Hunt, 2009-08-01 Now considered a dysfunctional mess, Chicago’s public housing projects once had long waiting lists of would-be residents hoping to leave the slums behind. So what went wrong? To answer this complicated question, D. Bradford Hunt traces public housing’s history in Chicago from its New Deal roots through current mayor Richard M. Daley’s Plan for Transformation. In the process, he chronicles the Chicago Housing Authority’s own transformation from the city’s most progressive government agency to its largest slumlord. Challenging explanations that attribute the projects’ decline primarily to racial discrimination and real estate interests, Hunt argues that well-intentioned but misguided policy decisions—ranging from design choices to maintenance contracts—also paved the road to failure. Moreover, administrators who fully understood the potential drawbacks did not try to halt such deeply flawed projects as Cabrini-Green and the Robert Taylor Homes. These massive high-rise complexes housed unprecedented numbers of children but relatively few adults, engendering disorder that pushed out the working class and, consequently, the rents needed to maintain the buildings. The resulting combination of fiscal crisis, managerial incompetence, and social unrest plunged the CHA into a quagmire from which it is still struggling to emerge. *Blueprint for Disaster*, then, is an urgent reminder of the havoc poorly conceived policy can wreak on our most vulnerable

citizens.

ida b wells construction: *Making the Second Ghetto* Arnold R. Hirsch, 2009-04-03 In *Making the Second Ghetto*, Arnold Hirsch argues that in the post-depression years Chicago was a pioneer in developing concepts and devices for housing segregation. Hirsch shows that the legal framework for the national urban renewal effort was forged in the heat generated by the racial struggles waged on Chicago's South Side. His chronicle of the strategies used by ethnic, political, and business interests in reaction to the great migration of southern blacks in the 1940s describes how the violent reaction of an emergent white population combined with public policy to segregate the city. In this excellent, intricate, and meticulously researched study, Hirsch exposes the social engineering of the post-war ghetto.—Roma Barnes, *Journal of American Studies* According to Arnold Hirsch, Chicago's postwar housing projects were a colossal exercise in moral deception. . . . [An] excellent study of public policy gone astray.—Ron Grossman, *Chicago Tribune* An informative and provocative account of critical aspects of the process in [Chicago]. . . . A good and useful book.—Zane Miller, *Reviews in American History* A valuable and important book.—Allan Spear, *Journal of American History*

ida b wells construction: *Crucibles of Black Empowerment* Jeffrey Helgeson, 2014-04-24 The term “community organizer” was deployed repeatedly against Barack Obama during the 2008 presidential campaign as a way to paint him as an inexperienced politician unfit for the presidency. The implication was that the job of a community organizer wasn't a serious one, and that it certainly wasn't on the list of credentials needed for a presidential résumé. In reality, community organizers have played key roles in the political lives of American cities for decades, perhaps never more so than during the 1970s in Chicago, where African Americans laid the groundwork for further empowerment as they organized against segregation, discrimination, and lack of equal access to schools, housing, and jobs. In *Crucibles of Black Empowerment*, Jeffrey Helgeson recounts the rise of African American political power and activism from the 1930s onward, revealing how it was achieved through community building. His book tells stories of the housewives who organized their neighbors, building tradesmen who used connections with federal officials to create opportunities in a deeply discriminatory employment sector, and the social workers, personnel managers, and journalists who carved out positions in the white-collar workforce. Looking closely at black liberal politics at the neighborhood level in Chicago, Helgeson explains how black Chicagoans built the networks that eventually would overthrow the city's seemingly invincible political machine.

ida b wells construction: *Not Alms but Opportunity* Touré F. Reed, 2009-06-01 Illuminating the class issues that shaped the racial uplift movement, Toure Reed explores the ideology and policies of the national, New York, and Chicago Urban Leagues during the first half of the twentieth century. Reed argues that racial uplift in the Urban League reflected many of the class biases pervading contemporaneous social reform movements, resulting in an emphasis on behavioral, rather than structural, remedies to the disadvantages faced by Afro-Americans. Reed traces the Urban League's ideology to the famed Chicago School of Sociology. The Chicago School offered Leaguers powerful scientific tools with which to foil the thrust of eugenics. However, Reed argues, concepts such as ethnic cycle and social disorganization and reorganization led the League to embrace behavioral models of uplift that reflected a deep circumspection about poor Afro-Americans and fostered a preoccupation with the needs of middle-class blacks. According to Reed, the League's reform endeavors from the migration era through World War II oscillated between projects to adjust or even contain unacculturated Afro-Americans and projects intended to enhance the status of the Afro-American middle class. Reed's analysis complicates the mainstream account of how particular class concerns and ideological influences shaped the League's vision of group advancement as well as the consequences of its endeavors.

ida b wells construction: *The Negro in Illinois* Brian Dolinar, 2013-07-01 A major document of African American participation in the struggles of the Depression, *The Negro in Illinois* was produced by a special division of the Illinois Writers' Project, one of President Roosevelt's Works Progress Administration programs. The Federal Writers' Project helped to sustain New Negro artists during the 1930s and gave them a newfound social consciousness that is reflected in their writing.

