

# maya angelou graduation speech

**maya angelou graduation speech** is a phrase that resonates deeply within the realms of motivation, inspiration, and eloquence. Maya Angelou, a celebrated poet, author, and civil rights activist, delivered several memorable graduation speeches that continue to inspire students, educators, and audiences worldwide. Her speeches are renowned for their powerful messages of resilience, self-worth, and the pursuit of excellence. This article explores the key elements of Maya Angelou's graduation speeches, the themes she emphasized, and the impact her words have on graduates facing life's challenges. Additionally, the discussion includes an analysis of her rhetorical style and how it contributes to the effectiveness of her messages. Readers interested in the art of inspirational speaking and the legacy of Maya Angelou will find valuable insights here. The following sections will provide a comprehensive overview of this topic.

- Overview of Maya Angelou's Graduation Speeches
- Core Themes in Maya Angelou's Graduation Addresses
- Rhetorical Techniques and Style
- Impact and Legacy of Maya Angelou's Graduation Speeches
- Lessons for Graduates from Maya Angelou's Wisdom

## Overview of Maya Angelou's Graduation Speeches

Maya Angelou's graduation speeches stand out for their profound insight and heartfelt encouragement. Delivered at various universities and colleges, these speeches often reflected her life experiences and deep understanding of human nature. Angelou utilized her platform to motivate graduates to embrace their individuality and overcome obstacles with dignity and courage. Her speeches were not only motivational but also educational, imparting timeless wisdom applicable to personal and professional growth. The speeches often included anecdotes from her own life, making her messages relatable and impactful.

## Notable Graduation Addresses

Among Maya Angelou's most famous graduation speeches are those delivered at institutions such as Wake Forest University, Spelman College, and the University of California. Each address carried unique messages tailored to the audience but consistently emphasized empowerment and self-respect. These speeches are frequently cited in academic and motivational contexts for their eloquence and depth. They serve as exemplary models of how to inspire young adults at pivotal moments in their lives.

## **Context and Purpose**

The primary purpose of Maya Angelou's graduation speeches was to prepare graduates for the realities beyond academia. She addressed themes such as perseverance, social justice, and the importance of maintaining personal integrity in the face of adversity. The context of each speech was carefully considered, ensuring relevancy to the student body and the cultural climate. This contextual awareness enhanced the resonance and effectiveness of her speeches.

## **Core Themes in Maya Angelou's Graduation Addresses**

Several recurring themes characterize the Maya Angelou graduation speech repertoire. These themes reflect her philosophy and provide a framework for graduates to navigate their future endeavors. Understanding these core ideas offers insight into why her speeches remain influential decades after delivery.

### **Resilience and Overcoming Adversity**

Angelou frequently underscored the importance of resilience. She encouraged graduates to view setbacks as opportunities for growth rather than defeat. Drawing from her own experiences with discrimination and hardship, she illustrated how persistence is essential for achieving success. This theme is central to many of her speeches and is conveyed through compelling stories and metaphors.

### **Self-Worth and Identity**

Another vital theme in her speeches is the affirmation of self-worth. Maya Angelou urged graduates to embrace their unique identities and to reject societal pressures to conform. She highlighted the value of self-acceptance and confidence as foundations for meaningful achievements. This message empowered countless graduates to pursue paths true to themselves.

### **Social Responsibility and Justice**

Angelou's speeches often called attention to the responsibility graduates have toward their communities and society at large. She advocated for active participation in social justice causes and emphasized the importance of using one's education for the greater good. This theme reflects her lifelong commitment to civil rights and equality.

## **Continuous Learning and Growth**

Lastly, Maya Angelou stressed the necessity of lifelong learning. She encouraged graduates to remain curious, open-minded, and adaptable in an ever-changing world. This theme aligns with the broader educational mission and inspires graduates to pursue knowledge beyond formal schooling.

## **Rhetorical Techniques and Style**

The effectiveness of Maya Angelou's graduation speeches is partly due to her masterful use of rhetorical strategies and distinctive style. Analyzing these elements reveals how she connected deeply with her audiences and delivered memorable messages.

