

SYNONYMS FOR FIGURATIVE LANGUAGE

SYNONYMS FOR FIGURATIVE LANGUAGE ENCOMPASS A VARIETY OF EXPRESSIONS AND TERMS THAT DESCRIBE THE USE OF FIGURES OF SPEECH TO CONVEY MEANING BEYOND THE LITERAL INTERPRETATION. THIS ARTICLE EXPLORES THE RICH VOCABULARY ASSOCIATED WITH FIGURATIVE LANGUAGE, INCLUDING ALTERNATIVE TERMS AND RELATED CONCEPTS THAT ENHANCE UNDERSTANDING AND APPLICATION IN WRITING AND SPEECH. FIGURATIVE LANGUAGE IS A FUNDAMENTAL ELEMENT OF EFFECTIVE COMMUNICATION, OFTEN USED TO EVOKE IMAGERY, EMOTION, AND DEEPER RESONANCE IN TEXTS. BY EXAMINING SYNONYMS AND SEMANTIC VARIATIONS, THIS ARTICLE PROVIDES A COMPREHENSIVE RESOURCE FOR EDUCATORS, WRITERS, AND LANGUAGE ENTHUSIASTS SEEKING TO EXPAND THEIR LINGUISTIC TOOLKIT. THE DISCUSSION COVERS COMMON SYNONYMS, THEIR NUANCES, AND EXAMPLES ILLUSTRATING HOW THESE TERMS OVERLAP OR DIFFER. ADDITIONALLY, THE ARTICLE DELVES INTO RELATED RHETORICAL DEVICES AND LITERARY TECHNIQUES THAT FALL UNDER THE BROADER UMBRELLA OF FIGURATIVE EXPRESSION. THE FOLLOWING TABLE OF CONTENTS OUTLINES THE MAIN AREAS OF FOCUS FOR A STRUCTURED AND DETAILED EXPLORATION.

- COMMON SYNONYMS FOR FIGURATIVE LANGUAGE
- RELATED LITERARY AND RHETORICAL TERMS
- NUANCES AND DIFFERENCES AMONG SYNONYMS
- EXAMPLES OF SYNONYMS IN CONTEXT
- APPLICATIONS AND IMPORTANCE IN COMMUNICATION

COMMON SYNONYMS FOR FIGURATIVE LANGUAGE

FIGURATIVE LANGUAGE IS OFTEN DESCRIBED USING A VARIETY OF SYNONYMOUS TERMS THAT EMPHASIZE DIFFERENT ASPECTS OF ITS NATURE AND USE. THESE SYNONYMS HIGHLIGHT THE NON-LITERAL AND IMAGINATIVE QUALITIES OF LANGUAGE THAT DISTINGUISH IT FROM STRAIGHTFORWARD, LITERAL EXPRESSION. RECOGNIZING THESE SYNONYMS IS ESSENTIAL FOR UNDERSTANDING DISCUSSIONS ABOUT LITERARY ANALYSIS, RHETORIC, AND COMMUNICATION STRATEGIES. COMMON SYNONYMS INCLUDE METAPHORICAL LANGUAGE, SYMBOLIC LANGUAGE, AND RHETORICAL FIGURES. EACH TERM REFLECTS A FACET OF FIGURATIVE LANGUAGE'S ROLE IN ENRICHING TEXT AND SPEECH.

METAPHORICAL LANGUAGE

METAPHORICAL LANGUAGE IS A PRIMARY SYNONYM FOR FIGURATIVE LANGUAGE, REFERRING SPECIFICALLY TO THE USE OF METAPHORS — COMPARISONS THAT IMPLY ONE THING IS ANOTHER TO CREATE VIVID IMAGERY OR CONVEY COMPLEX IDEAS. THIS TERM IS OFTEN USED INTERCHANGEABLY WITH FIGURATIVE LANGUAGE, THOUGH IT TECHNICALLY REPRESENTS ONE CATEGORY WITHIN THE BROADER SPECTRUM.

