

matthew shepard father speech

matthew shepard father speech holds a significant place in the history of LGBTQ+ rights and social justice in the United States. This speech, delivered by Dennis Shepard, Matthew Shepard's father, is a powerful and emotional testament to the life and legacy of his son, whose tragic death highlighted the urgent need to combat hate crimes and promote equality. The speech not only reflects the personal grief of a father but also serves as a call to action against violence and discrimination based on sexual orientation. Over the years, the matthew shepard father speech has been referenced in various forums, memorial events, and legislative discussions, helping to shape public awareness and policy. Understanding the context, content, and impact of this speech provides valuable insights into the ongoing struggle for LGBTQ+ rights and the role of families in advocacy. This article explores the background of Matthew Shepard's story, the key themes of the speech, its influence on social and legal reforms, and the broader cultural significance it holds today. The following sections will guide readers through these important aspects.

- Background of Matthew Shepard and the Tragedy
- Overview of Dennis Shepard's Speech
- Key Themes in the Matthew Shepard Father Speech
- Impact on LGBTQ+ Rights and Hate Crime Legislation
- Cultural and Social Significance of the Speech
- Legacy and Continuing Advocacy

Background of Matthew Shepard and the Tragedy

The story of Matthew Shepard is a pivotal moment in American history concerning the LGBTQ+ community and hate crimes. Matthew Shepard was a young gay college student living in Laramie, Wyoming, whose brutal murder in 1998 shocked the nation. The attack was motivated by bias against his sexual orientation, and it exposed the harsh realities of anti-LGBTQ+ violence. This tragedy brought widespread media attention and sparked conversations about the need for stronger protections for sexual minorities.

Details of the Incident

On the night of October 6, 1998, Matthew Shepard was kidnapped, severely beaten, and left tied to a fence in a remote area. He was discovered hours later and succumbed to his injuries six days afterward. The perpetrators were arrested and convicted, but the incident left an indelible mark on society, highlighting the prevalence of hate-motivated violence.

Public Reaction and Media Coverage

The national and international response to Matthew Shepard's murder was one of shock and mourning. Media outlets covered the story extensively, and it quickly became a symbol of the dangers faced by LGBTQ+ individuals. The case increased public demand for legislative change and greater societal acceptance.

Overview of Dennis Shepard's Speech

Dennis Shepard, Matthew's father, delivered a profoundly moving speech that has since become emblematic of the fight against hate crimes and the quest for equality. His speech is often cited for its heartfelt expression of loss, resilience, and hope. Dennis Shepard's words communicate both personal grief and a universal message of compassion and justice.

Context of the Speech Delivery

The speech was delivered at various events, including memorial services, advocacy rallies, and legislative hearings. It served as a platform for raising awareness about hate crimes and advocating for the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act, which expanded federal hate crime laws to include crimes motivated by sexual orientation.

Main Messages Conveyed

Dennis Shepard emphasized the importance of love, understanding, and the urgent need to address hate violence. His speech calls on society to reject bigotry and to embrace diversity and acceptance. It also honors Matthew's memory by encouraging action to prevent similar tragedies.

Key Themes in the Matthew Shepard Father Speech

The Matthew Shepard father speech encompasses several critical themes that resonate with audiences worldwide. These themes reflect both the personal experience of the Shepard family and broader societal issues related to discrimination and human rights.

Grief and Loss

The speech conveys the profound sorrow of losing a child to a hate crime. Dennis Shepard's candid reflections on grief underscore the emotional toll such violence takes on families and communities.

Hope and Resilience

Despite the tragedy, the speech is imbued with hope for a future free from hatred. It speaks to the resilience of the human spirit and the determination to transform pain into positive change.

Advocacy and Justice

The call for justice and legal reform is a central theme. The speech urges lawmakers and citizens alike to support stronger protections for marginalized groups and to work toward ending hate crimes.

Love and Acceptance

Dennis Shepard stresses the power of love and acceptance as antidotes to hatred. This message encourages empathy and the recognition of shared humanity.

Impact on LGBTQ+ Rights and Hate Crime Legislation

The Matthew Shepard father speech played a crucial role in advancing LGBTQ+ rights and shaping hate crime legislation in the United States. It helped galvanize public support for legal protections that were previously lacking.

Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act

One of the most significant outcomes influenced by the speech and related advocacy was the passage of the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act in 2009. This federal law expanded hate crime definitions to include those motivated by a victim's sexual orientation, gender identity, or disability, providing enhanced legal tools to combat bias-motivated violence.

Raising Awareness and Education

The speech contributed to national conversations about hate crimes and LGBTQ+ discrimination, leading to increased educational efforts and community programs aimed at fostering inclusivity and preventing violence.

Cultural and Social Significance of the Speech

The Matthew Shepard father speech transcends its immediate context, becoming a symbol of the broader struggle for civil rights and social justice. It resonates across generations and communities, inspiring activism and empathy.

Influence on Media and Arts

The speech and the story of Matthew Shepard have inspired numerous works of art, literature, and media productions, including plays, films, and documentaries that aim to educate and honor his

legacy.

Symbol of LGBTQ+ Advocacy

Dennis Shepard's speech is often referenced during Pride events, memorials, and vigils, reinforcing its role as a powerful emblem of the fight against homophobia and hate.

Legacy and Continuing Advocacy

The impact of the Matthew Shepard father speech continues through ongoing efforts to promote equality and prevent hate crimes. The Shepard family remains active in advocacy, ensuring Matthew's legacy endures.

Organizations and Foundations

Several organizations have been established in Matthew Shepard's name, focusing on education, advocacy, and support for LGBTQ+ individuals and victims of hate crimes.

- Matthew Shepard Foundation
- Hate crime awareness campaigns
- Educational programs on diversity and inclusion
- Support networks for victims and families affected by hate violence

Ongoing Legislative Efforts

Advocates continue to push for stronger hate crime laws and policies that protect LGBTQ+ rights both at the state and federal levels, inspired by the foundation laid by the Matthew Shepard father speech and associated activism.

Frequently Asked Questions

Who is Matthew Shepard's father?

Matthew Shepard's father is Dennis Shepard.

What is the significance of Dennis Shepard's speeches?

Dennis Shepard's speeches are significant because they advocate for LGBTQ+ rights and honor the memory of his son Matthew, who was a victim of a hate crime.

Where can I find transcripts of Matthew Shepard's father's speeches?

Transcripts of Dennis Shepard's speeches can be found on various human rights organization websites, LGBTQ+ advocacy groups, and sometimes in news articles covering events where he has spoken.

What key message does Matthew Shepard's father convey in his speeches?

Dennis Shepard emphasizes the importance of equality, acceptance, and the need to combat hate crimes and discrimination against LGBTQ+ individuals.

Has Dennis Shepard spoken at any major events or legislation hearings?

Yes, Dennis Shepard has spoken at numerous major events, including legislative hearings in support of hate crime laws and LGBTQ+ rights, as well as memorials and vigils for his son.

How has Dennis Shepard's speech impacted the LGBTQ+ community?

Dennis Shepard's speeches have raised awareness about hate crimes, helped mobilize support for LGBTQ+ legislation, and inspired many to continue advocating for equality and justice.

What emotions does Dennis Shepard typically express in his speeches about Matthew?

In his speeches, Dennis Shepard often expresses grief, hope, determination, and a commitment to turning tragedy into positive change for the LGBTQ+ community.

Additional Resources

1. Matthew Shepard: Radical Hope, 20 Years Later

This book explores the lasting impact of Matthew Shepard's tragic death on the LGBTQ+ community and society at large. It includes reflections from his father, Dennis Shepard, highlighting themes of love, resilience, and activism. The narrative emphasizes the importance of hope and continued efforts toward equality and justice.

2. Grappling with Hate: Lessons from Matthew Shepard's Father

Dennis Shepard's speeches and personal accounts form the backbone of this inspiring work. It

delves into confronting hate with compassion and the power of forgiveness. The book encourages readers to challenge prejudice and foster understanding in their communities.

3. *Echoes of Matthew: A Father's Voice Against Violence*

Through a collection of speeches and essays, this book presents Dennis Shepard's heartfelt response to the violence that took his son's life. It addresses the ongoing battle against hate crimes and the pursuit of legislative change. The author's message promotes empathy and activism.

4. *Beyond Hate: Dennis Shepard's Journey Toward Healing*

This memoir-style book chronicles Dennis Shepard's transformation from grief to advocacy. It highlights his role in promoting hate crime legislation and LGBTQ+ rights. The narrative is a testament to the power of a parent's love in inspiring social change.