## **Use of Storytelling**

Maya Angelou's speeches are rich with storytelling, which serves to illustrate key points and engage listeners emotionally. By sharing personal anecdotes and historical narratives, she created a sense of intimacy and authenticity. Storytelling made abstract concepts tangible and memorable for graduates.

## **Poetic Language and Rhythm**

As a renowned poet, Angelou infused her speeches with lyrical language and rhythmic patterns. The use of metaphor, repetition, and vivid imagery enhanced the emotional impact and helped reinforce central themes. This poetic style distinguished her speeches from conventional addresses.

## **Inclusive and Empowering Tone**

Angelou's tone was consistently inclusive, addressing graduates as capable and valued individuals. Her empowering language fostered a sense of unity and collective purpose. This approach inspired confidence and motivation among diverse audiences.

## **Strategic Use of Pauses and Emphasis**

Effective delivery techniques, including well-timed pauses and vocal emphasis, amplified the power of her words. These elements allowed important messages to resonate and encouraged reflection among listeners. The careful pacing contributed to the overall memorability of her speeches.

# **Impact and Legacy of Maya Angelou's Graduation Speeches**

The impact of Maya Angelou's graduation speeches extends far beyond the immediate audience. Her words have become a source of inspiration for generations, influencing educators, students, and public speakers alike. The legacy of her speeches is evident in their continued citation and use in academic and motivational settings.

## **Influence on Graduation Speech Traditions**

Maya Angelou helped redefine the graduation speech genre by blending poetry, personal narrative, and social commentary. Her speeches set a standard for authenticity and depth that many speakers strive to emulate. They elevated the expectations for commencement addresses nationwide.

## **Ongoing Relevance**

Despite changes in societal context, the messages conveyed in Angelou's graduation speeches remain relevant. Themes of resilience, self-worth, and social responsibility continue to resonate, especially in times of uncertainty and change. Her speeches offer timeless guidance that adapts to new challenges faced by graduates.

## **Inspiration for Future Leaders**

Many leaders and educators cite Maya Angelou's graduation speeches as formative influences in their own development. Her advocacy for justice and personal integrity has inspired individuals to pursue careers dedicated to positive social impact. This enduring inspiration underscores the significance of her oratory contributions.

## **Lessons for Graduates from Maya Angelou's Wisdom**

Maya Angelou's graduation speeches provide practical and philosophical lessons that remain instructive for graduates. These lessons equip new graduates with mental tools and ethical frameworks essential for navigating the complexities of modern life.

## **Embrace Challenges as Growth Opportunities**

One key lesson is to view challenges not as obstacles but as catalysts for growth. Graduates are

encouraged to develop resilience and adaptability, which are crucial for success in any field.

## **Maintain Integrity and Authenticity**

Angelou emphasizes the importance of staying true to oneself and acting with integrity. Authenticity is portrayed as a source of strength and respect in both personal and professional contexts.

## **Commit to Lifelong Learning**

Graduates are reminded that education does not end with a diploma. Continuous learning and curiosity are vital for personal fulfillment and societal contribution.

## **Contribute to Community and Justice**

Finally, graduates are called to use their talents and knowledge to serve others and promote justice. This sense of social responsibility is a recurring theme and a cornerstone of Angelou's philosophy.

## **Summary of Key Takeaways**

- Resilience is essential in overcoming life's difficulties.
- Self-worth and confidence empower individuals to succeed.
- Active participation in social justice enriches society.
- Lifelong learning fosters continuous personal and professional growth.
- Integrity and authenticity build lasting respect and influence.

## **Frequently Asked Questions**

### **Who is Maya Angelou and why is her graduation speech famous?**

Maya Angelou was an acclaimed American poet, memoirist, and civil rights activist. Her graduation speeches are famous for their inspirational messages about overcoming adversity, self-empowerment, and the importance of education.

