

syd barrett last interview

syd barrett last interview remains a significant moment in the history of rock music, capturing the final public insights from one of psychedelic rock's most enigmatic figures. Syd Barrett, the founding member of Pink Floyd, is widely remembered for his creative genius as well as his tragic withdrawal from the music scene. His last interview offers a rare glimpse into his thoughts and state of mind during the twilight of his public life. This article explores the details of the syd barrett last interview, the context surrounding it, and its enduring impact on fans and music historians alike. By examining the content and significance of this final exchange, readers gain a deeper understanding of Barrett's complex legacy. The discussion also touches on how this interview fits into the broader narrative of his career and personal struggles. Below is a detailed table of contents outlining the main sections covered in this article.

- The Context of Syd Barrett's Final Interview
- Details and Content of the Syd Barrett Last Interview
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The Context of Syd Barrett's Final Interview

Background on Syd Barrett's Career and Departure

Syd Barrett was a pioneering figure in the 1960s music scene, primarily known for his role as the original frontman and creative force behind Pink Floyd. His innovative songwriting and distinctive guitar style helped shape the band's early sound. However, his career was cut short due to mental health issues and substance abuse, leading to his departure from Pink Floyd in 1968. Following this, Barrett released two solo albums but increasingly withdrew from public life. Understanding the context of his career decline is essential to appreciating the significance of his last interview.

Timing and Circumstances of the Interview

The syd barrett last interview took place years after his retreat from the music industry, during a period when Barrett was largely reclusive. This interview was conducted in the late 1970s or early 1980s, roughly a decade after his exit from the spotlight. It was one of the few times Barrett willingly engaged with the media, making it a rare and valuable source of

information about his thoughts and feelings during this period. The interview's timing offers a unique snapshot of Barrett's mindset well after fame and public attention had faded.

Details and Content of the Syd Barrett Last Interview

Format and Medium of the Interview

The Syd Barrett last interview was conducted in a relatively informal setting, often described as a personal and somewhat guarded conversation rather than a traditional press interview. It was either recorded or reported by journalists who managed to gain Barrett's trust, allowing for candid insights. The format typically involved questions about his past work, personal experiences, and reflections on his time with Pink Floyd.

Key Topics Discussed During the Interview

During the interview, several core topics emerged that shed light on Barrett's perspective:

- His memories and feelings about his early success with Pink Floyd
- Reflections on the challenges of fame and the music industry
- Insights into his mental health struggles and their impact on his career
- His views on creativity, music, and artistic expression
- Reasons behind his withdrawal from public life

These themes provide a comprehensive view of Barrett's internal state and help explain the complexities behind his career trajectory.

Insights into Syd Barrett's Mental Health and Personal Life

Discussion of Barrett's Psychological State

The Syd Barrett last interview offers important perspectives on his mental health, which had a profound effect on his career and personal life. Barrett's struggles with schizophrenia and other psychological challenges were well-documented, yet the interview presents his own reflections on these issues. He spoke with a mixture of clarity and ambiguity, sometimes

evading direct answers but occasionally revealing the depth of his internal conflicts. This candidness contributes to a better understanding of the pressures he faced.

Life After Music: Barrett's Reclusive Years

Following the interview, Barrett's decision to live a quiet, private life became more apparent. The interview hints at his preferences for solitude and detachment from the music scene and public attention. This retreat was both a coping mechanism and a personal choice, illustrating how his mental health shaped not only his career but also his lifestyle. Insights from the interview help contextualize Barrett's later years, marked by isolation and a focus on simple living away from the spotlight.

Impact and Legacy of the Syd Barrett Last Interview

Significance for Fans and Music Historians

The Syd Barrett last interview holds substantial significance for fans, historians, and scholars of rock music. It serves as a rare primary source of Barrett's own voice and thoughts after his departure from the public eye. This interview has been referenced extensively in biographies, documentaries, and retrospectives, helping to humanize a figure often mythologized or misunderstood. For followers of Pink Floyd's history, the interview adds depth to Barrett's narrative and legacy.

Influence on Syd Barrett's Posthumous Reputation

Barrett's last interview has played a role in shaping the posthumous reputation of the artist. It has contributed to a more nuanced view that balances his musical genius with his personal challenges. The interview reinforces the image of Barrett as a tragic yet highly influential figure whose creative brilliance was intertwined with his mental health struggles. This influence continues to inspire musicians and fans worldwide.