5. *Love Remains: The Shepard Family's Message of Inclusion*

Focusing on the themes expressed in Dennis Shepard's speeches, this book explores the importance of love and acceptance. It offers insights into how families can support LGBTQ+ members and fight discrimination. The book serves as a guide for building inclusive communities.

6. *Words That Matter: The Impact of Matthew Shepard's Father*

This work compiles influential speeches and interviews of Dennis Shepard, illustrating his role as a powerful advocate. It analyzes how his words have shaped public discourse on hate crimes and equality. Readers gain an understanding of how personal tragedy can fuel social progress.

7. *From Tragedy to Triumph: Dennis Shepard's Call for Change*

Detailing the aftermath of Matthew Shepard's murder, this book highlights Dennis Shepard's efforts to turn sorrow into action. It covers his advocacy for stronger hate crime laws and educational outreach. The story is one of resilience, hope, and the fight for justice.

8. *The Shepard Legacy: A Father's Fight for LGBTQ+ Rights*

This biography focuses on Dennis Shepard's lifelong commitment to LGBTQ+ advocacy following his son's death. It traces the evolution of hate crime legislation and cultural attitudes toward the LGBTQ+ community. The book emphasizes the enduring influence of the Shepard family.

9. *Hope in the Face of Hate: Reflections Inspired by Dennis Shepard*

Drawing from Dennis Shepard's speeches, this reflective book discusses the power of hope amid adversity. It encourages readers to confront hate with courage and compassion. The narrative serves as a beacon for activists and allies working toward equality.

Matthew Shepard Father Speech

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matthew shepard father speech: Losing Matt Shepard Beth Loffreda, 2000-09-26 The infamous murder in October 1998 of a twenty-one-year-old gay University of Wyoming student

ignited a media frenzy. The crime resonated deeply with America's bitter history of violence against minorities, and something about Matt Shepard himself struck a chord with people across the nation. Although the details of the tragedy are familiar to most people, the complex and ever-shifting context of the killing is not. *Losing Matt Shepard* explores why the murder still haunts us—and why it should. Beth Loffreda is uniquely qualified to write this account. As a professor new to the state and a straight faculty advisor to the campus Lesbian Gay Bisexual Transgender Association, she is both an insider and outsider to the events. She draws upon her own penetrating observations as well as dozens of interviews with students, townspeople, police officers, journalists, state politicians, activists, and gay and lesbian residents to make visible the knot of forces tied together by the fate of this young man. This book shows how the politics of sexuality—perhaps now the most divisive issue in America's culture wars—unfolds in a remote and sparsely populated area of the country. Loffreda brilliantly captures daily life since October 1998 in Laramie, Wyoming—a community in a rural, poor, conservative, and breathtakingly beautiful state without a single gay bar or bookstore. Rather than focus only on Matt Shepard, she presents a full range of characters, including a panoply of locals (both gay and straight), the national gay activists who quickly descended on Laramie, the indefatigable homicide investigators, the often unreflective journalists of the national media, and even a cameo appearance by Peter, Paul, and Mary. Loffreda courses through a wide ambit of events: from the attempts by students and townspeople to rise above the anti-gay theatrics of defrocked minister Fred Phelps to the spontaneous, grassroots support for Matt at the university's homecoming parade, from the emotionally charged town council discussions about bias crimes legislation to the tireless efforts of the investigators to trace that grim night's trail of evidence. Charting these and many other events, *Losing Matt Shepard* not only recounts the typical responses to Matt's death but also the surprising stories of those whose lives were transformed but ignored in the media frenzy.

matthew shepard father speech: American Playwriting and the Anti-Political Prejudice

N. Pressley, 2014-11-06 Twenty years after Tony Kushner's influential *Angels in America* seemed to declare a revitalized potency for the popular political play, there is a No Politics prejudice undermining US production and writing. This book explores the largely unrecognized cultural patterns that discourage political playwriting on the contemporary American stage.

matthew shepard father speech: The Prime Time Closet Stephen Tropiano, 2002 A comprehensive study of homosexuality on television from the 1950s to 2002. Through an analysis of over 300 television episodes, made-for-TV movies, and mini-series, this fascinating account of the evolution of the portrayal of gay men and lesbians offers an in-depth look at how four major television genres—medical series, police/ detective shows, drama, and situation comedies—approached the subject of homosexuality. From 1950s talk shows that tackled the problem of homosexuality to Ellen DeGeneres's historic coming-out in 1997, it reveals how television's treatment of homosexuality has reflected and reinforced society's ignorance and fear of gay men, lesbians, and transgender people, and celebrates the programs that broke new ground in their sensitive, enlightened approach to homosexuality and gay-related themes and issues, such as homophobia, gay-bashing, and AIDS.—From publisher description.