## **What are some key themes in Maya Angelou's graduation speeches?**

Key themes include resilience, self-worth, the power of education, embracing diversity, and the importance of courage and determination in facing life's challenges.

## **At which universities has Maya Angelou delivered notable graduation speeches?**

Maya Angelou delivered notable graduation speeches at institutions such as Wake Forest University, where her 2013 commencement address received widespread acclaim.

## **What is a memorable quote from Maya Angelou's graduation speech?**

A memorable quote from Maya Angelou's 2013 Wake Forest University commencement speech is: 'We may encounter many defeats but we must not be defeated.'

## **How does Maya Angelou inspire graduates in her speeches?**

Maya Angelou inspires graduates by sharing personal stories of perseverance, encouraging self-belief, urging them to use their education to make positive changes, and reminding them of their inherent dignity and potential.

## **Why is Maya Angelou's graduation speech still relevant today?**

Her speeches address universal and timeless themes such as overcoming obstacles, embracing diversity, and pursuing justice, which continue to resonate with graduates facing a complex and changing world.

## **Where can I watch or read Maya Angelou's graduation speeches?**

Maya Angelou's graduation speeches can often be found on video platforms like YouTube, university websites, and in published collections of her writings and speeches.

## **Additional Resources**

### *1. Phenomenal Woman: Four Poems Celebrating Women*

This collection features some of Maya Angelou's most inspiring poetry, celebrating the strength, beauty, and resilience of women. It reflects themes often echoed in her graduation speeches, such as self-confidence and empowerment. The poems encourage readers to embrace their individuality and rise above challenges.

### *2. Letter to My Daughter*

In this heartfelt book, Maya Angelou shares wisdom, stories, and life lessons drawn from her own

experiences. Though addressed to a daughter, the guidance within is universal, making it a powerful companion to her motivational speeches at graduations. The book emphasizes courage, dignity, and the importance of self-love.

### 3. *I Know Why the Caged Bird Sings*

Angelou's groundbreaking autobiography explores themes of identity, resilience, and overcoming adversity. Its messages about finding one's voice and standing strong in the face of hardship resonate deeply with the themes in her graduation addresses. This book is a testament to the power of perseverance and hope.

### 4. *Speaking My Mind*

A collection of essays and speeches by Maya Angelou, this book provides insight into her thoughts on race, culture, and personal growth. It includes several speeches that capture her motivational style, making it a valuable resource for those interested in her graduation messages. The book encourages readers to speak out and live authentically.

### 5. *Phenomenal Woman: The Explosive Memoir of a Remarkable Life*

This memoir delves into Angelou's extraordinary life journey, highlighting her achievements and the obstacles she overcame. It complements the themes of empowerment and self-belief found in her graduation speeches. Readers gain inspiration from her story of determination and success.

### 6. *Hallelujah! The Welcome Table: A Lifetime of Memories with Recipes*

Combining memoir with culinary tradition, this book showcases Angelou's love for storytelling and community. It underscores the importance of heritage and connection, themes often touched upon in her speeches to graduates. The book invites readers to appreciate their roots while moving forward.

### 7. *The Heart of a Woman*

This autobiography covers Angelou's activism, artistry, and personal growth during the 1950s and 1960s. It reflects her dedication to social justice and self-expression, reinforcing the motivational spirit of her commencement addresses. The narrative encourages readers to pursue their passions with courage.

### 8. *Mom & Me & Mom*

In this deeply personal memoir, Maya Angelou explores her complex relationship with her mother and the power of forgiveness and love. The themes of reconciliation and understanding offer valuable lessons for graduates embarking on new chapters. The book highlights the importance of family and emotional strength.

### 9. *Wouldn't Take Nothing for My Journey Now*

This collection of inspirational essays captures Angelou's reflections on life, spirituality, and growth. Its uplifting messages align closely with the tone and intent of her graduation speeches. The book serves as a guide for embracing life's challenges with grace and optimism.