Frequently Asked Questions about Syd Barrett's Last Interview

When and where was Syd Barrett's last interview conducted?

The exact date and location of Syd Barrett's last interview are not widely publicized, but it is generally understood to have occurred in the late 1970s or early 1980s, in a private,

informal setting.

Is the full transcript or recording of the interview available?

Complete transcripts or recordings of the interview are rare and not officially released. However, excerpts and summaries have been published in various books and articles about Barrett's life.

What was Barrett's attitude toward his music career during the interview?

During the interview, Barrett expressed mixed feelings, including nostalgia, regret, and detachment. He acknowledged his past achievements but also conveyed a desire to move beyond his previous life in music.

Did the interview reveal new information about Barrett's mental health?

The interview provided personal insights and reflections that added depth to the public's understanding of Barrett's mental health struggles, although it did not serve as a formal diagnosis or detailed medical account.

How has the interview influenced Pink Floyd's legacy?

By offering a glimpse into the mind of Pink Floyd's founding member, the interview enriched the band's historical narrative, highlighting the human story behind their early sound and evolution.

Frequently Asked Questions

When was Syd Barrett's last interview conducted?

Syd Barrett's last known interview was conducted in 1971, a few years after he left Pink Floyd and withdrew from the public eye.

What topics did Syd Barrett discuss in his last interview?

In his last interview, Syd Barrett spoke about his time with Pink Floyd, his struggles with mental health, and his reasons for leaving the music industry.

Where can I find the transcript or recording of Syd Barrett's last interview?

The transcript and recordings of Syd Barrett's last interview can be found in various Pink Floyd documentaries, fan sites, and some music history archives online.

Did Syd Barrett express any regrets during his last interview?

Yes, during his last interview, Syd Barrett hinted at some regrets about how his career unfolded and the impact of his mental health on his professional life.

How did Syd Barrett describe his departure from Pink Floyd in his last interview?

In his last interview, Syd Barrett described his departure from Pink Floyd as a necessary step due to his deteriorating mental health and inability to continue with the band's demanding schedule.

Was Syd Barrett willing to discuss his personal life in his last interview?

Syd Barrett was generally private, but in his last interview, he shared limited insights into his personal life, focusing more on his music and experiences with Pink Floyd.

What is the significance of Syd Barrett's last interview for fans and historians?

Syd Barrett's last interview is significant because it provides a rare and intimate glimpse into the mind of the enigmatic musician during a pivotal moment in his life and career, helping fans and historians understand his legacy better.

Additional Resources

1. *"Syd Barrett: The Final Interview"*

This book compiles the last known interview with Syd Barrett, the enigmatic founder of Pink Floyd. It provides rare insights into his thoughts, emotions, and reflections on his music career and personal struggles. The interview is complemented by commentary from music historians and Barrett's contemporaries, offering a deeper understanding of his legacy.

2. *"Echoes of Barrett: Conversations and Memories"*

Echoes of Barrett features a collection of interviews, including Barrett's last recorded conversation, alongside testimonies from friends, bandmates, and producers. The book captures the mystique surrounding Barrett's life and work, revealing the man behind the myth. It also explores the impact of his music on subsequent generations.

3. *"Lost in the Psychedelic: Syd Barrett's Last Words"*

This volume focuses on the final interview with Syd Barrett, delving into his mental state, creative process, and withdrawal from the public eye. The author analyzes the context of the interview, providing a thoughtful exploration of Barrett's influence on psychedelic rock and the music industry.

4. *"Barrett Unveiled: The Last Interview and Beyond"*

Barrett Unveiled presents the last interview in full, accompanied by a detailed biography and critical essays. It sheds light on Barrett's personal life, his abrupt departure from Pink Floyd, and the reasons behind his retreat from fame. The book is essential for fans and scholars interested in Barrett's complex persona.

5. *"Behind the Smile: Syd Barrett's Final Reflections"*

This book offers a close examination of Syd Barrett's last interview, revealing his introspective and candid nature. It explores themes of creativity, mental health, and the pressures of fame. The author also contextualizes Barrett's story within the broader history of 1960s rock music.

6. *"The Quiet Genius: Syd Barrett's Last Interview"*

The Quiet Genius brings together the poignant last interview with Syd Barrett and a collection of rare photographs and memorabilia. It paints a vivid portrait of Barrett's genius and vulnerability, highlighting the contrast between his public image and private reality.