matthew shepard father speech: Handbook of Multicultural Counseling Joseph G. Ponterotto, 2001-04-25 `This Second Edition of the *Handbook of Multicultural Counseling* marks an important turning point. It brings together the voices of some pioneers who have paved the way, and introduces us to new voices, who, while influenced by the pioneers, have taken different paths. Because the multicultural community is well represented in content and scholarship in this second addition, the reader can be assured that the view points represented in this book speak to the core issues of the field. I am excited about this Handbook because the authors answer the question that is often heard at many a conference: Where is the research to support multicultural counselling? I am equally excited about this Handbook because it breaks new ground by using as its anchor, oral histories, which demonstrates that for many of us multicultural counselling is not simply a research agenda, but a life long journey, that cannot always be measured. The underlying theme of social

justice only reinforces our commitment to this journey. Drs Ponterotto, Casas, Suzuki, and Alexander have once again helped shape the multicultural conversation. To those who have often said, 'Where is the research, look not further' - Donald B. Pope-Davis, University of Notre Dame Its First Edition set a standard for a then-emerging field. Now, *The Handbook of Multicultural Counseling, Second Edition* presents not merely an update of the original, but a completely reconceived work, reflecting the many developments that continue to expand the field of multicultural counselling. This new edition features mostly brand-new chapters and expanded coverage of historical perspectives on the field (highlighted by personal accounts from some of the pioneers in the area), professional and ethical issues, counselling's role in fighting oppression, psychological measurement, theories, research design, gender issues, and higher education issues. With contributions once again from the field's key leaders as well as top emerging scholars, this new edition maintains the breadth and comprehensiveness of the original. *The Handbook of Multicultural Counseling, Second Edition* is a critical resource for counsellors, counselling students, and other mental health professionals who seek to improve their competence in treating a culturally diverse clientele.

matthew shepard father speech: Dismemberment in Drama / Dismemberment of Drama Lance Norman, 2021-02-03 *Dismemberment in Drama / Dismemberment of Drama* is an essay collection which considers the dramatic possibility contained in the images and narratives of dismemberment frequently recurring on the western stage. The Classical Tragedies of Sophocles and Euripides, the Romanticism of Kleist, the surrealism of Artaud, and the contemporary drama of Suzan-Lori Parks and Marina Carr are just some of the fractured and fragmented bodies analyzed in this collection. Both individually and in concert the contributors ask what a dismembered body means. Such an inquiry allows them to confront dismemberment as a theoretical category which understands such twentieth-century innovations as the Theatre of Cruelty, the Epic Theatre, the Open Theater, and documentary theatre as part of a long dramatic tradition. *Dismemberment in drama* examines the tenuous bond between representation and the object being represented by highlighting the dismemberment of drama as a form that occurs during drama's repeated theorizations of its own enactment. There is a conflict between disintegration and unity inherent in mimesis, theatrical phenomenology, and performance.

matthew shepard father speech: Rural Education and Queer Identities Clint Whitten, Amy Price Azano, 2025-03-10 *Rural Education and Queer Identities: Rural and (Out)Rooted* explores the facets and intersections of rural education and Queer identities. It looks to schooling and education policy to question how Queer rural youth and educators can be seen, be safe, and be valued in schools and their communities. Taking the claim that rural people are deeply rooted to rural places, this text considers what a sense of rootedness looks like for Queer people in rural communities. Through a diverse collection of scholarly contributions, personal narratives, and creative works, this text goes on to explore the notion of outrootedness and belonging in educational spaces. It presents a more complete, more inclusive picture of rural America and lifts up the voices of Queer rural people to be sung and heard. Topics explored include: Queer and trans advocacy in rural educational spaces; supporting Queer students and educators; intersectional identities; wellbeing and education; sex education in rural schools; and school safety for LGBTQ+ students. This unique collection examines intersections between Queer identities and rural education. It will be important reading for scholars and those studying for courses on Foundations of Education, Social Justice Education, History of U.S. Education, Education Policy and Politics, Queer Studies, Women and Gender Studies, as well as pre-service and place-based education courses.