SYMBOLIC LANGUAGE

SYMBOLIC LANGUAGE DENOTES THE USE OF SYMBOLS—OBJECTS, CHARACTERS, OR ACTIONS THAT STAND FOR ABSTRACT IDEAS—TO COMMUNICATE DEEPER MEANINGS BEYOND THE LITERAL. AS A SYNONYM, IT EMPHASIZES THE INTERPRETIVE AND REPRESENTATIONAL QUALITY FOUND IN MANY INSTANCES OF FIGURATIVE LANGUAGE.

RHETORICAL FIGURES

RHETORICAL FIGURES, OR FIGURES OF SPEECH, ARE STYLISTIC DEVICES THAT INCLUDE SIMILES, HYPERBOLE, PERSONIFICATION, AND IRONY. THIS TERM SERVES AS A SYNONYM BY ENCOMPASSING THE VARIOUS SPECIFIC TECHNIQUES THAT CONSTITUTE

FIGURATIVE LANGUAGE, FOCUSING ON THEIR FUNCTION IN PERSUASION AND ARTISTIC EXPRESSION.

RELATED LITERARY AND RHETORICAL TERMS

BEYOND DIRECT SYNONYMS, SEVERAL RELATED TERMS DESCRIBE VARIOUS MANIFESTATIONS AND COMPONENTS OF FIGURATIVE LANGUAGE. THESE INCLUDE TROPES, LITERARY DEVICES, AND IMAGINATIVE LANGUAGE, EACH CONTRIBUTING TO THE NUANCED UNDERSTANDING OF FIGURATIVE EXPRESSION.

TROPES

TROPES ARE FIGURES OF SPEECH THAT INVOLVE A CHANGE IN THE USUAL MEANING OF WORDS FOR RHETORICAL EFFECT. METAPHOR, METONYMY, SYNECDOCHE, AND IRONY ARE ALL EXAMPLES OF TROPES. THE TERM TROPE IS OFTEN USED SYNONYMOUSLY WITH FIGURATIVE LANGUAGE IN ACADEMIC CONTEXTS, HIGHLIGHTING THE CONCEPTUAL SHIFT INHERENT IN THESE EXPRESSIONS.

LITERARY DEVICES

LITERARY DEVICES ENCOMPASS A BROAD RANGE OF TECHNIQUES USED BY WRITERS TO CONVEY MEANING, INCLUDING FIGURATIVE LANGUAGE. WHILE NOT ALL LITERARY DEVICES ARE FIGURATIVE, MANY—SUCH AS ALLEGORY, ALLUSION, AND IMAGERY—OVERLAP WITH FIGURATIVE LANGUAGE IN THEIR CAPACITY TO ENRICH TEXT.

IMAGINATIVE LANGUAGE

IMAGINATIVE LANGUAGE IS A GENERAL TERM THAT CAPTURES THE CREATIVE AND INVENTIVE USE OF WORDS, OFTEN SYNONYMOUS WITH FIGURATIVE LANGUAGE. THIS TERM STRESSES THE INVENTIVE ASPECT OF LANGUAGE THAT EVOKES SENSORY EXPERIENCES AND EMOTIONAL RESPONSES.

NUANCES AND DIFFERENCES AMONG SYNONYMS

WHILE SYNONYMS FOR FIGURATIVE LANGUAGE SHARE SIMILARITIES, EACH CARRIES DISTINCT CONNOTATIONS AND SPECIFIC APPLICATIONS. UNDERSTANDING THESE NUANCES ENHANCES PRECISION IN BOTH ANALYSIS AND CREATIVE WRITING.