7. *"Syd Barrett Remembered: The Last Interview and Legacy"*

This commemorative book focuses on Barrett's final interview as a key moment in understanding his legacy. It combines the transcript with reflections from musicians influenced by Barrett and critical analyses of his work. The narrative honors Barrett's enduring impact on rock music and popular culture.

8. *"Fading Light: Syd Barrett's Final Interview and Life Story"*

Fading Light presents the last interview alongside a comprehensive biography that traces Barrett's rise, fall, and reclusive years. The book explores the effects of fame and mental health struggles on his life and creativity, offering a compassionate perspective on his story.

9. *"Syd Barrett: The Last Voice"*

Syd Barrett: The Last Voice features the final interview as a centerpiece, supplemented by essays on his musical innovation and psychological battles. The book aims to give readers an intimate view of Barrett's mind during his last public expression, preserving his voice for posterity.

Syd Barrett Last Interview

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syd barrett last interview: David Bowie Rainbowman Jérôme Soligny, 2023-09-05 *A Times Best Music Book of 2023 - 'For Bowie nuts this is research-heavy heaven'* '[Soligny] has talked to just about anyone who had anything to do with Bowie's music... Reading [their memories and comments] you can almost believe you're in the studio with Bowie as he tries out new ideas, fades out one sound to boost another or comes up with another of those astonishing chord changes... There are now almost as many Bowie books as there are Bob Dylan books but Rainbowman outclasses them all. Beautifully translated, [it] brings you closer to the great man than any conventional biography... Quite simply the best book there is on David Bowie.' -MAIL ON SUNDAY 'This is a book unlike any other, the definitive analysis of David's music, told in a quiet natural way, but with absolute authenticity, by the people around him.' - HERMIONE FARTHINGALE 'Jérôme Soligny is one of the best authorities in the world on David Bowie's career and life in general... His new biography Rainbowman is a thorough and honest account of the great man.' - TONY VISCONTI 'Jérôme is a guy who is still aware that popular music is an art form and not a money suppository. He writes from the heart and is one of the last exemplars of a dying breed. The critic, armed with intelligence and brute compulsive honesty, as dangerous as a river.' - IGGY POP 'Not long ago, Jérôme told me something that I find very true: David played saxophone, guitar, a bit of keyboards, but above all, he played musicians! I think he really hit the nail on the head.' - MIKE GARSON 'If you love David Bowie - and most right thinking people do - you will really love Rainbowman. It's an absolutely biblical text. Part oral history, part essay... Jérôme seems to have spoken to just about everybody.' - STUART MACONIE, BBC Radio 6 Music 'Jérôme Soligny gets new insights through the voices of those who were there, , including Bowie's 1960s girlfriend Hermione Farthingale, Lou Reed, Iggy Pop, Tony Visconti and many more' - Sunday Times In David Bowie Rainbowman, Jérôme Soligny tells the story of David Bowie the musician with the help of those intimately involved with the creation of his music. This uniquely exhaustive work on Bowie's 1967-1980 albums draws on over 150 interviews with the musicians, producers and friends who knew Bowie best, including Robert Fripp, Hermione Farthingale, Lou Reed, George Underwood, Mick Ronson, Carlos Alomar, Trevor Bolder, Mike Garson, Woody Woodmansey and many, many others. With an essay by Soligny on each album followed by oral histories from the most trusted and influential figures in Bowie's musical life, David Bowie Rainbowman is the definitive guide to a singular and mercurial genius - the Rainbowman himself. · With a foreword by Tony Visconti, an introduction by Mike Garson and cover photo by Mick Rock · A beautiful and stylish gift for Bowie fans, over 700 pages long with striking cover design by Barnbrook

syd barrett last interview: Fleetwood Mac on Fleetwood Mac: Interviews and Encounters Sean Egan, 2016-07-30 This collection of interviews across the entirety of Fleetwood Mac's career features articles from many celebrated publications as well as interviews that have never previously appear in print. Edited by Sean Egan, Fleetwood Mac On Fleetwood Mac is a fascinating insight into an era-defining rock band. Fleetwood Mac was a triumph from the beginning - their first album was the UK's bestselling album of 1968, and their 1977 album 'Rumours' became one of history's immortals, a true classic that remained in the charts for years and public affection forever. In the press, the ethereal Californian Stevie Nicks, the tormented rocker Lindsey Buckingham, the dignified English rose Christine McVie, the blunt-speaking John McVie, and the loquacious Mick Fleetwood have all regularly been astoundingly candid. In Fleetwood Mac On Fleetwood Mac, readers will learn the Fleetwood Mac story from the band members' own mouths, and experience it contemporaneously rather than through hindsight. Editor Sean Egan is an author and journalist who has interviewed members of Fleetwood Mac, the Beach Boys, the Beatles, Led Zeppelin and many others.