matthew shepard father speech: **Gay Pride** William J. Mann, 2004 Here are the many fabulous reasons to celebrate the rich heritage and vast cultural contributions of gays and lesbians. This inspiring, joyous book triumphantly commemorates the many ways gays and lesbians have profoundly shaped the face of the world's politics, art, literature, music, theatre, cinema, sports, civil rights and much more. Included in the book are: gay places of pride, gays in history, literary gays, gay power brokers and gay stars.

matthew shepard father speech: Documentary Trial Plays in Contemporary American Theater

Jacqueline O'Connor, 2013-06-21 From the Chicago Conspiracy Trial and the O. J. Simpson trial to the Clarence Thomas/Anita Hill congressional hearings, legal and legislative proceedings in the latter part of the twentieth-century kept Americans spellbound. Situated on the shifting border between imagination and the law, trial plays edit, arrange, and reproduce court records, media coverage, and first-person interviews, transforming these elements into a performance. In this first book-length critical study of contemporary American documentary theater, Jacqueline O'Connor examines in depth ten such plays, all written and staged since 1970, and considers the role of the genre in re-creating and revising narratives of significant conflicts in contemporary history. Documentary theater, she shows, is a particularly appropriate and widely utilized theatrical form for engaging in debate about tensions between civil rights and institutional power, the inconsistency of justice, and challenges to gender norms. For each of the plays discussed, including *The Trial of the Catonsville Nine*, *Unquestioned Integrity: The Hill/Thomas Hearings*, and *The Laramie Project*, O'Connor provides historical context and a brief production history before considering the trial the play focuses on. Grouping plays historically and thematically, she demonstrates how dramatic representation advances our understanding of the law's power while revealing the complexities that hinder society's pursuit of justice.

matthew shepard father speech: First and Second Samuel David C. Hester, 2005-06-01 During the reigns of Saul and David as recorded in First and Second Samuel, the people of Israel experience fear, disappointment, heartache, and betrayal. The compelling theme that weaves its way through these two books and into our lives is the need to balance both the gift of life from God and the promise of God's steadfast love with the ever-present human temptation to take control and usurp God's authority. Interpretation Bible Studies (IBS) offers solid biblical content in a creative study format. Forged in the tradition of the celebrated Interpretation commentary series, IBS makes the same depth of biblical insight available in a dynamic, flexible, and user-friendly resource. Designed for adults and older youth, Interpretation Bible Studies can be used in small groups, in church school classes, in large group presentations, or in personal study.

matthew shepard father speech: Dying to Be Normal Brett Krutzsch, 2019-02-01 On October 14, 1998, five thousand people gathered on the steps of the U.S. Capitol to mourn the death of Matthew Shepard, a gay college student who had been murdered in Wyoming eight days earlier. Politicians and celebrities addressed the crowd and the televised national audience to share their grief with the country. Never before had a gay citizen's murder elicited such widespread outrage or concern from straight Americans. In *Dying to Be Normal*, Brett Krutzsch argues that gay activists memorialized people like Shepard as part of a political strategy to present gays as similar to the country's dominant class of white, straight Christians. Through an examination of publicly mourned gay deaths, Krutzsch counters the common perception that LGBT politics and religion have been oppositional and reveals how gay activists used religion to bolster the argument that gays are essentially the same as straights, and therefore deserving of equal rights. Krutzsch's analysis turns to the memorialization of Shepard, Harvey Milk, Tyler Clementi, Brandon Teena, and F. C. Martinez, to campaigns like the It Gets Better Project, and national tragedies like the Pulse nightclub shooting to illustrate how activists used prominent deaths to win acceptance, influence political debates over LGBT rights, and encourage assimilation. Throughout, Krutzsch shows how, in the fight for greater social inclusion, activists relied on Christian values and rhetoric to portray gays as upstanding Americans. As Krutzsch demonstrates, gay activists regularly reinforced a white Protestant vision of acceptable American citizenship that often excluded people of color, gender-variant individuals, non-Christians, and those who did not adhere to Protestant Christianity's sexual standards. The first book to detail how martyrdom has influenced national debates over LGBT rights, *Dying to Be Normal* establishes how religion has shaped gay assimilation in the United States and the mainstreaming of particular gays as normal Americans.