SCOPE AND SPECIFICITY

SOME SYNONYMS REFER BROADLY TO ALL NON-LITERAL LANGUAGE, WHILE OTHERS DENOTE SPECIFIC TYPES OR FUNCTIONS. FOR EXAMPLE, METAPHORICAL LANGUAGE FOCUSES EXPLICITLY ON METAPHORS, WHEREAS RHETORICAL FIGURES INCLUDE A WIDER ARRAY OF DEVICES SUCH AS REPETITION AND UNDERSTATEMENT.

CONTEXTUAL USAGE

THE CHOICE AMONG SYNONYMS OFTEN DEPENDS ON THE CONTEXT. IN LITERARY CRITICISM, “TROPES” MIGHT BE FAVORED FOR DETAILED TEXTUAL ANALYSIS, WHILE “IMAGINATIVE LANGUAGE” MAY BE USED IN EDUCATIONAL SETTINGS TO ENCOURAGE CREATIVE WRITING.

EMPHASIS ON FUNCTION

DIFFERENT SYNONYMS HIGHLIGHT DIFFERENT FUNCTIONS OF FIGURATIVE LANGUAGE. SYMBOLIC LANGUAGE EMPHASIZES REPRESENTATION, RHETORICAL FIGURES EMPHASIZE PERSUASION AND STYLISTIC EFFECT, AND METAPHORICAL LANGUAGE EMPHASIZES COMPARISON AND IMAGERY.

EXAMPLES OF SYNONYMS IN CONTEXT

TO ILLUSTRATE HOW SYNONYMS FOR FIGURATIVE LANGUAGE OPERATE IN PRACTICE, CONSIDER EXAMPLES DRAWN FROM LITERATURE AND EVERYDAY SPEECH THAT DEMONSTRATE THEIR INTERCHANGEABLE AND DISTINCT USES.

EXAMPLE OF METAPHORICAL LANGUAGE

“TIME IS A THIEF” IS A METAPHORICAL EXPRESSION ILLUSTRATING THE USE OF METAPHOR TO CONVEY THE IDEA THAT TIME CAN STEALTHILY TAKE AWAY LIFE’S MOMENTS. THIS METAPHOR EXEMPLIFIES METAPHORICAL LANGUAGE AS A SYNONYM FOR FIGURATIVE LANGUAGE.

EXAMPLE OF SYMBOLIC LANGUAGE

THE DOVE AS A SYMBOL OF PEACE IS A CLASSIC EXAMPLE OF SYMBOLIC LANGUAGE. HERE, THE DOVE REPRESENTS AN ABSTRACT CONCEPT RATHER THAN ITS LITERAL IDENTITY, SHOWING HOW SYMBOLIC LANGUAGE FUNCTIONS AS A SYNONYM.

EXAMPLE OF RHETORICAL FIGURES

“SHE SELLS SEASHELLS BY THE SEASHORE” EMPLOYS ALLITERATION, A RHETORICAL FIGURE THAT ENHANCES THE SOUND AND RHYTHM OF LANGUAGE. THIS EXAMPLE HIGHLIGHTS HOW RHETORICAL FIGURES ENCOMPASS VARIOUS STYLISTIC ELEMENTS WITHIN FIGURATIVE LANGUAGE.

APPLICATIONS AND IMPORTANCE IN COMMUNICATION

THE USE OF SYNONYMS FOR FIGURATIVE LANGUAGE EXTENDS BEYOND ACADEMIC DISCUSSION, PLAYING A VITAL ROLE IN EFFECTIVE COMMUNICATION, EDUCATION, AND LITERARY CREATIVITY. RECOGNIZING AND EMPLOYING THESE TERMS ENRICHES BOTH INTERPRETATION AND EXPRESSION.

ENHANCING LITERARY ANALYSIS

UNDERSTANDING THE RANGE OF SYNONYMS FOR FIGURATIVE LANGUAGE ALLOWS CRITICS AND STUDENTS TO IDENTIFY AND DISCUSS THE NUANCED WAYS AUTHORS CONVEY MEANING, EMOTION, AND AESTHETIC EFFECT IN TEXTS.