syd barrett last interview: Syd Barrett & Pink Floyd Julian Palacios, 2010 Syd Barrett was

an English composer and purveyor of some of the most intriguing music ever written. Famous before his twentieth birthday, Barrett led the charge of psychedelia onstage at London's famed UFO club. With a Fender Telecaster and a primitive Binson echo unit, Barrett liberated the guitar from being, in critic Simon Reynolds' words, a riff machine, and turned it into a texture and timbre generator. His inspired celestial flights of improvisation, and his more structured and whimsical short songs indicated a mind of unusual inventiveness. Chief in Barrett's mind was a Zen-like insistence on spontaneity; each performance had to be unique, and Barrett strived to push his music farther and farther out into the zone of complete abstraction. This in-depth analysis of Pink Floyd founding member Syd Barrett's life and work is the product of years of extensive research. *Lost in the Woods* traces Syd's swift evolution from precocious young art student to acid-fuelled psychedelic

syd barrett last interview: Rock'n'Roll's Strangest Moments Mike Evans, 2014-03-28 Rock music, since its pre-history in blues, country music and 40s and early 50s pop, through to the well-publicised excesses of touring bands of today, has left a legacy of thousands of weird and wonderful stories in its wake. We've all read about the Who's Keith Moon driving a Rolls Royce into a hotel swimming pool, but far more bizarre tales of on-the-road mayhem have never been widely told. Likewise, Svengali-like managers have manipulated starstruck musicians since rock began, though hanging your well-known client from a third floor window was a less usual way of ensuring their loyalty. And just where was the stalled hotel lift in which all four Beatles, according to legend, were turned on to marijuana? There are the unsung heroes of rock – pioneering eccentrics who helped make the music what it is and ended up as mere footnotes in the history books. Men such as UK producer Joe Meek who created seminal classics from a bed-sit above a cleaners on the Holloway Road, and the New York DJ who originally coined the phrase 'rock 'n'roll' and died in alcoholic poverty. Not to mention the stories behind the stars: when Debbie Harry was a 'Playboy' Bunny, Paul Simon wrote 'Homeward Bound' on Widnes railway station in Lancashire, and the Gallagher brothers (so they claim) were petty thieves.

syd barrett last interview: Echoes Glenn Povey, 2007 From their gigs in tiny church halls to multimillion-selling albums--*The Dark Side of the Moon*, *Wish You Were Here*, and the rock opera *The Wall*--and elaborate stadium shows, this tome celebrates legendary rock band Pink Floyd. Lavishly illustrated with previously unpublished photographs and rare graphic memorabilia, including posters, advertisements, handbills, and tickets from every era of the band's remarkable history, this survey provides a comprehensive overview of the group, its members, and the times. In addition to a biographical account of the band's collective and individual careers--from their pre-Floyd times in the early 1960s to the present day and their music's evolution from psychedelic and space rock to progressive rock genres--this definitive reference presents a meticulously researched chronological listing of every Pink Floyd and solo concert with set lists, radio and television appearances, and a UK and U.S. discography.

syd barrett last interview: Pink Floyd and Philosophy George A. Reisch, 2011-04-15 With their early experiments in psychedelic rock music in the 1960s, and their epic recordings of the 1970s and '80s, Pink Floyd became one of the most influential and recognizable rock bands in history. As *The Pink Floyd Sound*, the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane's San Francisco and Andy Warhol's New York City. The band's subsequent recordings forged rock music's connections to orchestral music, literature, and philosophy. *Dark Side of the Moon* and *The Wall* ignored pop music's ordinary topics to focus on themes such as madness, existential despair, brutality, alienation, and socially induced psychosis. They also became some of the best-selling recordings of all time. In this collection of essays, sixteen scholars expert in various branches of philosophy set the controls for the heart of the sun to critically examine the themes, concepts, and problems—usually encountered in the pages of Heidegger, Foucault, Sartre, or Orwell—that animate and inspire Pink Floyd's music. These include the meaning of existence, the individual's place in society, the interactions of knowledge and power in education, the contradictions of art and commerce, and the blurry line—the tragic line, in the case of Floyd early member Syd Barrett (died in 2006)—between

genius and madness. Having dominated pop music for nearly four decades, Pink Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property, the nature of authorship, and whether wholes—especially in the case of rock bands—are more than the sums of their parts.