matthew shepard father speech: Utopia in Performance Jill Dolan, 2010-02-05 Jill Dolan is the theatre's most astute critic, and this new book is perhaps her most important. *Utopia in Performance* argues with eloquence and insight how theatre makes a difference, and in the process demonstrates

that scholarship matters, too. It is a book that readers will cherish and hold close as a personal favorite, and that scholars will cite for years to come. ---David Román, University of Southern California What is it about performance that draws people to sit and listen attentively in a theater, hoping to be moved and provoked, challenged and comforted? In *Utopia in Performance*, Jill Dolan traces the sense of visceral, emotional, and social connection that we experience at such times, connections that allow us to feel for a moment not what a better world might look like, but what it might feel like, and how that hopeful utopic sentiment might become motivation for social change. She traces these utopian performatives in a range of performances, including the solo performances of feminist artists Holly Hughes, Deb Margolin, and Peggy Shaw; multicharacter solo performances by Lily Tomlin, Danny Hoch, and Anna Deavere Smith; the slam poetry event Def Poetry Jam; *The Laramie Project*; *Blanket*, a performance by postmodern choreographer Ann Carlson; *Metamorphoses* by Mary Zimmerman; and Deborah Warner's production of *Medea* starring Fiona Shaw. While the book richly captures moments of feeling utopia found within specific performances, it also celebrates the broad potential that performance has to provide a forum for being human together; for feeling love, hope, and commonality in particular and historical (rather than universal and transcendent) ways.

matthew shepard father speech: *The Spiritual Guide* Richard White, 2016-11-10 Many people ask, How can I live a more spiritual life, a life that can ultimately lead to enlightenment? And by way of an answer this book describes four of the most important steps that we can take along the spiritual path--staying open to suffering, living a generous life, cultivating mindfulness and wonder, and accepting death but affirming joy. *The Spiritual Guide* offers a clear discussion of basic spiritual themes. It does not assume the truth of any given standpoint, and it has something to say to all people, regardless of their religious affiliation or lack of it. Most of us are profoundly concerned with meaning-of-life issues, but academic philosophy is remote while new age spirituality can be impossibly vague. This book uses parables, philosophical ideas, and stories from a variety of religious and philosophical traditions to illuminate what it means to live in a spiritual way. *The Spiritual Guide* is both practical and theoretical, and it speaks directly to readers as students of life.

matthew shepard father speech: *A Study Guide for Moises Kaufman's "The Laramie Project"* Gale, Cengage Learning, 2016 A Study Guide for Moises Kaufman's *The Laramie Project*, excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

matthew shepard father speech: *Rhetorical Public Speaking* Nathan Crick, 2015-09-25 Offers students an advanced approach to public speaking through a comprehensive discussion of rhetorical theory This text begins by addressing Aristotle's Five Canons of the Art-a means of covering the basics through the lens of rhetorical theory- and progresses into a sophisticated outline of understanding, constructing and delivering artful rhetoric. The book incorporates scholarship on mediated communication, pragmatic speaking genres, the rhetorical situation, and aesthetic form. *Rhetorical Public Speaking* aims to encourage students to be engaged citizens of society. Upon completing this book, readers will be able to: Understand Aristotle's Five Canons of Rhetoric Construct and execute speeches Explore how they can use rhetorical speech in their daily lives

matthew shepard father speech: *In the Company of Others* J. Dan Rothwell, 2016 Combining current research with humor, vivid examples, and practical advice, Rothwell brings human communication to life for students. Now in its fifth edition, *In the Company of Others* continues to use the communication competence model to help students apply theoretical lessons to their own skills.

matthew shepard father speech: *Between Gay and Straight* Lisa M. Tillmann-Healy, 2001-04-26 It started as a class project-a young, married, small-town white woman interviewing a gay acquaintance and his circle of friends. From this developed a three-year exploration of the complexities of carrying on gay-straight friendships. This reflexive, thoughtful, and compellingly

written study moves from gay bars to softball leagues to visits with families and friends, both gay and straight. During its course, the author develops a growing understanding of the differences between the two communities, the difficulties of developing bonds across groups, and the inherent rewards of seeking (and being) the Other in contemporary society. She explores sexuality, marriage, lifestyles, and the meanings of friendship, culminating in a boisterous dissertation defense attended by her new community of friends. As a study of a gay community, a narrative of personal development and change, and an exploration of the use of friendship in conducting research that transforms both participants and researcher, Tillmann-Healy's work will be compelling reading for scholars, students, and the broader community.