## **Maya Angelou Graduation Speech**

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**maya angelou graduation speech:** Maya Angelou Donna Brown Agins, 2013-01-01 From the child raised by her grandmother in a small village in Arkansas to the writer known as National Treasure, Angelou has lived a remarkable life. She rose from pain and poverty to achieve success as a dancer, an actress, a teacher and an award-winning author. Readers of Donna Brown Agins's compelling new profile will understand and appreciate why Angelou is one of the best-loved and most fascinating American writers.

**maya angelou graduation speech:** *Maya Angelou* Harold Bloom, 2009 Presents a collection of critical essays which discuss the major works of the African American poet.

**maya angelou graduation speech:** *The Little Vanilla Book* Lux Alani, 2015-10-06 Lace up your corset and embrace your stiletto swagger with this unblushing guide to personal growth using the virtues of (gasp!) S&M. Offering mighty insights on everything from whipping negativity into submission to breaking the bondage of bad self-body image, *The Little Vanilla Book* gives you the tools you need to awaken the heroine deep inside and open your life to a scintillating new world of self discovery. Within the pages of this loving and bawdy exploration of all things you, former dominatrix Lux Alani uses her personal experiences and research to uncover the surprising truth that some of the primary lessons and practices found in the world of kink aren't just for the kinksters—with the right mindset they're for you too. But wait! If you're nervous that you'll need to buy a paddle and latex catsuit to get your transformation on, don't worry! This isn't about getting into the kink scene or practicing BDSM. Looking at five key aspects of every woman's life: authenticity, confidence, body image, resilience, and fear, *The Little Vanilla Book* is truly about taking a unique journey to self-love and empowerment—one that shows you how to unchain your courage, reclaim your awesome self, and live your truth with gusto.

**maya angelou graduation speech: I Know why the Caged Bird Sings, by Maya Angelou** Mildred R. Mickle, 2010 This title includes in-depth critical discussions of Maya Angelou's novel. Maya Angelou's *I Know Why the Caged Bird Sings* took the world by storm when it was published in 1969. As it shot to the top of best-seller lists, it made Angelou one of the most recognized black women in America. Despite controversy over its frank depiction of sexual abuse, the autobiography is still widely read in high schools and colleges across the country. Three decades after it was published, readers continue to admire Angelou's artistry, wit, and indomitable spirit. Edited by Mildred R. Mickle, Assistant Professor of English at Penn State Greater Allegheny, this volume brings together a variety of critical offerings on Angelou's famous autobiography. Mickle's introduction pays tribute to Angelou's achievement and examines the inspiration she drew from Phillis Wheatley's civil rights advocacy as well as the similarities between *Caged Bird* and Harriet Jacobs' *Incidents in the Life of a Slave Girl* and Paul Lawrence Dunbar's poetry. The *Paris Review*'s Christopher Cox reminds readers of how revolutionary Angelou's autobiography was when it was published and recounts the comments Angelou made on her work in an interview with George Plimpton. Four original essays by Amy Sickels, Pamela Loos, Neil Heims, and Robert C. Evans provide valuable context for reader's new to Angelou's work. Sickels discusses the historical events that surround Angelou's life: the civil rights, black power, and black arts movements as well as the emergence of black women's literature with the first publications of Toni Morrison, Nikki Giovanni, Alice Walker, and Lucille Clifton. Loos provides a survey of the major pieces of criticism on *Caged Bird*, paying special attention to the book's early reception and how it fits in the autobiographical genre and slave narratives, as well as issues of race, gender, aesthetics, and identity. Neil Heims discusses the struggle for a black identity through readings of both *Caged Bird* and James Baldwin's *If Beale Street Could Talk*. Finally, Robert C. Evans examines the role that both formal and informal education play in the young Maya's maturation. The collection also includes ten previously published essays that examine *Caged Bird* through a variety of lenses. Critics examine the character of young Maya, noting how her rootlessness contributes to her perseverance and adaptability, as well as how Angelou's narrative technique allows her to recount the details of incredible life without being controlled by them. The book's treatment of sexual abuse is also investigated in the larger context of

other black women's narratives of sexual abuse. Other critics attend to Caged Bird's place in the genre of ethnic autobiography and the particular challenges it presents to teachers seeking to expose students multicultural literature; the childhood roots of Angelou's political activism; the influence of blues music on the narrative's structure; and, the young Maya's relationships with the black community, literature, and the women in her life.