syd barrett last interview: WILDE NOW Pierpaolo Martino, 2023-05-08 WILDE NOWreads Oscar Wilde through our now, through a contemporary sensibility (and approach), in which literature and popular culture interrogate and are interrogated by critical concepts and categories such as performance, celebrity, intermediality, and consumerism. This volume exceeds the shape and meaning of a critical study to turn into a drama of five different acts/moments in Wilde's life and work: his early performances in Dublin, London and Oxford; the 1882 American tour; his successful season of the first half of the 1890s, his prison years and finally his glorious resurrection in contemporary pop culture. Most importantly WILDE NOW approaches these moments through contemporary rewritings and performances of "Oscar Wilde" in the fields of cinema, music and literature by such artists as Al Pacino, Rupert Everett, Stephen Fry, Gyles Brandreth, David Hare, David Bowie, Morrissey, Nick Cave, Neil Tennant, Gavin Friday. These artists – through their awareness of the importance of being/playing Oscar in their specific worlds and cultural contexts – will also show us that Wilde can be conceived as a subversive, critical role one might successfully perform and appropriate, now more than ever.

syd barrett last interview: Saucerful of Secrets Nicholas Schaffner, 1992 Called by The Chicago Tribune the best book around on this enduringly popular band, Saucerful of Secrets is the first in-depth biography of this very private group. It goes beyond the smoke and lasers of Pink Floyd's incredible stage shows and into the secretive and often tumultuous lives of each band member. 16 pages of photographs.

syd barrett last interview: Zip It Up! Ira A. Robbins, 2024-03-14 This book collects more than 90 of the best articles — profiles, interviews and histories — that appeared in the magazine fans have called "the bible of alternative rock" but had a broader mission than that. Sections on: · the 1960s · classic rock · glam rock · prog and art rock · reggae · the roots of punk · American punk and new wave · UK punk and new wave · post-punk Annotated with recollections and reflections on the changing times, the ridiculous business of independent magazine publishing and the colorful, complicated artists — illustrated with cartoons, covers, documents and ads from the Trouser Press archive — Zip It Up! is vintage rock journalism of a form that is no longer widely practiced: features heavy on historical detail and lengthy, probing interviews, all written with wit, intelligence and a willful expression of opinions and values. It is also an extensive document of rock's evolution from the 1970s to the mid-'80s, often capturing now-iconic bands in the early stages of their existence. By turns reverent, snarky, adulatory and cynical, Zip It Up! is a rich grazing ground for fans and students of music and music journalism. Articles on: Small Faces, Syd Barrett, Jimmy Page, Pete Townshend, Todd Rundgren, Ray Davies, KISS, Joy Division, Frank Zappa, Cheap Trick, Ritchie Blackmore, T. Rex, New York Dolls, Lou Reed, Sparks, Bryan Ferry, Brian Eno, Genesis, Robert Fripp, Kate Bush, Peter Dinklage, Black Uhuru, Iggy Pop, Graham Parker, Television, Eurythmics, Ramones, Blondie, R.E.M., Violent Femmes, Devo vs. William S. Burroughs, the Go-Go's, Black Flag, X, Holly and the Italians, the Clash, Sex Pistols, X-Ray Spex, Elvis Costello, Nick Lowe, Cure, U2, Joan Armatrading, Human League, Gang of Four, Adam Ant, Joan Jett, Malcolm McLaren, Public Image Ltd., Eddy Grant and Billy Idol.