matthew shepard father speech: In the Lurch Ryan Claycomb, 2023-01-18 Some of theater's most powerful works in the past thirty years fall into the category of verbatim theater, socially engaged performances whose texts rely on word-for-word testimony. Performances such as *Fires in the Mirror*, *The Laramie Project*, and *The Vagina Monologues* have at their best demonstrated how to hold hard conversations about explosive subjects in a liberal democracy. But in this moment of what author Ryan Claycomb terms the "rightward lurch" of western democracies, does this idealized space of democratic deliberation remain effective? *In the Lurch* asks that question in a pointed and self-reflexive way, tracing the history of this branch of documentary theater with particular attention to the political outcomes and stances these performances seem to seek. But this is not just a disinterested history—Claycomb reflects on his own participation in that political fantasy, including earlier scholarly writing that articulated with breathless hopefulness the potential of verbatim theater, and on his own theatrical attendance, imbued with a belief that witnessing this idealized public sphere was a substitute for actual public participation. *In the Lurch* also recounts the bumpy path towards its completion, two years marked by presidential impeachments, an insurrection, a national reckoning with racism, and a global pandemic. At the heart of the book is a central question: is verbatim theater any longer an effective cultural response to what can look like the possible end of democracy?

matthew shepard father speech: SOCRATES Khojastehpour Adineh , Anushiravani Alireza, Parvin Dr. Ghasemi, Razieh Falasiri , Zahra Abdollah, Mohsen Marasy, Mukhtar Ahmed , Curtis R. Blakely, OJO Oluwole Patrick, OJO Mathew Olusola, ESAN Vincent Alaba , 2016-01-10 SOCRATES is an international, multi-lingual, multi-disciplinary refereed and indexed scholarly journal produced as part of the Harvard Dataverse Network. This journal appears quarterly in English, Hindi, Persian in 22 disciplines. About this Issue: This issue of Socrates has been divided into five sections. The first section of this issue is Language & Literature- English. The first article of this section focuses on the ways, Dariyush Mehrjoui (well-known Iranian filmmaker) has tried to portray an Iranian intellectual in a situation similar to that of Herzog, rendering through this character the complex socio-political and cultural situation of post-revolutionary Iran., with the objective of offering insight into the political and cultural atmosphere of the modernized and post-revolutionary Iran. The second article of this section analyses Sam Shepard reflection on the traditional meanings of myth and their erasure in the postmodern societies. The second section of this issue is Language & Literature- Persian. The first article of this section is in Persian script, which analyses the Photography of water and reflection of meaning in the works of Prof. Amir H. Zekrgoo. The second article of this section seeks to provide a short introduction of notables who migrated to Awadh after the fall of Delhi and give a general overview of the life and contribution of these literary figures towards the development of the Persian literature. The third section of this issue is Philosophy, which contains an article that details the experiences of a social scientist in his quest to develop a greater understanding of science, scientists and those characteristics that ultimately determine greatness. The fourth section of this issue is Politics, Law and Governance, which contains an article that identifies good governance approach in tackling the raging menace of insecurity in the African continent. Finally, the paper concluded that one important missing link in the current democratization as well as guarantee of security in Africa is the challenge of flawed democracy. The fifth section of this issue is Interviews and Discussions, which contains the interview of Author and Historian Monette

Bebow-Reinhard, who has been working with copper ancient rarities since 2000. She has been incorporating a database of copper ancient rarities (CAMD) all through the country with an end goal to track an exchange system.

matthew shepard father speech: The Advocate , 2003-09-30 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

matthew shepard father speech: Congressional Record United States. Congress, 2000 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

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Who was St Matthew and what do we know about him? 21 September is St Matthew's Day. But who was St Matthew and what do we know about him? This is the story There is only one person the Bible called Matthew. The name is originally

Saint Matthew | History, Facts, Feast Day, & Death | Britannica Saint Matthew, one of the Twelve Apostles of Jesus and the traditional author of the first Synoptic Gospel (the Gospel According to Matthew). Other than naming Matthew in the

MATTHEW CHAPTER 1 KJV - King James Bible Online Matthew, surnamed Levi, before his conversion was a publican, or tax-gatherer under the Romans at Capernaum. He is generally allowed to have written his Gospel before any other of

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