IMPROVING WRITING SKILLS

WRITERS BENEFIT FROM A COMMAND OF THESE SYNONYMS AND THEIR DISTINCTIONS, ENABLING MORE PRECISE AND VARIED EXPRESSION. THIS KNOWLEDGE SUPPORTS THE CREATION OF VIVID, ENGAGING NARRATIVES AND PERSUASIVE ARGUMENTS.

TEACHING AND LEARNING LANGUAGE ARTS

EDUCATORS USE THESE TERMS TO INTRODUCE STUDENTS TO THE BREADTH OF LANGUAGE USE BEYOND LITERAL MEANINGS, FOSTERING APPRECIATION FOR CREATIVITY IN LANGUAGE AND IMPROVING COMPREHENSION AND ANALYTICAL SKILLS.

COMMON SYNONYMS FOR FIGURATIVE LANGUAGE

- METAPHORICAL LANGUAGE
- SYMBOLIC LANGUAGE
- RHETORICAL FIGURES
- TROPES
- IMAGINATIVE LANGUAGE
- LITERARY DEVICES

FREQUENTLY ASKED QUESTIONS

WHAT ARE SOME COMMON SYNONYMS FOR FIGURATIVE LANGUAGE?

COMMON SYNONYMS FOR FIGURATIVE LANGUAGE INCLUDE METAPHORICAL LANGUAGE, SYMBOLIC LANGUAGE, POETIC LANGUAGE, AND RHETORICAL LANGUAGE.

IS 'METAPHOR' A SYNONYM FOR FIGURATIVE LANGUAGE?

'METAPHOR' IS A TYPE OF FIGURATIVE LANGUAGE, BUT IT IS NOT A DIRECT SYNONYM. FIGURATIVE LANGUAGE IS A BROADER CATEGORY THAT INCLUDES METAPHORS, SIMILES, PERSONIFICATION, AND MORE.

CAN 'IMAGERY' BE CONSIDERED A SYNONYM FOR FIGURATIVE LANGUAGE?

IMAGERY IS RELATED TO FIGURATIVE LANGUAGE AS IT USES DESCRIPTIVE LANGUAGE TO CREATE SENSORY EXPERIENCES, BUT IT IS NOT AN EXACT SYNONYM. FIGURATIVE LANGUAGE ENCOMPASSES A WIDER RANGE OF FIGURES OF SPEECH.

ARE THERE ANY FORMAL OR ACADEMIC SYNONYMS FOR FIGURATIVE LANGUAGE?

YES, IN ACADEMIC CONTEXTS, FIGURATIVE LANGUAGE MIGHT BE REFERRED TO AS TROPES OR RHETORICAL DEVICES, WHICH ARE TECHNIQUES USED TO CONVEY MEANINGS BEYOND THE LITERAL.

HOW DOES SYMBOLIC LANGUAGE RELATE TO FIGURATIVE LANGUAGE?

SYMBOLIC LANGUAGE IS A TYPE OF FIGURATIVE LANGUAGE WHERE SYMBOLS ARE USED TO REPRESENT IDEAS OR CONCEPTS, MAKING IT A SUBSET RATHER THAN A DIRECT SYNONYM.

WHY IS IT IMPORTANT TO UNDERSTAND SYNONYMS FOR FIGURATIVE LANGUAGE?

UNDERSTANDING SYNONYMS FOR FIGURATIVE LANGUAGE HELPS IN LITERARY ANALYSIS, ENHANCES VOCABULARY, AND IMPROVES THE ABILITY TO RECOGNIZE AND USE VARIOUS EXPRESSIVE TECHNIQUES IN WRITING AND SPEECH.