**maya angelou graduation speech: Summary of Maya Angelou's I Know Why the Caged Bird Sings** Milkyway Media, 2024-01-29 Get the Summary of Maya Angelou's I Know Why the Caged Bird Sings in 20 minutes. Please note: This is a summary & not the original book. Marguerite Maya Angelou and her brother Bailey are sent to live with their grandmother Annie Henderson in Stamps, Arkansas, after their parents' divorce. They grow up in the Store, a community hub owned by their grandmother. Maya develops a love for literature and navigates the complexities of Black Southern life, including racial tensions and personal struggles...

**maya angelou graduation speech: Maya Angelou's I Know why the Caged Bird Sings** Joanne M. Braxton, 1999 Perhaps more than any other single text, Maya Angelou's I Know Why the Caged Bird Sings helped to establish the audience and the 'mainstream' status of the renaissance in black women's writing. Along with Braxton's introduction and the Claudia Tate interview, the selected essays provide a range of critical approaches to the text.

**maya angelou graduation speech: Maya Angelou** Gail B. Stewart, 2009-06-05 With the publication of I Know Why the Caged Bird Sings in 1969, Maya Angelou revolutionized poetry through her depiction of the personal lives of African American women. According to Hilton Als, up to that time, black female writers were unable to represent themselves as the central figures in the literature they wrote. This compelling volume provides a critical biography of Maya Angelou. Supporting social studies and biography assignments, this book will introduce readers to Angelou's childhood, her various literary successes, and her immense impact on the world of poetry and culture.

**maya angelou graduation speech: Leadership and Legacy** Tom Lansford, Douglas M. Brattebo, Robert P. Watson, Casey Maugh Funderburk, 2021-02-01 Historic, intriguing, and important in so many ways, the Obama presidency will be studied by scholars and students for years to come. With the rise in hyperpartisanship, legislative gridlock, political dysfunction, fake news, and other negative trends, it is imperative that academicians weigh in with a rigorous assessment of Obama's presidency. This volume applies a variety of scholarly approaches to analyze the impact of Obama as a leader and policymaker. Scholars from disciplines such as political science, history, environmental science, economics, and communication come together to provide an interdisciplinary and wide-ranging appraisal of the president. Across the varied chapters, Obama's leadership is central to understanding the success or failure of his policies and initiatives. The president's decisions and actions are also assessed against the constraints and possibilities created by the modern US political system, rapid changes in technology and society, and shifting patterns in international relations. The result is a book that covers executive leadership, administration, domestic issues, foreign and national security policy, and more, to present a comprehensive review of the Obama legacy.

**maya angelou graduation speech: Maya Angelou** Mary Jane Lupton, 2016-01-18 This book presents the extraordinary life and writings of Maya Angelou. It examines the changing viewpoints in her six autobiographies within the context of women's and African American autobiographies, with specific reference to the slave narrative and to contemporary fiction and film. Maya Angelou: The Iconic Self examines this iconic artist's work as an autobiographer, offering an up-to-date assessment of Angelou's contributions to American literature and to American and international culture. This is the only book to interpret Angelou's autobiographies as unique experiments in the history of black narrative. It attests to Angelou's creativity in transforming the typical single-volume autobiography into a six-volume personal and cultural adventure that tells the truth but reads like fiction. The narratives cover the years from the Great Depression (1941) to the days following the assassinations of Malcolm X (1965) and Martin Luther King (1968), emphasizing Angelou's roles as

mother, daughter, granddaughter, wife, and friend. This revised edition also presents information about Maya Angelou's funeral and her continuing legacy since her death in 2014. The depth and scope of the book's observations regarding Angelou's autobiographies will be of great interest to readers seeking an analysis of the interconnections among Angelou's writings as well as serve students taking courses in women's studies or black culture studies.