Headed by Harlem Renaissance poet Arna Bontemps and white proletarian writer Jack Conroy, *The Negro in Illinois* employed major black writers living in Chicago during the 1930s, including Richard Wright, Margaret Walker, Katherine Dunham, Fenton Johnson, Frank Yerby, and Richard Durham. The authors chronicled the African American experience in Illinois from the beginnings of slavery to Lincoln's emancipation and the Great Migration, with individual chapters discussing various aspects of public and domestic life, recreation, politics, religion, literature, and performing arts. After the project was canceled in 1942, most of the writings went unpublished for more than half a century--until now. Working closely with archivist Michael Flug to select and organize the book, editor Brian Dolinar compiled *The Negro in Illinois* from papers at the Vivian G. Harsh Collection of Afro-American History and Literature at the Carter G. Woodson Library in Chicago. Dolinar provides an informative introduction and epilogue which explain the origins of the project and place it in the context of the Black Chicago Renaissance. Making available an invaluable perspective on African American life, this volume represents a publication of immense historical and literary importance.

ida b wells construction: *The Poorhouse* Devereux Bowly, Jr., 2012-07-05 Chicago seems an ideal environment for public housing because of the city's relatively young age among major cities and well-deserved reputation for technology, innovation, and architecture. Yet *The Poorhouse: Subsidized Housing in Chicago* shows that the city's experience on the whole has been a negative one, raising serious questions about the nature of subsidized housing and whether we should have it and, if so, in what form. Bowly, a native of the city, provides a detailed examination of subsidized housing in the nation's third-largest city. Now in its second edition, *The Poorhouse* looks at the history of public housing and subsidized housing in Chicago from 1895 to the present day. Five new chapters that cover the decline and federal takeover of the Chicago Housing Authority, and its more recent "transformation," which involved the demolition of the CHA family high-rise buildings and in some cases their replacement with low-risemixed income housing on the same sites. Fifty new photos supplement this edition. Certificate of Excellence from the Illinois State Historical Society, 2013

ida b wells construction: *History Lover's Guide to Chicago, A* Greg Borzo, 2021 Founded next to a great lake and a sluggish river, Chicago became the home to modern retailing, skyscrapers, and an increasingly concentrated downtown. The Chicago stockyards fed the world, and railroads turned the city into the nation's transportation hub. When a great fire leveled the city, Chicago rose again. Borzo helps you explore a missile site that became a bird sanctuary; explains how the city's first public library was located in an abandoned water tank; and introduces us to business leaders, society dames, anarchists and army generals. --

ida b wells construction: *Opportunity* Charles Spurgeon Johnson, 1939

ida b wells construction: *Building the Dream* Gwendolyn Wright, 1983-04-11 The evolution of housing in America. This book is concerned essentially with the model of domestic environment in this country, as it has evolved from colonial architecture through current urban projects. Beginning with Puritan townscape, topics include urban row housing, Big House and slave quarters, factory housing, rural cottages, Victorian suburbs, urban tenements, apartment life, bungalows, company towns, planned residential communities, public housing for the poor, suburban sprawl.

ida b wells construction: *Directory and Guide - Building Construction Employers' Association of Chicago, Inc* Building Construction Employers' Association of Chicago, 1978

ida b wells construction: *Race Mixing* Suzanne W. Jones, 2006-02-15 In the southern United States, there remains a deep need among both black and white writers to examine the topic of race relations, whether they grew up during segregation or belong to the younger generation that graduated from integrated schools. In *Race Mixing*, Suzanne Jones offers insightful and provocative readings of contemporary novels, the work of a wide range of writers—black and white, established and emerging. Their stories explore the possibilities of cross-racial friendships, examine the repressed history of interracial love, reimagine the Civil Rights era through children's eyes, herald the reemergence of the racially mixed character, investigate acts of racial violence, and interrogate both rural and urban racial dynamics. Employing a dynamic model of the relationship between text