ADDITIONAL RESOURCES

1. *METAPHOR MASTERY: UNLOCKING THE POWER OF SYMBOLIC EXPRESSION*

THIS BOOK EXPLORES THE ART OF METAPHOR IN WRITING AND SPEECH, OFFERING READERS TOOLS TO CRAFT VIVID AND IMAGINATIVE COMPARISONS. IT DELVES INTO THE COGNITIVE AND EMOTIONAL IMPACT METAPHORS HAVE, ENHANCING COMMUNICATION AND CREATIVITY. THROUGH EXAMPLES AND EXERCISES, READERS LEARN TO RECOGNIZE AND USE METAPHORS EFFECTIVELY IN VARIOUS CONTEXTS.

2. *SIMILE AND BEYOND: A JOURNEY THROUGH COMPARATIVE IMAGERY*

FOCUSING ON SIMILES AND THEIR CLOSE RELATIVES, THIS BOOK GUIDES READERS THROUGH THE NUANCES OF COMPARATIVE LANGUAGE. IT EXAMINES HOW SIMILES CREATE CLARITY AND EMPHASIS BY DRAWING PARALLELS BETWEEN DIFFERENT IDEAS. THE TEXT INCLUDES PRACTICAL TIPS FOR INCORPORATING SIMILES INTO POETRY, PROSE, AND EVERYDAY CONVERSATION.

3. *ALLEGORY UNVEILED: STORIES WITHIN STORIES*

THIS BOOK OFFERS AN IN-DEPTH LOOK AT ALLEGORY, A FORM OF EXTENDED METAPHOR WHERE ENTIRE NARRATIVES REPRESENT DEEPER MEANINGS. READERS WILL DISCOVER HOW ALLEGORIES HAVE SHAPED LITERATURE, RELIGION, AND CULTURE THROUGHOUT HISTORY. THE AUTHOR PROVIDES ANALYSIS OF CLASSIC ALLEGORICAL WORKS AND ADVICE ON CRAFTING ORIGINAL ALLEGORIES.

4. *SYMBOLISM IN LANGUAGE: THE HIDDEN CODES OF COMMUNICATION*

EXPLORING THE USE OF SYMBOLS AS A FORM OF FIGURATIVE LANGUAGE, THIS BOOK REVEALS HOW ABSTRACT IDEAS ARE CONVEYED THROUGH SYMBOLIC REPRESENTATION. IT COVERS A RANGE OF DISCIPLINES INCLUDING LITERATURE, ART, AND SEMIOTICS. READERS LEARN TO INTERPRET AND EMPLOY SYMBOLISM TO ENRICH THEIR EXPRESSIVE ABILITIES.

5. *IMAGERY AND IMAGINATION: PAINTING PICTURES WITH WORDS*

THIS BOOK EMPHASIZES THE ROLE OF IMAGERY IN CREATING SENSORY EXPERIENCES THROUGH LANGUAGE. IT EXPLAINS HOW FIGURATIVE EXPRESSIONS EVOKE SIGHTS, SOUNDS, SMELLS, TASTES, AND TEXTURES TO ENGAGE READERS' IMAGINATIONS. PRACTICAL EXERCISES HELP WRITERS DEVELOP THEIR DESCRIPTIVE SKILLS AND MAKE THEIR WRITING MORE VIVID.

6. *IRONY AND WIT: THE ART OF SAYING THE OPPOSITE*

DELVING INTO IRONY AS A FORM OF FIGURATIVE SPEECH, THIS VOLUME EXAMINES HOW SAYING ONE THING AND MEANING ANOTHER CAN PRODUCE HUMOR, CRITICISM, OR EMPHASIS. THE BOOK EXPLORES DIFFERENT TYPES OF IRONY, INCLUDING VERBAL, SITUATIONAL, AND DRAMATIC, WITH EXAMPLES FROM LITERATURE AND EVERYDAY LIFE. IT ALSO OFFERS GUIDANCE ON USING IRONY EFFECTIVELY AND ETHICALLY.