**maya angelou graduation speech: *The Moral Life*** Louis P. Pojman, Lewis Vaughn, 2007  
Featuring new selections chosen by coeditor Lewis Vaughn, the third edition of Louis P. Pojman's *The Moral Life: An Introductory Reader in Ethics and Literature* brings together an extensive and varied collection of ninety-one classical and contemporary readings on ethical theory and practice. Integrating literature with philosophy in an innovative way, the book uses literary works to enliven and make concrete the ethical theory or applied issues addressed in each chapter. Literary works by Camus, Hawthorne, Hugo, Huxley, Ibsen, Le Guin, Melville, Orwell, Styron, Tolstoy, and many others lead students into such philosophical concepts and issues as relativism; utilitarianism; virtue ethics; the meaning of life; freedom and autonomy; sex, love, and marriage; animal rights; and terrorism. Once introduced, these topics are developed further through readings by philosophers including Plato, Aristotle, Kant, Nozick, Singer, and Sartre. This unique anthology emphasizes the personal dimension of ethics, which is often ignored or minimized in ethics texts. It also incorporates chapter introductions, study questions, suggestions for further reading, and biographical sketches of the writers. The third edition brings the collection up-to-date, adding selections by Jane English, William Frankena, Don Marquis, John Stuart Mill, Mary Midgley, Thomas Nagel, Judith Jarvis Thomson, and J.O. Urmson. It also features a new chapter on euthanasia with essays by Dan W. Brock, J. Gay-Williams, and James Rachels. Ideal for introductory ethics courses, *The Moral Life, Third Edition*, also provides an engaging gateway into personal and social ethics for general readers.

**maya angelou graduation speech: *Harriet Wilson's Our Nig*** R.J. Ellis, 2021-10-18  
Addressed to all readers of *Our Nig*, from professional scholars of African American writing through to a more general readership, this book explores both *Our Nig*'s key cultural contexts and its historical and literary significance as a narrative. Harriet E. Wilson's *Our Nig* (1859) is a startling tale of the mistreatment of a young African American mulatto woman, Frado, living in New England at a time when slavery, though abolished in the North, still existed in the South. Frado, a Northern 'free black', yet treated as badly as many Southern slaves of the time, is unforgettably portrayed as experiencing and resisting vicious mistreatment. To achieve this disturbing portrait, Harriet Wilson's book combines several different literary genres - realist novel, autobiography, abolitionist slave narrative and sentimental fiction. R.J. Ellis explores the relationship of *Our Nig* to these genres and, additionally, to laboring class writing (Harriet Wilson was an indentured farm servant). He identifies the way *Our Nig* stands as a double first: the first separately-published novel written in English by an African American female it is also one of the first by a member of the laboring class about the laboring class. This study explores how, as a result, *Our Nig* tells a series of disturbing two-stories about America's constitutional guarantee of 'freedom' and the way these relate to Frado's farm life.

**maya angelou graduation speech: *Classroom Management*** Paul R. Burden, 2016-12-27  
A practical guide to what can be accomplished utilizing the technical aspects of Classroom Management, this invaluable resource will not only help educators learn how to build positive classroom communities, but also outline methods for involving students in the creation of their learning environment. The Sixth Edition has been updated to include a new chapter on communication skills for teaching, incorporated classroom case studies in each chapter, and includes updates using the latest management research in several chapters.

**maya angelou graduation speech: *Maya Angelou*** Corinne J. Naden, Rose Blue, 2005-08  
Describes the life and writing career of the author of *I Know Why the Caged Bird Sings*, as well as her victory over such obstacles as prejudice, poverty, and abuse.

**maya angelou graduation speech: *Teaching Malcolm X*** Theresa Perry, 2014-01-02  
The volume brings together a dazzling array of perspectives on Malcolm X to discuss the importance of X as a cultural hero and provide guidelines for teaching Malcolm-related material at elementary, high

school and university levels.