and context, Jones shows how more than thirty relevant writers—including Madison Smartt Bell, Larry Brown, Bebe Moore Campbell, Thulani Davis, Ellen Douglas, Ernest Gaines, Josephine Humphreys, Randall Kenan, Reynolds Price, Alice Walker, and Tom Wolfe—illuminate the complexities of the color line and the problems in defining racial identity today. While an earlier generation of black and white southern writers challenged the mythic unity of southern communities in order to lay bare racial divisions, Jones finds in the novels of contemporary writers a challenge to the mythic sameness within racial communities—and a broader definition of community and identity. Closely reading these stories about race in America, *Race Mixing* ultimately points to new ways of thinking about race relations. We need these fictions, Jones writes, to help us imagine our way out of the social structures and mind-sets that mythologize the past, fragment individuals, prejudge people, and divide communities.

ida b wells construction: *Strange Fruit* Kathy A. Perkins, Judith L. Stephens, 1998-01-22 These lynching dramas may not present the picture that America wants to see of itself, but these visions cannot be ignored because they are grounded—not only in the truth of white racism's toxic effect on our national existence but also in the truth that there exists a contesting, collective response that is part of an on-going and continually building momentum. —Theatre Journal A unique, powerful collection worthy of high school and college classroom assignment and discussion. —Bookwatch This anthology is the first to address the impact of lynching on U.S. theater and culture. By focusing on women's unique view of lynching, this collection of plays reveals a social history of interracial cooperation between black and white women and an artistic tradition that continues to evolve through the work of African American women artists. Included are plays spanning the period 1916 to 1994 from playwrights such as Angelina Weld Grimké, Georgia Douglas Johnson, Lillian Smith, and Michon Boston.

ida b wells construction: *Landscapes of Hope* Brian McCammack, 2017-10-16 In the first interdisciplinary history to frame the African American Great Migration as an environmental experience, Brian McCammack travels to Chicago's parks and beaches as well as farms and forests of the rural Midwest, where African Americans retreated to relax and reconnect with southern identities and lifestyles they had left behind.

ida b wells construction: *American Newspaper Directory* George Presbury Rowell, 1899

ida b wells construction: *Geo. P. Rowell and Co.'s American Newspaper Directory*, 1901

ida b wells construction: *The Marcus Garvey and Universal Negro Improvement Association Papers, Volume XI* Marcus Garvey, Universal Negro Improvement Association, 1983 These papers contain over 2300 documents relating to the presence and influence of the Universal Negro Improvement Association in the Caribbean from 1911 to 1945.

ida b wells construction: *American Political Development and the Trump Presidency* Zachary Callen, Philip Rocco, 2020-04-10 Leading political scientists analyze the presidency of Donald Trump and its impact on the future of American politics In virtually all respects, the Trump presidency has disrupted patterns of presidential governance. However, does Trump signify a disruption, not merely in political style but in regime type in the United States? Assessing Trump's potential impact on democratic institutions requires an analysis of how these institutions—including especially the executive branch—have developed over time as well as an examination of the intersecting evolution of political parties, racial ideologies, and governing mechanisms. To explore how time and temporality have shaped the Trump presidency, editors Zachary Callen and Philip Rocco have brought together scholars in the research tradition of American political development (APD), which explicitly aims to consider how interactions between a range of institutions result in the shifting of power and authority in American politics, with careful attention paid to complex processes unfolding over time. By focusing on the factors that contribute to both continuity and change in American politics, APD is ideally situated to take a long view and help make sense of the Trump presidency. *American Political Development and the Trump Presidency* features contributions by leading political scientists grappling with the reasons why Donald Trump was elected and the meaning of his presidency for the future of American politics. Taking a historical and comparative

approach—instead of viewing Trump's election as a singular moment in American politics—the essays here consider how Trump's election coincides with larger changes in democratic ideals, institutional structures, long-standing biases, and demographic trends. The Trump presidency, as this volume demonstrates, emerged from a gradual unsettling of ideational and institutional lineages. In turn, these essays consider how Trump's disruptive style of governance may further unsettle the formal and informal rules of American political life. Contributors: William D. Adler, Gwendoline Alphonso, Julia R. Azari, Zachary Callen, Megan Ming Francis, Daniel J. Galvin, Travis M. Johnston, Andrew S. Kelly, Robert C. Lieberman, Paul Nolette, Philip Rocco, Adam Sheingate, Chloe Thurston.

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