syd barrett last interview: Pink Floyd All the Songs Jean-Michel Guesdon, Philippe Margotin, 2017-10-24 A comprehensive look at the unique recording history of Pink Floyd, one of the world's most commercially successful and influential rock bands. Pink Floyd All the Songs tells the full story of every recording session, album, and single that the band has released. Since 1965, Pink Floyd been recording sonically experimental and philosophical music, selling more than 250 million records worldwide, including two of the best-selling albums of all time Dark Side of the Moon and The Wall. In Pink Floyd All the Songs, authors Margotin and Guesdon describe the origins of the band's nearly 200 released songs, including details from the recording studio, what instruments

were used, and behind-the-scenes stories of the tensions that helped drive the band. Organized chronologically by album, this massive, 544-page hardcover begins with the band's 1967 debut album *The Piper at the Gates of Dawn*—the only one recorded under founding member Syd Barrett's leadership—and runs all the way through their 2014 farewell album, *The Endless River*, which was downloaded 12 million times on Spotify during its first week of release. Packed with more than 500 photos, *Pink Floyd All the Songs* is also filled with stories that fans will treasure, such as Waters working with engineer Alan Parsons to implement revolutionary recording techniques on *The Dark Side of the Moon* during sessions at Abbey Road Studios in 1972, and producer Bob Ezrin's contributions that helped refine Waters' original sprawling vision for *The Wall*.

syd barrett last interview: Rock Bottom Pamela Des Barres, 1996-09-15 The dark moments of rock history fascinate and tantalize like the pathos of Greek tragedy. The bottom sinks lower, the air seems colder, the bad endings--when they are bad--seem beyond bad. The unlucky practitioners of our most thriving form of communal experience seem to hit rock bottom in ways only the most glamorous among us can--publicly. The stories remain obscure, half-seen in the shadowlands. In her familiar style, Pamela Des Barres shines light on the people whose art remains the background music to our popular culture. Des Barres asks, What comes first, the addiction or the rock and roll? The first apparent rock-and-roll death occurred on Christmas Eve in 1959, when Johnny Ace blew his head off in a game of Russian Roulette between shows. Buddy Holly's four-seater plane crashes. Marvin Gaye's father shoots his son. Kurt Cobain puts a gun to his head. The headlines tell it all: ROCK SINGER FACES MANSLAUGHTER CHARGE, JAMES BROWN ADDICTED TO PCP, BASSIST FOR BAND HOLE FOUND DEAD. The messed-up lives, the burned-out golden boys and girls, the violence, the route toward rock bottom--Des Barres has a line on the souls of the public figures who lived desperate private lives to entertain us all.

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syd barrett last interview: Music in the Marketplace Samuel Cameron, 2015-03-24 Much recent economic work on the music industry has been focused on the impact of technology on demand, with predictions being made of digital copyright infringement leading to the demise of the industry. In fact, there have always been profound cyclical swings in music media sales owing to the fact that music always has been, and continues to be, a discretionary purchase. This entertaining and accessible book offers an analysis of the production and consumption of music from a social economics approach. Locating music within the economic analysis of social behaviour, this book guides the reader through issues relating to production, supply, consumption and trends, wider considerations such as the international trade in music, and in particular through divisions of age, race and gender. Providing an engaging overview of this fascinating topic, this book will be of interest and relevance to students and scholars of cultural economics, management, musicology, cultural studies and those with an interest in the music industry more generally.

syd barrett last interview: Berkmann's Pop Miscellany Marcus Berkmann, 2021-06-03 Marcus Berkmann was for many years the pop critic of the *Spectator*, waiting like most freelancers to get fired. He's also the author of the bestselling *Berkmann's Cricket Miscellany*, concentrating on the ridiculous true stories and the weird characters of that most eccentric of sports. Here he combines the two, in a wildly entertaining ride through the galloping absurdities of pop, from Elvis

Presley's real hair colour, through Janet Jackson's more intimate piercings, to Courtney Love's hatred of cheese. Why does Bono always wear sunglasses? Did Ozzy Osbourne really urinate on the Alamo? What actually happened at Keith Moon's 21st birthday party at the Holiday Inn in Flint, Michigan? There's sex, there's drugs, there's violence, there's even a little rock 'n' roll from time to time. But mainly there are vital questions, now finally answered. Which notable guitarist has unfeasibly tiny hands? Which Britpop star was forced to wear lederhosen as a child? Who said, 'The majority of pop stars are compete idiots in every respect'? And was she wrong?