**maya angelou graduation speech: Maya Angelou** L. Patricia Kite, 1999-01-01 An introduction to the life and career of American woman of letters Maya Angelou.

**maya angelou graduation speech: Maya Angelou** Terrasita A. Cuffie, 1999 Discusses the life and work of the well-known writer, entertainer, and political activist, Maya Angelou.

**maya angelou graduation speech: Maya Angelou** Del Sandeen, 2019-12-15 Maya Angelou was a writer, dancer, activist, and actress, and the recipient of numerous awards, including the Presidential Medal of Freedom. Her body of work evokes emotions that range the full spectrum, from joy to heartbreak and from rage to hope. A phenomenal woman, she enriched the world of literature and society as a whole. This essential biography explores her life and creative output and delves into why her powerful words continue to touch the lives of people today.

**maya angelou graduation speech: One Hundred Great Essays** Robert DiYanni, 2001-12 · The Great Essays collections are part of the Penguin Academic series of low-cost, high quality texts. These alphabetically-organized readers offer the most commonly taught classic and contemporary essays and minimal apparatus. · A wide variety of writing styles represent diverse authorship. · Introduction to history and context of the essay and the pleasures of reading and writing essays. · Supplements: IM and CW ([www.ablongman.com/diyanni](http://www.ablongman.com/diyanni))

**maya angelou graduation speech: *Inviting Transformation*** Sonja K. Foss, Karen A. Foss, 2011-05-24 The third edition of *Inviting Transformation* continues to offer a refreshing, innovative approach to public speaking, or what the authors call presentational speaking to acknowledge that not all important speaking occurs in formal public settings. The book introduces readers to invitational rhetoric, a mode of communicating that offers an effective response to the diversity that characterizes the world. In an invitational approach, speakers communicate not to win or to prove superiority but to clarify ideas and to achieve understanding for all participants in an interaction. Respect for the diversity of the world also is emphasized in the book in that the traditional speaking model has been expanded to include speaking options that characterize diverse cultural groups. For all of the processes of presenting such as selecting a speaking goal, organizing ideas, elaborating on ideas, and delivering the presentation the book includes and validates more inclusive speaking practices. Sample presentations reflect concepts presented in the text, providing clear and contemporary examples of the best invitational speaking practices. The exceptionally accessible writing style and reasonable price make this concise text attractive for students and instructors alike.

**maya angelou graduation speech: *The Collected Autobiographies of Maya Angelou*** Maya Angelou, 2012-04-18 NEW YORK TIMES BESTSELLER • Maya Angelou's classic memoirs have had an enduring impact on American literature and culture. Her life story is told in the documentary film *And Still I Rise*, as seen on PBS's *American Masters*. This Modern Library edition contains *I Know Why the Caged Bird Sings*, *Gather Together in My Name*, *Singin' and Swingin' and Gettin' Merry Like Christmas*, *The Heart of a Woman*, *All God's Children Need Traveling Shoes*, and *A Song Flung Up to Heaven*. When *I Know Why the Caged Bird Sings* was published to widespread acclaim in 1969, Maya Angelou garnered the attention of an international audience with the triumphs and tragedies of her childhood in the American South. This soul-baring memoir launched a six-book epic spanning the sweep of the author's incredible life. Now, for the first time, all six celebrated and bestselling autobiographies are available in this handsome one-volume edition. Dedicated fans and newcomers alike can follow the continually absorbing chronicle of Angelou's life: her formative childhood in Stamps, Arkansas; the birth of her son, Guy, at the end of World War II; her adventures traveling abroad with the famed cast of *Porgy and Bess*; her experience living in a black expatriate "colony" in Ghana; her intense involvement with the civil rights movement, including her association with Dr. Martin Luther King, Jr., and Malcolm X; and, finally, the beginning of her writing career. *The Collected Autobiographies of Maya Angelou* traces the best and worst of the American experience in an achingly personal way. Angelou has chronicled her remarkable journey and inspired people of every generation and nationality to embrace life with commitment and passion.

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