7. *PERSONIFICATION AND VOICE: GIVING LIFE TO THE INANIMATE*

FOCUSING ON PERSONIFICATION, THIS BOOK EXPLAINS HOW ATTRIBUTING HUMAN QUALITIES TO NON-HUMAN ENTITIES ENRICHES STORYTELLING AND POETRY. READERS LEARN ABOUT THE EMOTIONAL AND IMAGINATIVE EFFECTS OF THIS TECHNIQUE. THE BOOK INCLUDES EXERCISES TO PRACTICE INFUSING OBJECTS, ANIMALS, AND IDEAS WITH PERSONALITY AND AGENCY.

8. *HYPERBOLE: THE POWER OF EXAGGERATION IN EXPRESSION*

THIS BOOK CENTERS ON HYPERBOLE AS A TOOL FOR EMPHASIS AND DRAMATIC EFFECT IN LANGUAGE. IT DISCUSSES HOW EXAGGERATION CAN BE BOTH HUMOROUS AND IMPACTFUL, HELPING TO PERSUADE OR ENTERTAIN AUDIENCES. READERS ARE GUIDED THROUGH EXAMPLES AND CREATIVE PROMPTS TO EFFECTIVELY INCORPORATE HYPERBOLE INTO THEIR WRITING.

9. *ALLUSION AND REFERENCE: CONNECTING TEXTS AND IDEAS*

EXPLORING THE USE OF ALLUSION, THIS BOOK REVEALS HOW INDIRECT REFERENCES TO PEOPLE, EVENTS, OR WORKS ENRICH MEANING AND CREATE LAYERS OF UNDERSTANDING. IT COVERS THE HISTORICAL AND CULTURAL KNOWLEDGE NEEDED TO RECOGNIZE AND CRAFT ALLUSIONS. THE BOOK HELPS READERS ENHANCE THEIR INTERPRETIVE SKILLS AND DEEPEN THEIR WRITING THROUGH SUBTLE CONNECTIONS.

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synonyms for figurative language: The Ultimate Thesaurus: A Comprehensive Guide to Synonyms and Antonyms Pasquale De Marco, 2025-05-22 Embark on a linguistic voyage with The Ultimate Thesaurus: A Comprehensive Guide to Synonyms and Antonyms, your trusted companion in the world of words. This comprehensive guide unlocks the boundless potential of language, empowering you to express yourself with precision, clarity, and creativity. Within these pages, you will discover a treasure trove of synonyms and antonyms, carefully curated to provide you with the perfect word for every occasion. Explore the subtle nuances of meaning that distinguish synonyms, and harness the power of antonyms to create striking contrasts and emphasize key points. Delve into the art of wordcraft and elevate your writing and speaking skills to new heights. Master the use of figurative language, idioms, and wordplay to add depth, humor, and impact to your communication. Learn to navigate the complexities of word families and explore the etymological roots that connect words, revealing the hidden relationships that shape their meanings. With The Ultimate Thesaurus as your guide, you will embark on an intellectual adventure that will transform your understanding of words and their power. Unlock the secrets of language and unleash your full potential as a communicator. Discover the joy of linguistic exploration and the satisfaction of expanding your expressive range. Whether you are a writer, a student, a professional, or simply someone who loves the beauty of language, The Ultimate Thesaurus is an indispensable resource. Prepare to be amazed by the hidden depths of words and the boundless possibilities that await you as you become a master of language. If you like this book, write a review on google books!

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can elevate your writing and enhance your communication skills. Discover the secrets of using synonyms to craft compelling narratives, craft persuasive arguments, and convey complex information with clarity and precision. Delve into the fascinating world of synonyms in action, examining how they are employed in literature, everyday speech, academic writing, and technical writing. Gain an appreciation for the nuances of language and the importance of choosing the right synonym to avoid misunderstandings and convey your message effectively. Explore the role of synonyms in different contexts and cultures, traversing the linguistic landscape across formal and informal settings, dialects, historical periods, and international communication. With this guide, you will gain a deeper understanding of the cultural nuances of language and how to use synonyms to communicate effectively in any situation. Unlock the power of synonyms and transform your communication into a symphony of eloquence. Let words become your paintbrush, painting vivid pictures in the minds of your readers. Leave a lasting impression on all who encounter your words, crafting messages that resonate with clarity, persuasion, and beauty. If you like this book, write a review!