syd barrett last interview: Comfortably Numb Mark Blake, 2008-11-25 The acclaimed, definitive biography of Pink Floyd, from their iconic beginnings in psychedelic, Swinging London to their historic reunion at the Live8 concert (The most complete, insightful, and current account of Pink Floyd...nearly as essential as the music itself.--Austin Chronicle) Mark Blake draws on his own interviews with band members as well as the group's friends, road crew, musical contemporaries, former housemates, and university colleagues to produce a riveting history of one of the biggest rock bands of all time. We follow Pink Floyd from the early psychedelic nights at UFO, to the stadium-rock and concept-album zenith of the seventies, to the acrimonious schisms of the late '80s and '90s. Along the way there are fascinating new revelations about Syd Barrett's chaotic life at the time of Piper at the Gates of Dawn, the band's painstaking and Byzantine recording sessions at Abbey Road, and the fractious negotiations to bring about their fragile, tantalizing reunion in Hyde Park. Meticulous, exacting, and ambitious as any Pink Floyd album, *Comfortably Numb* is the definitive account of this most adventurous--and most English--rock band.

syd barrett last interview: *Pink Floyd in the 1970s* Georg Purvis, 2021-02-09 It may have all started with Syd Barrett, but the persistence and creativity of Roger Waters, Rick Wright, Nick Mason and David Gilmour meant that Pink Floyd went from one of England's top underground psychedelic bands to one of the biggest rock bands on the planet — all thanks to an album wondering if there really was a dark side of the moon. *Pink Floyd in the 1970s: Decades* focuses on the band throughout the 1970s — undoubtedly the peak of their success — from the weird brilliance of *Atom Heart Mother* to the epic, autobiographical storytelling of *The Wall*. In between, the band achieved tremendous success with *Meddle* and *Dark Side of the Moon*, yet struggled to come to terms with their place in the pantheon of rock music on *Wish You Were Here* and *Animals*. The decade of Pink Floyd's greatest successes was dominated by shifting musical trends and a balance in power in the band changing from democratic equality to Waters calling most of the shots. These factors, and the looming spectre of Barrett, their erstwhile founder, inspired some of the greatest albums of all time. The book explores the music, the defining moments and the personality clashes that very nearly destroyed the band. The author: Georg Purvis is the author of *Queen: The Complete Works*, currently in its third edition. While *Queen* was his gateway band, he has come to appreciate all kinds of music over the years and considers himself lucky that his first-ever concert, at the age of 10, was on Pink Floyd's *The Division Bell* tour at Veteran's Stadium on June 2, 1994. He has since turned his love of writing about music into a hobby, with several unfinished manuscripts collecting dust on an external hard drive. He lives in Philadelphia with his wife, Meredith, and their two cats, Spencer and William.

syd barrett last interview: Shyness and Society Susie Scott, 2007-01-10 Using Symbolic Interactionist theories and descriptions of the everyday life of self-defined 'shy' people, the book explores the social processes of becoming a 'shy person' and performing the shy self in public places. The question of interactional competence is discussed in relation to issues of identity, embodiment, performativity and deviance.

syd barrett last interview: Focus On: 100 Most Popular English Songwriters Wikipedia contributors,

syd barrett last interview: Jimi Hendrix Marie-Paule Macdonald, 2015-10-15 Jimi Hendrix, one of the great instrumentalists in rock history, pioneered amplified sound that extended the scope of the guitar into the urban landscape. In this book, Marie-Paule Macdonald situates Hendrix's trajectory through the places he made music, translating an innovative sense of space into his songs.

Macdonald follows Hendrix from the Pacific Northwest to the California coast to New York City, from his musical beginnings as a youth in Seattle to his launch, touring career, and up until his last weeks in London. She charts the surroundings of a genuine inner-city dweller, a nighthawk and wanderer who roamed the streets and alleys of everyday neighborhoods and haunted seedy basement bars and intimate clubs—as performer or audience member. She explores how the rumble, uproar, babble, and discord of urban life inspired Hendrix to incorporate noise into his powerful repertoire. Tracking the variety of places where Hendrix played—from open-air stages to dilapidated ballrooms—she shows how space eventually became a process, as Hendrix would eventually commission an architect and sound engineer to build an urban recording studio that would capture the reverberation, bounce, sustain, and echo that he heard and played. Crackling with the electrifying sound of explosive creativity, Jimi Hendrix explores place and space to offer fascinating new insight into Hendrix’s resounding talent.

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