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synonyms for figurative language: Merriam-Webster's Dictionary of Synonyms Merriam-Webster, Inc, 1984 The ideal guide to choosing the right word. Entries go beyond the word lists of a thesaurus, explaining important differences between synonyms. Provides over 17,000 usage examples. Lists antonyms and related words.

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Vijaya Subramaniam, 1. It is a series of English coursebooks and workbooks for classes 1 to 8, based on the new curriculum published by the CISCE 2. The series is crafted for learners of the 21st century, for whom it is of foremost importance to learn how to learn. 3. The use of Graphic Organisers, Timelines and Graphic retelling of stories develop critical thinking and study skills in learners—two vital tools for learning. 4. The series guides learners through the seven stages of a brain-based approach to learning. 5. The 5Ps address the above mentioned seven stages as follows - Ponder: aids the learners in pre-acquisition of concepts by setting the context, while preparing them to read the text with the aid of the glossary and in-text questions. Prepare: immerses the learners into the context and initiates holistic learning. It helps in the acquisition of newer perspectives

through task-based activities. Practise: lays out the canvas for the stage of elaboration, in which the learners analyse and evaluate the text while applying their understanding of it. Perfect: aids memory encoding through drilling of vocabulary and grammar topics. It helps with incubation of concepts. Perform: functions as a confidence check for learners and ensures verification of their performative skills. This stage of summing up allows a functional integration of acquired concepts, leading to a celebration of learning. 6. Subject Integration (SI) tasks weave cross-curricular references through the chapters. 7. Task-Based Learning (TBL) activities present learners with real-life situations within the classroom. 8. Life Skills (LS) are enhanced through challenging texts and value-based concept checking questions (CCQs). 9. Wall of fame: At the beginning of the book is a gallery of famous authors and characters that the child will meet inside. 10. Tense Timelines (5-8): On the last page of the book is a graphic representation of Tenses. 11. Full page illustrations and Double-spreads in lower classes make learning fun and interesting.

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Vijaya Subramaniam, 1. It is a series of English Coursebooks, Workbooks and Literature Readers for classes 1 to 8. 2. Wall of Fame : At the beginning of the book is a gallery of famous authors and characters that the child will meet inside. 3. The use of Graphic Organisers, Timelines and Graphic retelling of stories help develop critical thinking and study skills in learners—two vital tools for learning. 4. Based on the NCF, the series guides learners through the seven stages of a brain-based approach to learning i.e. Pre-exposure, Preparation, Initiation & Acquisition, Elaboration, Incubation & memory encoding, verification & Confidence check, celebration & Integration. 5. The 5Ps address the above stages as follows : Ponder: aids the learners in pre-acquisition of concepts by setting the context, while preparing them to read the text with the aid of the glossary and in-text questions. Prepare: immerses the learners into the context and initiates holistic learning. It helps in the acquisition of newer perspectives through task-based activities. Practise: lays out the canvas for the stage of elaboration, in which the learners analyse and evaluate the text while applying their understanding of it. Perfect: aids memory encoding through drilling of vocabulary and grammar topics. It helps with incubation of concepts. Perform: functions as a confidence check for learners and ensures verification of their performative skills. This stage of summing up allows a functional integration of acquired concepts, leading to a celebration of learning. 6. Cross-curricular (CC) links weave references from other subjects through the chapters. 7. Task-Based Learning (TBL) activities present learners with real-life situations within the classroom. 8. Life Skills (LS) are enhanced through challenging texts and value-based concept checking questions (CCQs). 9. Tense Timelines (5-8): On the last page of the book is a graphic representation of Tenses. 10. Full page Illustrations and Double-spreads in lower classes make learning fun and interesting.

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synonyms for figurative language: *The Metaphorical Brain* Seana Coulson, Vicky T. Lai, 2016-03-09 Metaphor has been an issue of intense research and debate for decades (see, for example [1]). Researchers in various disciplines, including linguistics, psychology, computer science, education, and philosophy have developed a variety of theories, and much progress has been made [2]. For one, metaphor is no longer considered a rhetorical flourish that is found mainly in literary texts. Rather, linguists have shown that metaphor is a pervasive phenomenon in everyday language, a major force in the development of new word meanings, and the source of at least some grammatical function words [3]. Indeed, one of the most influential theories of metaphor involves the suggestion that the commonality of metaphoric language results because cross-domain mappings are a major determinant in the organization of semantic memory, as cognitive and neural resources for dealing with concrete domains are recruited for the conceptualization of more abstract ones [4]. Researchers in cognitive neuroscience have explored whether particular kinds of brain damage are associated with metaphor production and comprehension deficits, and whether similar brain regions are recruited when healthy adults understand the literal and metaphorical meanings of the same words (see [5] for a review) . Whereas early research on this topic focused on the issue of the role of hemispheric asymmetry in the comprehension and production of metaphors [6], in recent years cognitive neuroscientists have argued that metaphor is not a monolithic category, and that metaphor processing varies as a function of numerous factors, including the novelty or conventionality of a particular metaphoric expression, its part of speech, and the extent of contextual support for the metaphoric meaning (see, e.g., [7], [8], [9]). Moreover, recent developments in cognitive neuroscience point to a sensorimotor basis for many concrete concepts, and raise the issue of whether these mechanisms are ever recruited to process more abstract domains [10]. This *Frontiers Research Topic* brings together contributions from researchers in cognitive neuroscience whose work involves the study of metaphor in language and thought in order to promote the development of the neuroscientific investigation of metaphor. Adopting an interdisciplinary perspective, it synthesizes current findings on the cognitive neuroscience of metaphor, provides a forum for voicing

novel perspectives, and promotes avenues for new research on the metaphorical brain. [1] Arbib, M. A. (1989). *The metaphorical brain 2: Neural networks and beyond*. John Wiley & Sons, Inc. [2] Gibbs Jr, R. W. (Ed.). (2008). *The Cambridge handbook of metaphor and thought*. Cambridge University Press. [3] Sweetser, Eve E. Grammaticalization and semantic bleaching. *Annual Meeting of the Berkeley Linguistics Society*. Vol. 14. 2011. [4] Lakoff, G., & Johnson, M. (1999). *Philosophy in the flesh: The embodied mind and its challenge to western thought*. Basic books. [5] Coulson, S. (2008). Metaphor comprehension and the brain. *The Cambridge handbook of metaphor and thought*, 177-194. [6] Winner, E., & Gardner, H. (1977). The comprehension of metaphor in brain-damaged patients. *Brain*, 100(4), 717-729. [7] Coulson, S., & Van Petten, C. (2007). A special role for the right hemisphere in metaphor comprehension?: ERP evidence from hemifield presentation. *Brain Research*, 1146, 128-145. [8] Lai, V. T., Curran, T., & Menn, L. (2009). Comprehending conventional and novel metaphors: An ERP study. *Brain Research*, 1284, 145-155. [9] Schmidt, G. L., Kranjec, A., Cardillo, E. R., & Chatterjee, A. (2010). Beyond laterality: a critical assessment of research on the neural basis of metaphor. *Journal of the International Neuropsychological Society*, 16(01), 1-5. [10] Desai, R. H., Binder, J. R., Conant, L. L., Mano, Q. R., & Seidenberg, M. S. (2011). The neural career of sensory-motor metaphors. *Journal of Cognitive Neuroscience*, 23(9), 2376-2386.

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